



Πληροφοριακό Δελτίο της Ελληνικής Αρχαιομετρικής Εταιρείας

Επιστημονικό Σωματείο,
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82 Αθήνα (Ενωση
Ελλήνων Χημικών)

- Οκτώβριος 2002 -

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Newsletter of the Hellenic Society of Archaeometry

- October 2002 -

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Nr. 20

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34TH INTERNATIONAL SYMPOSIUM ON **ARCHAEOMETRY**

4th-8th, May, 2003 Hefei, CHINA

SECOND CIRCULAR

Organized by:

University of Science & Technology of China, PRC

Sponsored by:

National Committee of Natural Science Foundation

Chinese Academy of Sciences

National Bureau of Cultural Relics

University of Science & Technology of China

Sessions:

The Symposium has seven sessions (no parallel sessions). Six of them are regular, while a seventh is selected by the local organizing committee.

The title of the regular sessions are as follows:

1. Field archaeology (remote sensing and prospection) and environmental archaeology
2. Dating (organic and inorganic materials)
3. Biomaterials(including agricultural archaeology)
4. Technology and provenance $\Delta\rho$ (stone, plaster and pigments)
5. Technology and provenance $\Delta\zeta$ (ceramics and glass)
6. Technology and provenance $\Delta\sigma$ (metals)
7. Special reports(achievements and perspectives on Chinese archaeometry)

In addition to traditional sessions, we will especially welcome to any research on Chinese archaeometry.

Organization:

A. Standing Committee:

PRESIDENT:

M.J.Aitken, Oxford

CHAIRMEN

M.S.Tite, Oxford

MEMBERS:

J.P.Arantegui, Zaragoza

L.Barba, Mexico City

K.T.Biro, Budapest

R.M.farquahar, Toronto

H.Kars, Amsterdam

Y.Maniatis, Athens
P.Meyers, Los Angeles
A.M.Ozer, Ankara
G.A.Wagner, Heidelberg
Changsui Wang, Hefei
S.U.Wisseman, Urbana

B. Local Organizing Committee:

CHAIRMAN:
Changsui Wang—Hefei

MEMBERS:
Fei Xu, Min Feng, Ying Qin, Yaowu Hu, Wulan Zhao, Zhongsheng Wang—(All from Hefei)

SECRETARY:
Yaowu Hu, Hefei

Schedule(Draft)

May 4th(Sun.)—May 8th (Thu.)

Morning (8:00-12:30) Afternoon Evening
May,3 Registration Registration Welcome Banquet
May,4 Sessions Sessions Performance
May,5 Special reports Sessions Campus Tour
May,6 Sessions Hefei Tour Committee Meeting
May,7 Sessions Sessions
May,8 Sessions Sessions Banquet
May,9 Departure /Academic Travel

Official Language: English

Registration:

Registration fees(including visit, banquet, meals, performance, gifts, meeting room and so on) £I

Symposium participants: \$300

Students: \$150 (please take the evidence with you to show your student identity)

Accompanying person: \$225

Please fill in form A (MS word file) for registration and send it to Yaowu Hu by mail or email or fax before 1st, December 2002.

Accommodation:

The Symposium will be held in the Daoxianglou Hotel and adjacent Luyang Hotel, the

conference center of Government of Anhui Province. USTC is located in the southwestern part of Hefei, close to Luogang airport and Daoxianglou hotel. Transportation is very convenient by taxi or bus among USTC, the hotel and the airport.

The price per room per night is \$25, \$ 35, and \$ 45, depending on your choice. The hotel is conveniently located near USTC and downtown.

Please fill the form B (MS Word file) for hotel reservation and send it to Yaowu Hu by mail, E-mail or fax before 15th, April, 2003.

Abstracts:

Please keep control on the word numbers of your abstract into 600 or so and send it with registration form (both should be made in the format of Word or text) to Yaowu Hu by mail, Email or fax before 1st, December, 2002.

Time for notification of acceptance or rejection is 1st,February, 2003.

Academic Travel

After the Symposium, the local organizing committee will prepare three routes for academic travel.

A. Hefei—Xi'an—Luoyang—Zhengzhou—Beijing—(five days), \$430;

B. Hefei—Tongling—Huangshan—Shanghai(four days), \$325;

C. Hefei—Nanjing—Suzhou—Shanghai—four days, \$160.

(Itinerary details will be posted separately to SASnet)

More details are available in the website.

Please show your choice in the form C and send it to Yaowu Hu by mail or E-mail or fax before 15th. April 2003.

Martin Aktken Prizes for best student posters

To encourage the active participation of students in the Archaeometry Symposia, the Standing Committee offers two prizes each \$ 100, for the best posters representing the work of students enrolled in programs leading to degrees in science or archaeological science.

Students must attend the Symposium to claim their prizes. If you wish to apply, please fill in the form D (MS word file) before 15th, April, 2003.

Key Dates:

1st. December 2002:Deadline for registration and submitting Abstracts;

1st. February 2003:Notification of abstract acceptance or rejection;

15th. April 2003:Deadline of hotel reservation, academic travel, and Martin Aktken Prizes;

3th. May 2003: Registration.

Communication:

Dr. Yaowu Hu

Department of Scientific History & Archaeometry,

University of Science and Technology of China,

No. 96 Jinzhai Rd., Hefei, Anhui, P.R. China, 230026

Tel: +86-551-3603914

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E-mail: ywhu@ustc.edu.cn

Website: www.archaeometry.ustc.edu.cn <http://www.archaeometry.ustc.edu.cn/>

Notes:

- 1, All forms can be downloaded from the website www.archaeometry.ustc.edu.cn.
- 2, All the fees for registration, hotel, and academic travel will be paid in cash of US dollar during the registration.
- 3, The website will be updated regularly and contains all information relevant to participants and others who are interested in the Symposium. Please keep concern on the update of website.
- 4, Some changes have occurred in second circular compared to first circular. Sorry for the inconvenience.

Appendix

Form A: Registration

First Name Middle Name Last Name

Gender Student (y/n)

Institution

Address

Code/city Country

Email

Telephone Fax

Abstract title

Sessions 1. Field archaeology (remote sensing and prospection) and environmental archaeology 2. Dating (organic and inorganic materials) 3. Biomaterials (including agricultural archaeology) 4. Technology and provenance (stone, plaster and pigments) 5. Technology and provenance (ceramics and glass) 6. Technology and provenance (metals) 7. Special Reports (achievement and perspective on Chinese archaeometry)

Remark

Form B: Hotel Reservation

First Name Middle Name Last Name

Gender Student (y/n)

Institution

Address

E-mail

Telephone Fax

Accompanying person

Room choice 1. \$25 2. \$35 3. \$45

Arriving date in Hefei Flight number Staying days in Hefei

Remark

Form C: Choice of Academic Travel

First Name Middle Name Last Name

Institution Gender

Address

Email

Telephone Fax

Choice A. Hefei—Xi'an—Luoyang—Zhengzhou—Beijing (five days)£~\$430; B.

Hefei—Tongling—Huangshang—Shanghai (four days), \$325; C. Hefei—Nanjing—

Suzhou—Shanghai (four days), \$160.

Remark

Form D: Application for Martin Aktken Prizes

First Name Middle Name Last Name

Institution Gender

Address

Code/city Country

Email

Telephone Fax

Abstract title

Remark



SECOND ANNOUNCEMENT: **18TH INTERNATIONAL RADIOCARBON** **CONFERENCE**

Dear Colleagues

"Kia Ora" and Welcome to the Second Announcement for the 18th International Radiocarbon Conference, to be held in Wellington, New Zealand, September 1-5 2003. The refreshed conference website can be found at www.14Conference2003.co.nz

The Second Announcement offers information on tentative Program, a Call for Special Sessions, Registration and Accommodation costs, and travel information.

NOTE: We will refresh the site again in December of 2003, when on- line forms for Registration and Abstract Submission will be activated. Announcements, Registration and Abstract Submission will only be made via the Conference website. If you do have any problem accessing this site, please send us a message at 14Conf-info@gns.cri.nz

We look forward to seeing you all in Wellington in 2003.

Dr. Nancy Beavan Athfield
Rafter Radiocarbon Laboratory
Institute of Geological and Nuclear Sciences
30 Gracefield Rd., PO Box 31-312
Lower Hutt, New Zealand

DD: 64 4 570 4650

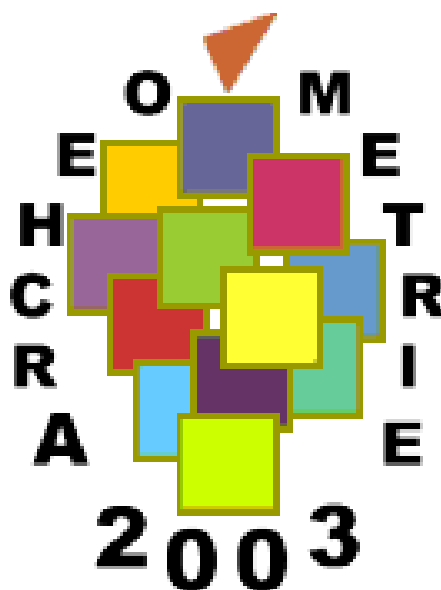
FAX: 64 4 570 4657

<http://www.rafterradiocarbon.co.nz>

<http://www.14Conference2003.co.nz>

ARCHÉOMÉTRIE 2003

GMPCA



16-19 AVRIL 2003

Bordeaux – France

2^e circulaire
(octobre 2002)

Colloque du GMPCA (Groupe des Méthodes Pluridisciplinaires Contribuant à l'Archéologie) organisé par le Centre de Recherche en Physique Appliquée à l'Archéologie, UMR 5060 IRAMAT, Université Michel de Montaigne Bordeaux 3 – CNRS.



PROGRAM

This conference aims at regrouping scientific papers about all investigation fields of archaeometry. Sessions will be organised around different topics. Each session will begin with one or two oral papers (30 mn) giving a synthetic view of a specific field. The other presentations will be shorter (15 mn) ; they will focus on an innovative archaeological or methodological application within the proposed topic. A discussion will follow oral talks. Poster can be submitted whatever the topic. Poster presentation will have a large part in the conference schedule (about two 50 mn sessions a day).

Palaeobiochemistry and Palaeogenetics: *Methodological problems, implications of taphonomy on the biogeochemical and palaeogenetical markers. Environmental aspects (fauna, flora), nutrition Evolution, history of human settlements. Genetic characterisation of peoples, parentship and cementeries. Paleopathological approaches*

Dating: *Beyond the chronological scale of the radiocarbon, methodological aspects, chronology of the first settlements in Europe...*

History and Archaeology of materials and techniques: *Inorganic or organic archaeomaterials: characterisation by physical or chemical methods, technologies of use (any periods, from the paleolithic to the modern ones).*

Rescue Archaeology: *Diagnosis and evaluation in rescue archaeology: what about the use of archaeometry?*

Paleoenvironment: *Landscape evolution due to human impact during the Holocene....*

Tool Box: *Computer applications : geographical information systems, 3D representation....*

Actuality Questions: *all topics (posters)*

Comité scientifique / *Scientific Committee*

Dany Barraud, Françoise Bechtel, Olivier Buchsenschutz, Henri Duday, Christophe Falguères, Catherine Ferrier, Jean Pierre Giraud, Michel Pernot, Gérard Poupeau, Jean-Philippe Rigaud et les membres du conseil du GMPCA : Christine Chaussé, Michel Dabas, Pierre Guibert, Nathalie Huet, Chantal Leroyer, Philippe Lanos, Dominique Marguerie, Christine Oberlin, Anne Schmitt, Jacques Thiriot.

COMITÉ LOCAL D'ORGANISATION / *LOCAL ORGANISING COMMITTEE*

Pierre Guibert (responsable), Françoise Bechtel, Floréal Daniel, Stéphan Dubernet, Michel Pernot, (CRPAA, Pessac), Catherine Ferrier (IPGQ, Talence).

LIEU DU COLLOQUE / *CONFERENCE LOCATION*

Le Colloque aura lieu à l'ENSCP (Ecole Nationale Supérieure de Chimie et Physique de Bordeaux), sur le campus de Pessac.

CALENDRIER ET DATES-LIMITES / *DEADLINES*

15 novembre 2002 : date limite de réception des résumés de communication / *deadline for the reception of abstracts.*

à partir de décembre 2002 / from december 2002 : pour les inscrits, envoi de la 3^{ème} circulaire (hébergement, modalités de paiement des inscriptions, transports, pré-programme, ...)/ *for registered people, 3rd announcement (hotel facilities, payment facilities, transportation, conference programme, ...).*

28 février 2003 : date limite de réception des inscriptions définitives/ *deadline for registration.*

Du 16 au 19 avril 2003 : Colloque

16 au 18 à l'ENSCP (Pessac) communications scientifiques

16 avril à partir de 19h00 au Musée d'Aquitaine (Bordeaux centre), conférence de C. Albore-Livadie "LA POMPEI PREHISTORIQUE: le village du Bronze ancien de Nola (Italie)" suivie de l'Assemblée Générale du GMPCA

17 avril 2003 : Dîner du colloque/ *conference dinner*

19 avril 2003 : Excursion-croisière sur la Gironde, visite de sites et dégustation / *tour on the Gironde, visit of sites and wine tasting...*

LANGUES DES COMMUNICATIONS/ *LANGUAGE*

Résumés, oraux et posters : Français ou *English*.

PUBLICATION/ *PUBLICATION*

Les manuscrits correspondant aux communications orales ou par poster peuvent être soumis à la Revue d'Archéométrie pour publication dès que possible. Date limite pour la réception des manuscrits pour une publication dans l'année : 15 mai 2003.

Manuscripts in relation with poster or oral communications can be submitted to the Revue d'Archéométrie as soon as possible. Accepted articles can be published within the current year if submitted before 15th May 2003.

CONTACTS ET INSCRIPTIONS/ *CONTACT AND REGISTRATION*

Colloque Archéométrie 2003

Centre de Recherche en Physique Appliquée à l'Archéologie

Maison de l'Archéologie, Esplanade des Antilles

33 607 Pessac Cedex

Fax : (33 ou 0)5 57 12 45 50

E-mail : gmpca2003@montaigne.u-bordeaux.fr

Web site : <http://www.gmpca2003.montaigne.u-bordeaux.fr>

MODALITÉS D'INSCRIPTION / *REGISTRATION*

Remplir la fiche d'inscription jointe et l'envoyer de préférence par E-mail à l'adresse indiquée ci-dessus. Merci de prévoir à l'avance votre participation aux repas de midi, au banquet et à l'excursion.

Please fill in the attached registration form and E-mail it at the above address. Thank you for planning in advance your participation to lunches, conference dinner and tour.

FRAIS D'INSCRIPTION/ *REGISTRATION FEES*

(Euros TTC/VAT *included*) :

inscription / <i>registration</i>	professionnels/ <i>professionals</i>	50 €
	étudiants/ <i>students</i>	35 €
repas de midi / <i>lunches</i>		9 €
dîner du colloque / <i>conference dinner</i>		30 €
excursion du colloque / <i>excursion</i>		45 €

(inscription tardive après le 28 février 2003 : 20% en sus)

Ne pas effectuer de paiement dans l'immédiat. Après réception des fiches d'inscription, des factures vous seront transmises pour paiement. Do not pay immediately. After registration, invoices will be sent for payment.

RÉSUMÉS / *ABSTRACTS*

Utiliser le modèle joint pour la mise en page et à envoyer par E-mail de préférence (sinon, copier votre fichier sur disquette et envoi postal).

Use the model attached as a style sheet and return by E-mail if possible (else copy your file on a floppy disk and send it to Archeometrie 2003).

DIRECTIVES POUR LA MISE EN PAGE DES RESUMES :

Nous vous recommandons d'utilisez les styles pré-programmés dans ce document et préfixés A2003_ , comme dans l'exemple de résumé précédent, afin d'uniformiser les documents et de faciliter la mise en page finale du fascicule des résumés. L'application du style s'effectue soit :

- via le menu *Format/ Styles/ (Choix du style approprié) / Appliquer*,

- via le pavé *Styles* de la barre de menu *Mise en Forme*, sous Word (dés version 6) pour les environnements PC et Mac.

Généralités - Mise en page - Police	Format A5, 1 seule page, orientation 'portrait', marges à 1,5 cm. Arial pour tout le texte (sauf caractères spéciaux), 10 points.
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Catégorie	Détail de la police
Titre (Style A2003_Titre) :	Arial 12 gras, texte centré, espacement 10 points 'Après' (dans le menu Format/Paragraphes/Retrait et Espacement/Espacement).
Auteurs (Style A2003_Auteur)	Arial 9, justifié à droite et à gauche, prénom et nom en caractères normaux. s'il y a au moins 2 adresses institutionnelles distinctes, ajouter un nombre en exposant pour la référence à l'adresse.
Passer une ligne.	
Texte (Style A2003_Resume)	Arial 10, indentation 1 cm en début de paragraphe, justifié à droite et à gauche.
Passer une ligne.	
Mots clés (Style A2003_Resume)	Mêmes caractéristiques de mise en page que le texte.
Passer une ligne.	
Préciser la session thématique souhaitée pour la communication le type de communication souhaité (oral ou poster).	
Adresses institutionnelles réduites (Style A2003_Adr)	Arial 10, indentation inverse (la première ligne commence à la marge gauche) de 1 cm, justification droite et gauche.

Nom du fichier/*file name* : Donner de préférence le nom du premier auteur et un numéro si nécessaire : par exemple Nom_premier_auteur<_1>.doc/*first_author_name*<#1>.doc. Eviter(/*avoid*) Bordeaux.doc ou gmpca2003.doc !

FICHE D'INSCRIPTION/REGISTRATION

A retourner à :

(merci de privilégier le courrier électronique/ please return by E-mail if possible)

Colloque Archéométrie 2003

CRPAA, UMR 5060 IRAMAT CNRS – Université de Bordeaux 3, Maison de l'Archéologie, Esplanade des Antilles, 33 607 Pessac Cedex

Fax : (33 ou 0)5 57 12 45 50

E-mail : gmpca2003@montaigne.u-bordeaux.fr

NOM, Prénom :

Institution :

Adresse :

Tél

Fax

E-mail

Tarifs/ fees Euros TTC (VAT included)

Inscription au colloque/registration to the meeting

professionnels (50 €)

étudiants (35 €)

Repas de midi/ lunches (9 €)

16 avril

17 avril

18 avril

Repas du colloque/ conference dinner (30 €)

17 avril

Excursion du colloque/ excursion (45 €)

19 avril

NB : remplir et retourner une fiche par personne (les "accompagnants" peuvent s'inscrire au dîner et à l'excursion) / please fill in and return one form per person (accompanying persons can participate to the dinner and saturday tour).

Le gisement paléolithique moyen de Beauvais : un exemple de présentation de résumé

J.-L.Loccht ¹, C. Swinnen ¹, P. Antoine ², P. Auguste ³, M. Pathou-Mathis ⁴, P. Depaepe ⁴, C. Falguères ³, M. Laurent ³, J.-J. Bahain ³

Le site paléolithique moyen de Beauvais a fait l'objet d'une importante fouille de sauvetage durant le printemps 1993. Le gisement se trouve au pied d'une butte sableuse tertiaire. Les vestiges se trouvent dans un niveau de sable remanié par le vent. La présence de coquilles tertiaires a favorisé la conservation de la faune en abaissant l'acidité du sable. La présence de ces ossements confère au site de Beauvais un caractère exceptionnel. Une étude pluridisciplinaire visant à replacer au mieux les occupations moustériennes dans leur contexte paléoécologique a été entreprise.

Le suivi géologique a été mené parallèlement à l'intervention de terrain. Le cadre stratigraphique des vestiges a ainsi pu être défini. Les caractéristiques sédimentologiques du niveau contenant le matériel archéologique, ainsi que l'absence de trace de ruissellement indiquent des conditions climatiques froides et sèches et un environnement de type steppique. L'analyse micromorphologique devrait permettre d'appréhender les différents types de pédogénèse ayant affecté le sédiment.

Les vestiges des grands mammifères.....

Mots clefs/*key-words* : Paléolithique Moyen, Paléoenvironnement,...

Session thématique souhaitée/ *thematic session* :

Type de communication souhaitée : oral ou poster

Adresse E-mail de l'auteur auquel doit être envoyée la correspondance/
corresponding author E-mail address

1 : AFAN, 75009 Paris, France

2 : ERA 37 du CRA, Univ. Sc. Tech. Lille Flandre Artois, 59655
Villeneuve d'Ascq, France

3 : CNRS UMR 9948, IPH, 75013 Paris, France

4 :

V CONGRESO ARQUEOMETRIA

Como ya es norma cada dos años, la Sociedad Española de Arqueometría aplicada al Patrimonio Cultural convoca a todos sus miembros y a todas las personas interesadas en los temas que engloba la ciencia de la Arqueometría y los temas de Patrimonio Histórico, Artístico y Cultural al Congreso en el que se podrán presentar los trabajos de investigación realizados en estos ámbitos.

En el año 2003 el congreso se celebrará en Cádiz durante los días 30 de septiembre, 1, 2 y 3 de octubre y la organización corre a cargo del Grupo de Investigación de la Junta de Andalucía SCEM (Simulación, Caracterización y Evolución de Materiales) del Departamento de Química Física de la Universidad de Cádiz.

Los detalles sobre organización y participación en el Congreso podrán ser consultados en la página Web <http://www2.uca.es/grup-invest/scem>, que permanecerá en continua actualización, y en las próximas circulares.

Las consultas pueden dirigirse a la dirección de correo congreso.arqueometria@uca.es

María José Feliu Ortega
Dpto de Química Física
Facultad de Ciencias
Polg. Río San Pedro s/n
11510 Puerto Real, Cádiz
e_mail: mariajose.feliu@uca.es

**XVI INTERNATIONAL CONGRESS OF
CLASSICAL ARCHAEOLOGY OF THE
ASSOCIAZIONE INTERNAZIONALE DI
ARCHEOLOGIA CLASSICA (AIAC)**

***COMMON GROUND: ARCHAEOLOGY, ART,
SCIENCE, AND HUMANITIES***

**AUGUST 23-26, 2003, HARVARD UNIVERSITY ART
MUSEUMS, BOSTON/CAMBRIDGE, USA**

CALL FOR PAPERS

Dear Colleagues,

A reminder that the deadline for abstracts is fast approaching (November 1, 2002) for the AIAC 2003 Classical Archaeology Congress scheduled for August 23-36, 2003, in Boston and Cambridge, Massachusetts, USA. Abstracts are now being accepted via this email address in the form of an attachment or in the body of the email. The Call for Papers is listed below and contains additional options for abstract submissions, as well as a slightly adjusted web-site address containing some new information. We appreciate your help in passing this notice on to other interested individuals and look forward to hearing from you. Please excuse the cross-postings.

With best wishes,

The Department of Ancient and Byzantine Art and Numismatics
Harvard University Art Museums

Sponsored by Harvard University Art Museums, the 16th International Congress of Classical Archaeology will be held for the first time in the United States. The theme of the congress is: "Common Ground: Archaeology, Art, Science, and Humanities" and has been designed to bring together scholars from these diverse fields and to offer new perspectives and new methods of investigation. Universities and museums in Cambridge and Boston represent one of the cradles of classical archaeology and art history in the western hemisphere and will offer stimulating experiences, collections, and perspectives to the participants.

Eligibility:

Membership in AIAC is not required to present a paper at the meeting. Scholars, students, museum professionals, and those working in areas such as archaeology, prehistory, classics, history of art and architecture, classical archaeology and literature,

conservation, site preservation, computer technology, historiography, and museum studies are invited to submit an abstract relating to the Congress theme.

Languages:

Papers will be accepted in English, French, Italian, German, and Spanish. Correspondence with participants will be in English.

Submission Procedures:

All abstracts must be received on or before November 1, 2002. All submissions will be reviewed and grouped into sessions by the Program Committee. Abstracts should include sufficient information (geographical, chronological, methodological, etc.) to enable the Committee to assign them to the appropriate session. The Committee reserves the right to assign abstracts submitted for sessions to the Poster Session should that method of presentation be deemed more suitable. Submitters will be notified of the Program Committee's decision to accept or decline a submission in February 2003.

Paper and Poster Sessions

To present a paper (not to exceed 15 minutes), or a poster presentation at the Congress, submit an abstract that is typed, double-spaced, and not to exceed 250 words. On a separate sheet, please provide:

- ® your name
- ® academic affiliation for any co-authors
- ® your mailing address (including country and postal codes)
- ® telephone, cell-phone, and fax numbers (including country and city codes)
- ® e-mail address

Colloquium Sessions

Colloquia submissions require a one page statement which clearly outlines the theme of the colloquium. List the papers in the order they will be presented including any discussants or respondents. An abstract and complete contact information is required for every presenter (see above). The colloquium materials should arrive as one package.

Individuals interested in organizing a colloquium may contact Amy Brauer or Carol Mattusch at: AIAC2003.fas.harvard.edu for more information.

Suggested Session Topics:

- | | |
|------------------------------------|--|
| Recording the Past | New Discoveries and Developments |
| Views of the Ancient World | History of Archaeology |
| Science in Archaeology | Museums and Collecting |
| Classical Archaeology and Museums | Teaching Classical Archaeology |
| Computers in Classical Archaeology | Iconography and Religion |
| Epigraphy and Numismatics | Classical Architecture and City Planning |

Submissions may be made by:

- a) Email-send as attachment or in text of email to: AIAC2003@fas.harvard.edu
- b) Mail-hard copy submissions should be sent to AIAC 2003, Department of Ancient and Byzantine Art and Numismatics, Arthur M. Sackler Museum, Harvard University Art Museums, 32 Quincy Street, Cambridge, MA 02138, USA.

c) Fax-fax submissions may be sent to 617-495-5506. Faxed submissions must be followed by a hard copy.

Congress Registration:

All presenters will be required to register for the Congress and pay the full conference fee. A reduced fee will be available to students. AIAC provides no remuneration for travel or any other expenses.

For information about membership in the AIAC, please visit their web-site at: www.aiac.org.

All AIAC members will receive a reduced registration fee.

Key Dates:

Deadline for submitting abstracts:	November 1, 2002
Notification of acceptance or rejection:	February, 2003
Deadline for reduced registration fee:	June 1, 2003
Deadline for hotel reservations:	June 22, 2003
Deadline for paper	January 1, 2004

For More Information:

Please check our web-site at:

<http://www.artmuseums.harvard.edu/sites/aiac/ancongress.html> for updated information regarding the Congress.

Amy Brauer

Ancient and Byzantine Art and Numismatics	E-mail: AIAC2003@fas.harvard.edu
Arthur M. Sackler Museum	Tel: 617-495-3393
Harvard University Art Museums	Fax: 617-495-5506
32 Quincy Street	Web-site: www.artmuseums.harvard.edu
Cambridge, MA 02138 USA	or: www.aiac.org





1st European Conference on Applications of Femtosecond Lasers in Materials Science

FemtoMat 2002

**24-26 October 2002
Visegrád, Hungary**

Present status and application of femtosecond lasers in materials science:

Basic aspects and manufacturing, electronic, sensor, optoelectronic and biomedical applications, nanoscience, etc.

In line with the *philosophy of the Gordon Conferences* no proceedings or written references to the presentations made at this meeting will be allowed: *new results, in-depth discussions in an informal atmosphere.*

The organizers:

Tamás SZÖRÉNYI

Research Group on Laser Physics

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THE JORDAN VALLEY IN THE BRONZE AND IRON AGES - A PRESENTATION OF RECENT EXCAVATION AND RESEARCH

Monday November 4, 2002, The British Museum

The British Museum invites you to a one-day conference on The Jordan Valley in the Bronze and Iron Ages - A Presentation of Recent Excavation and Research On Monday November 4, 2002.

Venue:BP Lecture Theatre, Clore Education Centre, The British Museum, Great Russell Street, London WC1B 3DG

Please visit the Conference website on: <http://www.ironsmelting.net/www/conf> for all information on programme and venue.

Attendance is free. Please inform us, using the on-line attendance form, if you wish to attend. That way we can keep you informed of the latest news. Any questions? Please mail h.veldhuijzen@ucl.ac.uk.

Programme (So far 4 Abstracts available on the website)

PROGRAMME

(Abstracts will be added when they come in, and can then be read (and printed) by clicking on the title, or by using the 'abstracts' button in the menu on the left.)

10.00-10.20 am Arrival and Orientation

10:20-10:30 am Welcoming remarks: Xander Veldhuijzen (University College London)

MORNING SESSION *Chairman: Karen Wright, University College London*

10:30-11:00 am Gerrit van der Kooij (Institute of Archaeology, Leiden University)

[*From town to camp and back again - Excavations and research at Tell Deir 'Alla*](#)

11:00-11:10 am Questions

11:10-11:30 am Coffee (please make your own arrangements)

11:30-12:00 am Jonathan Tubb (Curator of Syria-Palestine in the

	Department of the Ancient Near East, British Museum) <u>Recent Excavations and research at Tell es-Sa'idiyeh</u>
12:00-12:10 am	Questions
12:10-12:40 am	Rachael Sparks (Curator, Petrie Palestinian Collection, University College London) <u>Gypsum workshops in the Jordan Valley in the Bronze and Early Iron Age</u>
12:40-12:50 am	Questions
12:50-2:00 pm	LUNCH (please make your own arrangements)
AFTERNOON SESSION	Chairman: Peter Parr (Palestine Exploration Fund)
2:00-2:30 pm	Xander Veldhuijzen (Institute of Archaeology, University College London) <u>Results of the 2000 season at Tell Hammeh (az-Zarqa): excavation and analysis of the Iron Age ironsmelting operation</u>
2:30-2:40 pm	Questions
2:40-3:10 pm	Jack Green (Institute of Archaeology, University College London) <u>A framework for studying burial ritual at Tell es-Sa'idiyeh</u>
3:10-3:20 pm	Questions
3:20-3:40 pm	Coffee (please make your own arrangements)
3:40-4:10 pm	Peter M. Fischer (Austrian Academy, Vienna, and Gothenburg University) <u>Excavations at Tell Abu al-Kharaz (1989-2001): From the Early Bronze Age to the Iron Age</u>
4:10-4:20 pm	Questions
4:20-4:50 pm	Konstantinos Politis (British Museum) <u>Recent work in Ghor es-Safi (including Deir 'Ain 'Abata, An Naq' and Tuleilat Qasr Moussa Hamid sites)</u>
4:50-5:00 pm	Questions and Close
5:30-7:00 pm	Wine Reception at the Institute of Archaeology, 31-34 Gordon Square, London WC1H 0PY (Staff Common Room, 609, - 6th Floor) - open to all participants

Xander Veldhuijzen
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United Kingdom

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Website: <http://www.ironsmelting.net>



NEW APPROACHES TO ANCIENT SCIENCE

San Francisco, January 2004

Call for Papers

New Approaches to Ancient Science - A Three-Year Colloquium of the American Philological Association. Organized by Tiberiu Popa, University of Pittsburgh and Philip Thibodeau, DePauw University

2nd Year: Earth Sciences

135th Annual Meeting of the American Philological Association, San Francisco, January 2004

This three-year colloquium aims to shed new light on ancient science, enable established and emerging scholars to share views with one another, and give this exciting field more prominence among classicists. We hope to spur a large audience to a greater appreciation of the power and sophistication, as well as the often telling limitations, of ancient scientific theories. The organizers invite researchers from a wide range of disciplines - classics, history and philosophy of science, political and economic history, archaeology - to examine ancient science from their own varied perspectives.

In its second year, the colloquium will center on 'earth sciences' in antiquity (geography, geology, meteorology), a field that has witnessed renewed interest over the past few decades. Fascinating new lines of investigation have shed light on everything from the reception and critique of meteorological theories in antiquity to techniques used in cartography and stereographic projection - yet there is still much work that needs to be done. We encourage contributors to submit papers which fall under at least one of the following rubrics:

- the balancing of 'practical' and 'theoretic' approaches; 'rich' descriptions of phenomena vs. reductive theories; use of instrumentation; the accuracy of ancient measurements
- the unity or heteroclitic character of the separate earth sciences
- the contesting of mythological interpretations of meteorological phenomena
- debates over the division of the earth's surface into zones; cultural/religious vs. scientific determinants in the drawing of local and regional boundaries
- the 'chemistry' of material change above, below, and on the earth's surface
- the discovery of geologic time; cataclysmic and gradualist accounts of geologic change
- histories, maps, inscriptions, and didactic poems as vehicles for the presentation and diffusion of knowledge in these fields
- the evolution of the concept of meteorology; its relation to physics, metaphysics and cosmology
- the legacy of classical earth sciences in later Christian and Muslim milieus

Abstracts of no more than 800 words should be sent by January 31, 2003 to Tiberiu Popa, tmpst26@pitt.edu (or: University of Pittsburgh, Department of Classics, 1518 Cathedral of Learning, Pittsburgh, PA 15260). Email and hard-copy contributions are equally welcome. All abstracts will be judged anonymously by three referees; notifications of the colloquium's final decision will be sent out by March 25, 2003. Contributors must be members in good standing of the American Philological Association. For more information please visit our website at: www.pitt.edu/~tmpst26/APA2003.html.

Β΄ ΣΥΝΕΔΡΙΟ ΑΡΧΑΙΟΛΟΓΙΑΣ ΠΑΡΟΥ ΚΑΙ ΚΥΚΛΑΔΩΝ

Ο ΑΡΧΙΛΟΧΟΣ ΚΑΙ Η ΕΠΟΧΗ ΤΟΥ

Α΄ ΕΓΚΥΚΛΙΟΣ

18-21 Σεπτεμβρίου 2003 , Παροικία, Πάρος

Το Β΄ Διεθνές Συνέδριο Αρχαιολογίας Πάρου και Κυκλάδων θα πραγματοποιηθεί στην Παροικία Πάρου από 18 - 21 Σεπτεμβρίου 2003. Το Συνέδριο αφιερώνεται στον Αρχίλοχο, τον σημαντικότερο ποιητή της αρχαιότητας μετά τον Όμηρο και την μεγαλύτερη προσωπικότητα της αρχαίας Πάρου. Ο Αρχίλοχος αποτελεί ιστορική μορφή, του οποίου η ζωή και η προσωπικότητα μπορούν να ανασυσταθούν μέσα από την αγλύ του χρόνου και στον οποίο ανήκουν όχι μόνο αποσπάσματα των ποιημάτων, αλλά και αρχιτεκτονικά κατάλοιπα από το Αρχιλόγειο, ένα λαμπρό μνημείο που ανεγέρθηκε προς τιμήν του. Το έργο του αποκαλύπτει πλούσια στοιχεία για τις πολιτικές και κοινωνικές εξελίξεις στην Πάρο και το Αιγαίο στο πρώτο μισό του 7^{ου} αι. π.Χ. Ο πλούτος των πληροφοριών στην ποίηση του Αρχιλόχου έχουν σαν κεντρικό θέμα την ιδέα της Πόλης, γεγονός που οδήγησε τον αείμνηστο καθ. Νικ. Κοντολέοντα να αποκαλέσει τον Αρχίλοχο τον «πρώτο και συγχρόνως τελειότερο ποιητή πόλεως». Το Β΄ Διεθνές Συνέδριο Αρχαιολογίας Πάρου και Κυκλάδων θα αφιερωθεί στην μνήμη του Νικ. Κοντολέοντος, του οποίου η έρευνα άνοιξε νέους ορίζοντες στην μελέτη της εποχής του Αρχιλόχου.

Σαράντα χρόνια μετά την επιστημονική συνάντηση που οργανώθηκε στην Γενεύη από το ίδρυμα *Fondation Hardt* (26/8–3/9/1963) με την συμμετοχή διακεκριμένων προσωπικοτήτων (J. Rouilloux, N. M. Kontoleon, D. Page, O. Reverdin, B. Snell, κ.ά.), το *Ινστιτούτο Αρχαιολογίας Πάρου και Κυκλάδων* διοργανώνει το Συνέδριο Αρχίλοχος και η Εποχή του, με στόχο την παρουσίαση των τελευταίων πορισμάτων για τον Αρχίλοχο και την εποχή του με βάση την έρευνα στα πεδία της φιλολογίας, επιγραφικής, ιστορίας και αρχαιολογίας.

Μετά την επιτυχία του Α΄ Διεθνούς Συνεδρίου Αρχαιολογίας Πάρου και Κυκλάδων με τίτλο Παρία Λίθος, το Β΄ Διεθνές Συνέδριο Αρχαιολογίας Πάρου και Κυκλάδων ευελπιστεί να προσελκύσει το ενδιαφέρον των ειδικών που μελετούν το έργο και την εποχή του Αρχιλόχου. Οι ανακοινώσεις θα αφορούν τόσο την ανάλυση του ποιητικού έργου του Αρχιλόχου, όσο και τις ανακαλύψεις των τελευταίων δεκαετιών στον χώρο της επιγραφικής και της αρχαιολογίας κατά την πρώιμη Αρχαϊκή περίοδο στην Πάρο και στο Αιγαίο. Για την καλύτερη ενημέρωση των συνέδρων και την πληρέστερη διάθρωση του τόμου των Πρακτικών, θα επιδιωχθεί η ένταξη εισηγήσεων επί των σημαντικότερων θεμάτων της φιλολογικής και της αρχαιολογικής ενότητας και τεκμηριωμένων κεντρικών ομιλιών που θα παρουσιασθούν από προσκεκλημένους ειδικούς μελετητές.

Τα κύρια θέματα των δύο ενοτήτων είναι τα παρακάτω:

Φιλολογικές ενότητες

Αρχίλοχος και Παράδοση
Ο Ποιητής Αρχίλοχος
Ο Πολεμιστής Αρχίλοχος
Ο Αρχίλοχος ως «Ποιητής της Πόλης»
Αρχίλοχος και Θρησκεία
Αρχίλοχος και Έρωτας
Αρχίλοχος και οι Μεταφραστές
Ο Αρχίλοχος και η Εποχή μας

Αρχαιολογικές - ιστορικές ενότητες

Οι Μυκηναϊκές Ρίζες της Πάρου
Ο Αρχίλοχος και η Πόλη - το Άστυ της Πάρου
Αρχίλοχος, οι Πολιτικές Συνθήκες της Εποχής του
Αρχίλοχος και οι Αποικίες της Πάρου
Αρχίλοχος και ο Αποικισμός της Θάσου
Τέλος της Βασιλείας και Ενίσχυση της Αριστοκρατίας στο Αιγαίο
Πάρος και οι Σχέσεις της με την Ηπειρωτική Ελλάδα
Αρχίλοχος, Πάρος και ο Κόσμος του Αιγαίου και της Ιωνίας
Αρχίλοχος και Πολιτισμός της Πάρου στην Αρχαϊκή εποχή
Μνημεία και Αφηρωισμός του Αρχιλόχου

Γλώσσα

Η ελληνική και η αγγλική γλώσσα θα είναι οι επίσημες γλώσσες του Συνεδρίου.

Διάρκεια Ομιλιών

Οι Σύεδροι θα έχουν την ευκαιρία να παρουσιάσουν τα πορίσματα της έρευνάς τους με σύντομες ομιλίες που δεν θα ξεπερνούν τα 15 λεπτά. Οι κύριοι ομιλητές θα παρουσιάσουν εργασίες διάρκειας 25 λεπτών.

Περίληψεις

Οι ομιλητές παρακαλούνται να καταθέσουν περίληψη μίας σελίδας, με τίτλο που θα περιλαμβάνει όνομα συγγραφέως, ιδιότητα και παρούσα διεύθυνση, καθώς επίσης και ηλεκτρονική διεύθυνση (e-mail).

Σημαντικές Ημερομηνίες

Οκτώβριος 31, 2002: δήλωση συμμετοχής και πιθανός τίτλος
Νοέμβριος 30, 2002: αποστολή Β΄ Εγκυκλίου
Ιανουάριος 31, 2003: υποβολή τελικού τίτλου και περίληψης
Απρίλιος 15, 2003: αποστολή Γ΄ Εγκυκλίου

Οργανωτές

ΙΝΣΤΙΤΟΥΤΟ ΑΡΧΑΙΟΛΟΓΙΑΣ ΠΑΡΟΥ ΚΑΙ ΚΥΚΛΑΔΩΝ,
με τη συνεργασία του ΔΗΜΟΥ ΠΑΡΟΥ και του ΠΟΛΙΤΙΣΤΙΚΟΥ ΣΥΛΛΟΓΟΥ
«ΑΡΧΙΛΟΧΟΣ».

Οργανωτική Επιτροπή

Δ. ΣΚΙΛΑΡΝΤΙ, Πρόεδρος, Ινστιτούτο Αρχαιολογίας Πάρου και Κυκλάδων (ΙΑΠΚ)

Ν. ΚΑΤΣΩΝΟΠΟΥΛΟΥ, Καθηγήτρια, Διευθύντρια Ανασκαφών Ελίκης, Γενική Γραμματέας ΙΑΠΚ

Γ. ΚΟΡΡΕΣ, Καθηγητής, Τμήμα Ιστορίας και Αρχαιολογίας, Πανεπιστήμιο Αθηνών, Ελλάδα

Ν. ΚΟΥΡΟΥ, Καθηγήτρια, Τμήμα Ιστορίας και Αρχαιολογίας, Πανεπιστήμιο Αθηνών, Ελλάδα

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Σ. ΚΑΤΣΑΡΟΥ, Αρχαιολόγος, Μέλος του ΙΑΠΚ, Γραμματέας του Συνεδρίου

Επιστημονική Επιτροπή

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Α. ΑΘΑΝΑΣΑΚΗΣ, Καθηγητής, Τμήμα Κλασικών Σπουδών, Πανεπιστήμιο Santa Barbara, ΗΠΑ

D. CLAY, Καθηγητής, Τμήμα Κλασικών Σπουδών, Πανεπιστήμιο Duke, ΗΠΑ

G. GRUBEN, Καθηγητής, Πολυτεχνική Σχολή Μονάχου, Γερμανία

B. LANZILLOTTA, Καθηγητής, Τμήμα Αρχαίων Σπουδών, Παν/στήμιο Ρώμης “Tor Vergata”, Ιταλία

Φ. ΚΑΚΡΙΑΔΗΣ, Επίτιμος Καθηγητής, Τμήμα Φιλολογίας, Πανεπιστήμιο Ιωαννίνων, Ελλάδα

Γ. ΚΟΡΡΕΣ, Καθηγητής Τμήμα Ιστορίας και Αρχαιολογίας, Πανεπιστήμιο Αθηνών, Ελλάδα

Ν. ΚΟΥΡΟΥ, Καθηγήτρια, Τμήμα Ιστορίας και Αρχαιολογίας, Πανεπιστήμιο Αθηνών, Ελλάδα

D. MULLIEZ, Καθηγητής, Διευθυντής, Γαλλική Αρχαιολογική Σχολή Αθηνών, Γαλλία

Ι. ΠΑΠΑΔΗΜΗΤΡΙΟΥ, Επίτιμος Καθηγητής, Τμήμα Φιλολογίας, Πανεπιστήμιο Αθηνών, Ελλάδα

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Μ. ΤΙΒΕΡΙΟΣ, Καθηγητής, Τμήμα Αρχαιολογίας, Πανεπιστήμιο Θεσσαλονίκης, Ελλάδα

Αλληλογραφία

Παρακαλούμε όπως αποστείλετε αιτήσεις συμμετοχής και την αλληλογραφία σας στον Πρόεδρο του Συνεδρίου κ. Δημήτριο Σκιλάρντι, Β' ΕΠΚΑ, Πολυγνώτου 13, 10555 Αθήνα (τηλ. 010-7510911, fax. 010-3240457, e-mail: schilparos@hotmail.com).

Πληροφορίες για το Συνέδριο μπορείτε επίσης να εξασφαλίσετε επικοινωνώντας με την Γραμματέα του Συνεδρίου κα. Στέλλα Κατσαρού, Τσ. Καρατάσου 5, Ακρόπολις, 11742 Αθήνα (τηλ. 010- 9231761, fax. 010-9248868, e-mail: stellak@acci.gr).

ANCIENT STUDIES MODERN TECHNOLOGY II CONFERENCE

December 6-8, 2002, Rutgers University

Registration for participation in the Ancient Studies – New Technology Conference 2002 is now open.

This year's conference, selected from a record number of submissions, presents innovative work on several aspects of the applications of the World Wide Web to ancient, medieval, and Byzantine studies, including:

- Alexander the Great Online
- Roman Coins: open source databases
- Index of Christian Art
- Fayum Villages and Prosopographica Ptolemaica
- Virtual World Project
- Social World of John Chrysostom
- Documenting a University Collection Online
- The Metropolitan Museum's Timeline of Art History
- US Epigraphy Project
- Epigraphic Database for Demos
- Baptisteria Sacra: an iconographic index
- Christian Initiation in Asia Minor
- Modeling the Visitatio Sepulchri
- Electronic Resources for Study of Medieval Latin Manuscripts
- The Charrette Project: studying medieval manuscripts
- Ius Commune Electronicum: medieval source documents
- Online Library of Historical Culinary Texts
- Authoring Dynamic Websites
- Streaming Video for Instruction in Medieval Studies Research
- Virtual Spaces
- Tela Latina: Teaching Latin on the Web
- Medieval Latin Paleography Online
- Web-based student Instructional tools
- Jerusalem Archaeological Park Site
- Scholarship , Culture and News from the Byzantine region
- Oldmoney.vassar.edu: a study of scholarly communication
- Digital Information and Information Literacy
- Saxon Shore Electronic Journal
- Teaching Medieval Studies with Technology
- Plan 9: an experimental research operating system

The registration fee of \$130 includes 3 light breakfasts, 2 lunches and dinner on Saturday evening.

Accommodations are available close to the conference site at the University Inn and the Hyatt Hotel in New Brunswick.

Due to anticipated demand and limited seating, please register as early as possible.

For complete information and to register, visit:

http://tabula.rutgers.edu/conferences/ancient_studies2002

Contact person:

Brian Hancock
Center for Electronic Texts in the Humanities
169 College Avenue
New Brunswick, NJ 08901
Tel. 732-932-8573 x195
E-mail: bhancock@rci.rutgers.edu



INTERNATIONAL COLLOQUIUM - **CURRENT ISSUES IN STATE FORMATION:** **THE MEDITERRANEAN AND BEYOND**

University of North Carolina, Chapel Hill, October 17-19, 2003

First Announcement and Call for Papers

In the past two decades traditional developmental and gradualist paradigms for the emergence of complex or "state" societies, in Old World archaeology and beyond, have been challenged by the development of new theoretical frameworks as well as new approaches to archaeological and environmental contexts. Our definitions of the state as well as our methods of interpretation-if not also the recovery and analysis of data-have been transformed in a number of quarters.

As recent intensive archaeological surveys reach publication stage, their results have generated vast amounts of new archaeological and environmental data, as well as regional perspectives that allow us to analyze the changing physical structure of pre-state and state territories, and to recognize scale and environment as two crucial variables in the evaluation of the origin and ultimately the form and function of the state. Environmental studies, regional ceramic studies, and the analysis of floral and faunal remains from excavation contexts have offered insights into the nature of pre-state societies, as well as the changing character of human-landscape interaction and the nature of regional integration during periods of state formation.

The time seems right for a reconsideration of some key issues in the study of state formation. In recent years the debate has become mired in an increasingly sterile opposition between evolutionist frameworks and critiques steeped in postmodern thought. While the need to have more context-sensitive interpretations than those formulated in the 1960s and 70s is widely felt, many are reluctant to abandon the concept of state formation (and urbanization) as some radical critics suggest. The colloquium specifically aims at exploring alternative perspectives that may allow comparative analyses of early states that steer clear of the epistemological pitfalls inherent in social darwinism and teleology. Heterarchy, Weak State models, studies emphasizing the role of continuing pre-state social structures and other bottom-up theorizations may point in the right direction.

All of the above seems to have had a particular impact on the archaeology of the Mediterranean, perhaps as a result of the richness and diversity of the cultures involved and of the surviving evidence. For instance, the debate concerning the Aegean and Greek world has been particularly active, with the publication of a wealth of important new evidence and interpretative syntheses. Yet there has been no sustained attempt yet at adopting an explicitly comparative approach and at integrating datasets from a wide range of neighboring geographical contexts. The Mediterranean, with its complex system of interactions across long distances offers a unique opportunity to draw comparisons between commensurable cultures.

Another key issues that the colloquium will address is the role of environmental and productive evidence in our understanding of state formation. General ecological models have been often advanced, but there is a marked scarcity of middle range theorizing on how ecofactual evidence should be integrated in specific historical reconstructions. More case-studies are required, investigating if and how is food production affected by political change. The environmental evidence is also key to a realistic view of what sustains statal structures and of their relationship with underlying long-term subsistence activities.

In short, the purpose of the colloquium is to assess the current state of the field, to bring together diverse practitioners and strands of the discourse on early state societies, and to encourage a broad discussion of methods, approaches, and case studies. At least three major sessions are planned: one early states theories going beyond simple evolutionism, one specifically presenting and discussing Mediterranean case-studies and one on the contribution of environmental archaeology to the problem. Proposals for other sessions and individual papers are invited.

Interested contributors should submit titles and 250-words abstracts by February 1st, 2003 to Donald Haggis (dchaggis@email.unc.edu), Nicola Terrenato (terrenat@email.unc.edu), or Robert Vander Poppen (rvander@email.unc.edu).

Please visit the website: <http://www.classics.unc.edu/wgems/> for further information.

AN INTERNATIONAL WORKSHOP ON THE "PHILIA CULTURE" AND THE TRANSITION FROM CHALCOLITHIC TO EARLY CYPRIOTE

*Archaeological Research Unit – Department of History
and Archaeology – University of Cyprus*

DATE: Saturday, 9 November 2002

VENUE: Archaeological Research Unit, 12 Gladstone Street – Nicosia

The Archaeological Research Unit (A.R.U.) of the Department of History and Archaeology of the University of Cyprus has undertaken to contribute a specialised archaeological workshop on the "Philia Culture", to the week-long cycle of events organised and sponsored by the Society of the expelled Philia community on the history and culture of this occupied region of the Morphou plain.

In the 1940s, Porphyrios Dikaios identified - in the assemblages of five tombs excavated near the village of Philia - a hitherto unknown cultural stage that seemed to be later than the Chalcolithic period of Cyprus and earlier than the earliest known manifestations of the Early Cypriote era. James Stewart, the Australian archaeologist active in Cyprus at the time, disagreed: he maintained that the "Philia culture" expressed a regional phenomenon that did not have an island-wide chronological significance. The two scholars also differed on the native or foreign genesis of the "Philia culture".

Sixty years after the initial debate much information has accumulated on the transition from the long Cypriote Chalcolithic to the Early Bronze Age of Cyprus. This is mainly derived from three excavation projects: Kissonerga-Mosphilia, Marki-Alonia and Sotira-Kaminoudhia. The directors and pottery experts of the above projects have been invited to present their results and to debate their views on the "Philia Culture" in a day-long workshop (please find the programme below). The abstracts (attached) provide a vivid indication of the wide range of issues that the invited speakers plan to address in the course of the first ever academic meeting exclusively devoted to this early phase of Cypriote (pre)history, which will start with an introductory paper in which archaeologist George Georghiou will attempt a stage-by-stage review of the development of the "Philia culture" problem.

- Colleagues and students from Cyprus and abroad are invited to attend the workshop.
- There is no registration fee.
- All academic events that take place in the Archaeological Research Unit are open to the interested public.

A.R.U. Organising Committee:
Maria Iacovou, Associate Professor
Vasiliki Kassianidou, Assistant Professor

Demetrios Michaelides, Professor, A.R.U. Director
George Papasavvas, Lecturer

For information please contact Maria Iacovou by e-mail (mariai@ucy.ac.cy) and/or our secretary Vasiliki Demetriou by e-mail (vasiliki@ucy.ac.cy), telefax (00357 22 674101) or telephone (00357 22 674658).

PROGRAMME

9.00-9.30: Addresses and welcomes
- Minister of Education & Culture
- Chairman, Philia Society
- Director, Department of Antiquities
- Director, Archaeological Research Unit

MORNING SESSION

Chairperson: Maria Iacovou

9.30-10.15: George Georghiou (Archaeological Officer, Department of Antiquities)
The Philia Culture: review of the problem (lecture in Greek)

10.15-10.45: COFFEE BREAK

10.45-11.30: Edgar Peltenburg (University of Edinburgh)
Broadening the Philia debate: chronology, consumption and climate

11.30-12.15: Diane Bolger (University of Edinburgh)
Cultural Interaction in the Chalcolithic-Early Bronze Transition: Evidence of Ceramics.

12.15-12.30: Discussion on morning session

12.30-14.00: LUNCH BREAK

AFTERNOON SESSION

Chairperson: Vasiliki Kassianidou

14.00-15.30: David Frankel and Jennifer Webb (La Trobe University, Melbourne, Australia)
From Philia to Early Cypriot: Central Cyprus 2500 to 2000 BC: Part 1. A Philia Village at Marki. Part 2. Understanding the Philia culture.

15.30-16.00: COFFEE BREAK

16.00-17.30: Ellen Herscher (Vice President, CAARI) and Stuart Swiny (SUNY at Albany)
Defining Philia in the South. Material Culture and Chronology.

17.30-18.00: Discussion on afternoon session (first) and general discussion (second)

ABSTRACTS

Broadening the Philia debate: chronology, consumption and climate

Edgar Peltenburg,
University of Edinburgh
Lemba Archaeological Research Centre

Much information has accumulated on the Chalcolithic – Early Cypriot transition since the initial debates of Stewart and Dikaios on the native or foreign genesis of the Philia culture. This is mainly derived from excavations at Kissonerga-Mosphilia, Marki-Alonia and Sotira-Kaminoudhia. We now have better chronological frameworks and clearer characterisations of the situation in Cyprus "before" and "after" the transition. Yet to state "before and after" is to condition the discussion of culture change as event rather than process. Process can include the influx of migrants, since most migration studies suggest that they are embedded in long-term interactions. As shown in recent papers, much of the debate still focuses on our interpretations of 2nd half of the 3rd millennium cal BC innovations as locally generated or exogenous. This paper argues that we need to view the transition over a more extended period of time and that climatic factors, which hitherto have played little role in the debate, may have significantly affected developments.

Changes in the preceding LChal are often treated as minor and probably due to influences from early Philia settlers. These views underestimate the radical and formative nature of the changes, particularly as seen with the benefit of hindsight from the EC. Evidence is confined to western Cyprus, but at least it seems consistent there. The transformation appears suddenly, fully formed and shows few signs of evolution within the LChal. It may be that we are missing a preceding evolutionary change, but radiocarbon dates suggest it must have been of short duration very early in the 3rd millennium cal BC. If we accept that they are derived from Philia pioneers in Cyprus, then their initial settlement must be pushed back to c. 2800-2700 cal BC. Evaluation of LChal ceramics, however, demonstrates that this is unlikely and that technology, function and finish were directly associated with ceramics prevalent in EB 2 western Anatolia.

While detailed stylistic parallels will be adduced to support this argument, the more general point will be made that it represents a Lchal appropriation of ideas in which social agents chose to adapt only specific customs. Cyprus, therefore, was not isolated, but was part of a Cypro-W. Anatolian interaction sphere in the early 3rd millennium cal BC. The selected types suggest the adoption during a contact phase of new foodways and, since they were widespread, mealtime conventions that point to shifts in family structures, ones seen also in burial customs.

If LChal ceramics suggest a Cypriot predisposition towards W. Anatolia well before the Philia, aspects of that culture system have much more heterogeneous Anatolian connections. Current global research on palaeoclimatic data indicates a correlation of

major climatic change or air blast event with population disruptions c. 2350 - 2200 cal BC. Anatolia was undoubtedly affected by widespread societal collapse. Given existing contacts with Cyprus, these conditions need to be factored into interpretations of the transition. It will be argued that environmental changes ultimately help to account for the hybrid nature of Philia assemblages and for the encapsulation rather than assimilation of the Lchal population of the island.

D. Bolger

Cultural Interaction in the Chalcolithic-Early Bronze Age Transition:
Evidence of Ceramics

In order to understand the processes involved in the emergence of Bronze Age culture in Cyprus, it is essential to examine socio-economic developments in Cyprus prior to c. 2500 B.C., when traditional modes of existence began to be profoundly altered by the influx of exotic artifacts, cultural practices, belief systems and social groups from southwest Anatolia. Close analysis of Chalcolithic pottery can shed valuable light on the dynamics of culture change by highlighting innovations in technology, production and distribution of material culture, and by furnishing evidence for modes of cultural interaction between indigenous and foreign populations. This paper contributes to the discussion of acculturation during the Chalcolithic-Bronze Age transition by addressing the following questions:

- 1) How can we account for dramatic cultural developments in Cyprus during the Late Chalcolithic and earliest phase of the Bronze Age?
- 2) What was the nature of interaction between indigenous populations and foreigners whose material culture becomes increasingly evident in Cyprus during the course of the 3rd millennium?
- 3) What impact did the arrival of new technologies, customs and people have upon Cypriot society in general, and how can we define more explicitly the processes of acculturation of the island's pre-Bronze Age populations?
- 4) How can evidence of ceramic production and distribution during the 3rd millennium in Cyprus help to answer these and other related questions?

While the accelerated scale and standardization of production of Lchal ceramics is linked to increasing levels of socio-economic complexity in Cyprus, some aspects of vessel formation and decoration reflect widespread Anatolian influence already at the start of the Lchal period. Several centuries later, the appearance of Red Polished and other Philia pottery wares in restricted geographical areas, as well as the abandonment of large numbers of Lchal sites, signal a sharp cultural discontinuity and demographic reorientation of the island's Chalcolithic populations.

Evidence from the Paphos district, particularly from sites of the Lemba cluster, suggests that local reactions to incoming groups varied not only between regions but between neighboring sites, comprising heterogeneous patterns of emulation, acculturation, resistance and hostility. Toward the end of the 3rd millennium B.C., there are fewer indications of bi-directional interaction between native and migrant groups, and traditional cultural practices had either disappeared or become fully absorbed into EB cultural norms. Evidence of destruction at some sites suggests that the "transition" to the Bronze Age was not always peaceful and that the assimilation of the island's

Chalcolithic populations into the Bronze Age "mainstream" may in some cases have been achieved through acts of repression and submission, rather than by homogenization and reciprocal integration.

David Frankel and Jennifer Webb

From Philia to Early Cypriot: Central Cyprus 2500 to 2000 BC

Part 1. A Philia Village at Marki.

Until recently knowledge of the Philia facies of the Early Bronze Age in Cyprus was based almost entirely on evidence from tombs. The Australian excavations at Marki Alonia in central Cyprus provide the first substantial data from a settlement of this earliest manifestation of the Bronze Age on the island. Part 1 of this presentation will offer a comprehensive illustrated overview of the site, concentrating on the Philia evidence and its place within the overall history of the settlement. It will provide a review of our current understanding of the stratigraphy, architecture, dating and material culture of the Philia occupation at Marki and place this central Cypriot settlement into its wider regional context.

Part 2. Understanding the Philia culture.

Part 2 will address broader issues relating to the Philia culture. This cultural system forms a bridge between the earlier Chalcolithic system and that of the normative Early Bronze Age during the mid- to late-third millennium BC. The way in which Philia settlements were established in different parts of the island and interacted with one another as components of a closely-knit and uniform cultural system will be discussed. Together with the question of the origin and development of the Philia cultural system and its relationships to the final phase of the Chalcolithic, an important issue is the subsequent development of the Early Bronze Age. This saw the emergence of greater regional diversity across the island. Several keys to these changing forms of cultural interaction will be considered, including the role of inter-regional exchange, processes of technology transfer and learning and changes in population size and settlement pattern.

DEFINING PHILIA IN THE SOUTH. MATERIAL CULTURE AND CHRONOLOGY

Ellen Herscher and Stuart Swiny

Part 1. Ceramic Evidence

The excavations at Sotira Kaminoudhia demonstrated conclusively that the "Philia Culture" was not simply a regional phenomenon centered in the vicinity of the Ovgos Valley in northwestern Cyprus, but in fact was attested as far as the south coast. Nevertheless, the ceramic repertoire from the four Philia tombs excavated at Kaminoudhia displays several features that distinguish it from that of the previously known Philia type-sites. A few shapes are not represented (most significantly, the jug with long beaked spout), and a new type of storage vessel appears. In addition, two

wares (Black Slip and Combed and White Painted/Philia) known from other sites do not appear at Kaminoudhia. While these variations may be attributed to regional factors, we suggest that they are rather chronological in origin, indicative of a late stage of the Philia phase. The ceramic material from Kaminoudhia also demonstrates strong continuity between the Philia corpus and the "EC I/II" phase that succeeds it. South coast ceramics of the later EC retain several features that are hallmarks of the Philia style, such as flat bases and a broken linear style of incised decoration. Only toward the end of the EC - as represented by the Kaminoudhia settlement - do these features begin to give way to forms more typical of the north coast and EC sites elsewhere on the island.

Part 2. Metal and other Prestige Goods

There has been much recent discussion by Webb and Frankel in 1999 and Knapp in 2001 concerning the manner in which the new cultural traits appearing in Cyprus at the beginning of the Early Bronze Age were transferred to Cyprus. Some have argued for the arrival of colonists or refugees, others for a simple natural evolution of indigenous features on the grounds that none of the new traits are identical to those from the postulated country of origin, namely Anatolia. Yet others see these changes on the island as responses to outside stimuli caused by increasing overseas contacts perhaps in the form of trade. The reality is probably a combination of all three scenarios. It is important to note that the two categories of objects which would arguably have been viewed as most prestigious and thus desirable by the Cypriots, specifically the large copper daggers with flat mid-ribs and the flat axes, are absolutely identical to Anatolian prototypes. And it is surely no coincidence that the rare (to date unique) and thus even more prestigious gold earrings from a Philia tomb at Sotira Kaminoudhia, find a close parallel in the same metal from the Early Bronze Age Level II at Tarsus. In light of such close similarities between these highly diagnostic objects one can hardly argue for the development of an indigenous Cypriot metal tradition. Identical earrings in copper and bronze are so often found at Philia sites that they should now be considered as horizon markers for the Philia phase. Although the Kaminoudhia settlement dates to later in the Early Bronze period, not the Philia phase, a study of the metal, including evidence for copper slag from the 2002 season along with the metal finds from some of the chronologically earlier tombs, will help advance discussions focusing on the genesis of the Cypriot Bronze Age.

MYTHOS - LA PRÉHISTOIRE ÉGÉENNE **DU XIXE AU XXIE SIÈCLE APRÈS J.-C.**

Table ronde internationale organisée par l'École française d'Athènes, le CNRS (UMR 7041 - Archéologies et Sciences de l'Antiquité), l'université de Paris I et l'université de Ioannina, avec le concours du périodique *Archaiologia & Technes* et de la société *Agon*.

École française d'Athènes, Didotou 6, 106 80 Athènes, Salle de Conférences

PROGRAMME PRÉVISIONNEL (16/10/2002)

1°) La découverte et l'invention des sociétés égéennes

JEUDI 21 NOVEMBRE 2002, MATIN (9 H 00 - 13 H 00)

Iris TZAHILI, Ferdinand Fouqué à Santorin.

Anastasia SERGHIDOU, Du " trésor de Priam " au trésor de Kourion.

H. Schliemann et L. Palma di Cesnola : jeux de miroir, itinéraires intellectuels et quêtes archéologiques.

Robert LAFFINEUR, Les trésors en archéologie égéenne : réalité ou manie ?

Jacke PHILLIPS, Petrie, the "Outsider Looking in".

Michael FOTIADIS, Collections of prehistoric artefacts in Greece in the 19th century.

JEUDI 21 NOVEMBRE 2002, APRES-MIDI (16 H 00 - 19 H 00)

Sofia VOUTSAKI, Culture, race and identity in the work of Christos Tsountas.

Gerald CADOGAN, From Mycenaean to Minoan: an Exercise in Myth Making.

George ALEXOPOULOS, The Myth of the bull and double " horns of consecration ".

Hervé DUCHENE, Salomon Reinach (1858-1932) et l'invention de la préhistoire égéenne.

Vincenzo LA ROSA, Le mythe des fouilles stratigraphiques dans l'archéologie minoenne.

VENDREDI 22 NOVEMBRE 2002, MATIN (10 H 00 - 13 H 00)

Nicoletta MOMIGLIANO, Evans, Greek mythology and the Minoans.

Kim SHELTON, The Long Lasting Effect of Tsountas on the study of Mycenae.

Elisabeth FRENCH, Changing aims and methods in archaeology during the last 100 years: a family viewpoint.

Vassilis ARAVANTINOS, The case of Boeotian Thebes: myth, research and ideology.

Jack DAVIS, "Generous in the Matter of Exports": American Field Archaeology in occupied Asia Minor, 1922.

VENDREDI 22 NOVEMBRE 2002, APRES-MIDI (16 H 00 - 19 H 00)

Kostas KOTSAKIS, D. R. Theocharis and modernity in Greek archaeology.

Zoï TSIRTSONI, " Mon Récent est plus ancien que ton Moyen ": motifs d'une guerre balkanique en cours.

Jean GUILAINE, Historiographie et néolithisation insulaire : l'exemple de Chypre.

Massimo CULTRARO, Islands out of Time: richness and diversity of prehistoric studies on the northern Aegean.

Christos BOULOTIS, Interrogeant Troie à travers la fouille de Koukonissi: convergences et divergences.

Hara PROCOPIOU, De l'outil à la fonction en protohistoire égéenne : un cheminement d'un siècle.

2°) La reception

SAMEDI 23 NOVEMBRE 2002, MATIN (10 H 00 - 13 H 30)

Nena GALANIDOU, Greek society and the origins of humanity.

Georgia KOURTESSI-PHILIPPAKIS, Chasseurs-cueilleurs paléolithiques dans le monde égéen : veut-on de ces ancêtres?

Marina SOPHRONIDOU, Les premières fouilles à Dimini d'après la presse de l'époque.

Pierre CARLIER, La société mycénienne avant et après le déchiffrement du linéaire B.

Marie-Louise NOSCH, Les différentes réceptions du déchiffrement du linéaire B dans les deux Allemagnes.

Patrice BRUN, Entre le concept et la métaphore : heurs et malheurs du qualificatif " princier " en archéologie.

Vicky CHRYSOVISSANO, Les statuettes cycladiques et l'art moderne.

3°) Le dépassement des stereotypes

SAMEDI 23 NOVEMBRE 2002, APRES-MIDI (16 H 00 - 19 H 00)

Isabelle BRADFER, La notion d'hygiène dans le monde égéen protohistorique.

René TREUIL, La Crète minoenne : encore un paradis perdu!

Pascal DARQUE, Les Mycéniens, ces inconnus.

Olga POLYCHRONOPOULOU, Existe-t-il un art égéen préhistorique?

Alexandre FARNOUX, Histoire de l'archéologie: tribunal de l'histoire ou épistémologie.

Françoise Rougemont

Chargée de recherche au CNRS

UMR 7041

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MIT's SUMMER INSTITUTE IN THE MATERIALS SCIENCE OF MATERIAL CULTURE [SIMSMC]: 9-20 June 2003

MIT will convene the second annual Summer Institute in the Materials Science of Material Culture [SIMSMC] during the two week period, 9 - 20 June 2003. The job of the Summer Institute is to encourage and assist faculty at liberal arts colleges in introducing materials science and engineering to their undergraduate curricula.

Summer Institute participants are a group of fifteen faculty members drawn primarily from undergraduate liberal arts institutions that do not offer engineering. They are chosen each year to represent a broad range of fields, including: anthropology, archaeology, art history, biology, chemistry, classics, earth sciences, environmental science, geography, history, physics. A few engineering faculty members may round out the group.

Working together with these colleagues, the four MIT faculty members who designed the SIMSMC -- two materials archaeologists and two materials scientists -- demonstrate how undergraduate teaching can incorporate the subject matter of materials science in imaginative and intellectually stimulating ways that are congruent with and relevant to the pursuits of the wide spectrum of disciplines common to liberal arts institutions. Archaeological science is the vehicle through which the SIMSMC instructors accomplish this educational goal.

The Summer Institutes concentrate on the materials processing technologies that transform natural and synthetic materials into cultural objects. Because the research of the MIT instructors has focused heavily on the manufactures of ancient and pre-industrial societies, the discipline of archaeology has become a vehicle and context for integrating materials science and engineering fully into our study of the material world of the past. The SIs also consider the production of material culture by contemporary societies, including that category of objects we denote as "art".

Each week of the two-week SI is organized as a specific materials science & engineering/material culture module, with morning lectures and afternoon laboratory sessions. No more than two modules are considered during the course of any SI so that participants gain intense exposure to the materials science, social science/humanities, materials processing, and laboratory analytical components of the subject matter.

The two modules offered during the June 2002 SIMSMC were: (1) Building Bricks and Monumental Glue (Prof. Linn Hobbs), and (2) The Power of Metal in the Ancient Andean World (Prof. Heather Lechtman). Other modules that may be offered in June 2003 include: Acoustics and Culture in Mesoamerica (Prof. Dorothy Hosler and Prof. Samuel Allen); Glass in the Mediterranean World (Prof. Linn Hobbs); Rubber Processing in Ancient Mesoamerica (Prof. Dorothy Hosler and Prof. Christine Ortiz); Damascus and Pattern-Welded Steels (Prof. Samuel Allen).

The broad aim of the Summer Institutes in the Materials Science of Material

Culture is to promote infrastructure at liberal arts institutions that will affect dramatically the educational experience of undergraduate students by stimulating teaching that links science, engineering, social science, and humanities. We aim to accomplish this broad objective by providing a template for such experience.

Our template joins the fields of archaeology and materials science and engineering to provide an integrated educational experience for students as they explore the relations between people and their material world. Art history, classics, environmental science, geography, history and other fields are all excellent vehicles for achieving this goal. The SIMSMC is a liberal arts guide to planning effective integration of these areas with materials engineering.

Participant expenses are fully paid by SIMSMC: round-trip travel to MIT, housing on campus, and meals.

Visit the SIMSMC web site <http://web.mit.edu/materialculture/www> for an on-line APPLICATION FORM and detailed information on Requirements for Applicants, the 2003 Modules, the Instructors, Travel & Housing, and how to contact us with inquiries about the program.

The MIT Summer Institute in the Materials Science of Material Culture is supported by an educational grant from the Division of Materials Research of the National Science Foundation.

MYCENAEAN SEMINAR 2002-03

UNIVERSITY OF LONDON

The University of London Institute of Classical Studies is pleased to announce the Mycenaean Seminar Programme for the coming year. Unless otherwise stated seminars begin at 3.30 pm (preceded by tea) on the 3rd floor, Senate House, Malet Street, London WC1.

16 Oct 2002 Sturt Manning - The Tsaroukkas, Mycenaeans and Trade Project: towards the anatomy of a Late Cypriot polity and assessing its place in east Mediterranean history.

13 Nov 2002 Peter Day - The EBA harbour town of Poros-Katsambas, Crete: new evidence from Materials Analysis.

11 Dec 2002 Lisa Bendall - The economics of religion in the Mycenaean World.

15 Jan 2003 Kim Shelton - Open and ready for business: the excavations of Petsas House and the LH IIIA2 period in Mycenae.

19 Feb 2003 Katerina Kopaka - An island's isle: Crete and Gavdos

5 Mar 2003 ICS / BSA Spring Lecture: Maria Iacovou - The Iron Age Kingdoms of Cyprus: A Late Bronze Age Perspective (5pm)

19 Mar 2003 Phanouria Dakoronia & Sigrid Deger-Jalkotzy - Elateia in Central Greece: Excavation and finds; The Mycenae and Early Iron Age history of the site (2 papers: 2 pm start).

14 May 2003 Jeremy Rutter - Off-island ceramic imports to Kommos, Crete: new discoveries, identifications and old problems unresolved.

Summaries of seminars and special lectures given during 2001-02 have now been published in BICS 45 (2001). For the purchase of offprints and for further information about seminars, please contact me by email or at the address below.

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CANADIAN INSTITUTE AT ATHENS **AUTUMN LECTURE PROGRAM**

The Canadian Archaeological Institute at Athens invites you to its lecture program for autumn 2002: a series on Prehistoric themes

Dr. James D. Muhly

(Emeritus Professor, University of Pennsylvania; former Director, ASCSA)

“Lead Isotope Analysis and the Bronze Age Metals Trade:
New Vista or Mirage?”

Wednesday, 6 November

Dr. Elizabeth B. French

(Director of Publications, British Excavations at Mycenae; former Director, BSA)

“Symbols of Prestige at Mycenae”

Wednesday, 20 November

Dr. J. Alexander MacGillivray

(Co-Director, British Excavations at Palaikastro, East Crete)

“Minoan Zeus? – The Evidence for Religious Continuity at Palaikastro”

Wednesday, 27 November

lectures will take place in the library of the Canadian Institute
Dionysiou Aiginitou 7, Ilisia (3rd floor)

Time: 7.30 pm

refreshments

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Assistant Director/Directeur Adjoint: Dr. Jonathan E. Tomlinson

Office Hours: Monday to Friday, 9.00 - 1.00

Heures de Bureau: de lundi a vendredi, 9h a 13h



NATIONAAL ARCHIEF/ECPA LAUNCH NEW PRESERVATION GATEWAY

The Nationaal Archief and the European Commission on Preservation and Access (ECPA) have officially launched GRIP, Gateway for Resources and Information on Preservation. GRIP is an Internet gateway, presenting a core of accessible and recent materials selected by experts which provides an introduction to a great many aspects of preservation. Resources selected for inclusion in GRIP aim to be of interest to a wide audience, including preservation professionals, collection managers, policy makers, librarians, archivists, museum curators, audiovisual specialists and information technologists.

Currently the GRIP database contains 2248 references to literature, organizations, projects, training activities and discussion lists. It can be searched by category, keywords (descriptors), keyword combinations and free search. Since all references are connected to a thesaurus system, users can browse through GRIP by using related, narrow or broader terms. In many cases the references in GRIP are annotated with short comments by the experts that selected them.

GRIP also hosts online versions of two publications, namely "Preservation Science Survey. An Overview of Recent Developments in Research on the Conservation of Selected Analog Library and Archival Materials" by Henk J.Porck and René Teygeler and "Preservation of Archives in Tropical Climates. An annotated bibliography" by René Teygeler with the co-operation of Gerrit de Bruin, Bihanne Wassink and Bert van Zanen.

A team, consisting of experts at the Nationaal Archief, European Commission on Preservation and Access and the ECPA Scientific Advisory Committee, will maintain and regularly update the GRIP database. GRIP also intends to expand the number of on-line publications, providing an open platform for preservation literature.

Third parties that hold valuable information on preservation are invited to make it available through the gateway. If you have anything to contribute, literature, a database, etc. please let us know. Also, if you have any questions or suggestions, feel free to contact the GRIP editor-in-chief at grip@bureau.knaw.nl.

GRIP website: <http://www.knaw.nl/ecpa/grip/>

Nationaal Archief website: <http://www.nationaalarchief.nl/>
contact person: Suzanne Barbier (e-mail: suzanne.barbier@nationaalarchief.nl)

European Commission on Preservation and Access website: <http://www.knaw.nl/ecpa/>
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tel. ++31 - 20 - 551 08 39 fax ++31 - 20 - 620 49 41
URL: <http://www.knaw.nl/ecpa/>

PALANTH - A NEW ONLINE JOURNAL

Dear Colleagues,

We are very pleased to announce the arrival on the Web of a new scientific journal called PALANTH - International Journal of Palaeoanthropology, and in so doing, to come up with our first, preliminary call-for-papers.

Clicking on <http://www.palanth.com/preview/> will give you access to a poster-like presentation of what the Journal is all about in terms of its goals and purposes, its scope and structure, and its original presentation and design. In addition, you will note that we have made available a downloadable (PDF) version of the poster that, should wish to turn it into a colour or black & white brochure, can be passed around to colleagues, students and other interested parties.

As indicated in the poster, the regular (quarterly) publication schedule (to begin early in the year 2003) will be preceded by an Inaugural Issue -- a demonstration if you will of the Journal's overall demarche or approach -- that will be freely accessible to all individuals interested in palaeoanthropological international discourse and ongoing developments. This issue will online by mid December 2002.

You will also note that the only means of subscription presently available through the poster (PDF subscription form) is by regular mail. An electronic version that will allow credit card payments is now undergoing tests and will soon be circulated.

Finally, we should mention that if, for one reason or another, you cannot gain access to the online poster, you will be able obtain a copy of it (as a PDF or as text file) by sending your request to: info@palanth.com or Jacques.cinqmars@sympatico.ca

Hoping that this information package will encourage you to subscribe and, eventually, contribute to the Journal, we remain,

Yours very truly,

PALANTH - Editorial Committee

Margherita Mussi, Raymond Le Blanc, Nicolas Rolland, Greg Laden, Ken Antanaitis-Jacobs, and Jacques Cinq-Mars.

ANISTORITON JOURNAL (IN ENGLISH)

Call for Papers for Volume 7 (2003)

ANISTORITON was founded in 1997 and is a peer-reviewed Internet and CD-ROM Journal of History, Archaeology & ArtHistory.

ANISTORITON is the greek word for "ignorant in History."

ANISTORITON is an attempt to bridge the gap between professional Historians and Archaeologists and their specialized research, on the one hand, and the general public, the true history and archaeology lovers, on the other.

Contributions from students, especially graduate students (papers, case studies, analyses etc.) as well as from other non-specialists for our Viewpoints section are also welcome and encouraged.

Please use in the subject area of your e-mail message the word ANISTORITON and e-mail your inquiries, questions and papers to:

Prof. D. I. Loizos
The Editor-in-Chief
E-mail: dilos@hol.gr

For more information please check:

ANISTORITON Journal
History, Archaeology, ArtHistory
<http://users.hol.gr/~dilos/anistor/cover.htm>
ISSN 1108-4081

CSA NEWSLETTER, VOLUME XV, NO. 2

Announcing the Fall, 2002, issue of the _CSA Newsletter. Volume XV, No. 2, of the _CSA Newsletter_ is now available at: <http://csanet.org/newsletter/index.html#fall02>

Included in this issue are the following articles:

"The Archaeological Data Archive Project Ceases Operation," by Harrison Eiteljorg, II (<http://csanet.org/newsletter/fall02/nlf0201.html>)

"Networked Access to Digital Archaeological Archives in the European Arena," by Jon Kenny and William Kilbride (A European Union project with the participation of the Archaeological Data Service. <http://csanet.org/newsletter/fall02/nlf0202.html>)

"Surfaces in CAD Models: Irregular Surfaces Present Important Problems," by Harrison Eiteljorg, II (Seemingly trivial choices not so trivial. <http://csanet.org/newsletter/fall02/nlf0203.html>)

"Measuring Ancient Structures" (What measuring unit is appropriate? <http://csanet.org/newsletter/fall02/nlf0204.html>)

"Using CSA Propylaea Project Data Files," by Harrison Eiteljorg, II (Project data proves valuable. <http://csanet.org/newsletter/fall02/nlf0205.html>)

"Problems with Greek in HTML," by Harrison Eiteljorg, II (Using different character sets should be simple. <http://csanet.org/newsletter/fall02/nlf0206.html>)

"Naming Files in a Multi-Script World," by Harrison Eiteljorg, II (File names should tell more. <http://csanet.org/newsletter/fall02/nlf0207.html>)

THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS BULLETIN

NEH FELLOWSHIPS 2003-2004 AT THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

Founded in 1881, the American School of Classical Studies at Athens is the most significant resource in Greece for American scholars in the fields of ancient and post-classical studies in Greek language, literature, history, archaeology, and art. It offers two major research libraries: the Blegen, with 80,000 volumes dedicated to ancient Greece; and the Gennadius, with 106,000 volumes and archives devoted to post-classical Greece. The School also sponsors excavations and provides centers for advanced research in archaeological and related topics at its excavations in the Athenian Agora and Corinth, and houses an archaeological laboratory at the main building complex in Athens. By agreement with the Greek government, the School is authorized to serve as liaison with the Greek Ministry of Culture on behalf of American students and scholars for the acquisition of permits to excavate and to study museum collections.

In the nine years since its inception, the NEH Fellowship program at the American School has demonstrated its effectiveness in supporting projects of fourteen scholars with distinguished research and teaching careers in the humanities.

Area(s) of Interest: History, philosophy, language, literature, art and archaeology of Greece and the Greek world, from pre-Hellenic times to the present.

Those Eligible: Postdoctoral scholars and professionals in relevant fields who are U.S. citizens or foreign nationals who have lived in the U.S. for the three years immediately preceding the application deadline. Applicants must have completed their professional training but do not have to hold the Ph.D.

Terms: Two to four fellowships, five to ten months in duration. Maximum stipend for a five-month project, \$17,500; for a ten-month project, \$35,000. Term must coincide with American School's academic year, September to June.

Application:

- a) Cover sheet (at www.ascsa.edu.gr).
- b) A statement of the project (up to five pages), including desired number of months in Greece, a timetable, explicit goals, a selected bibliography, and the importance of the work, the methodologies involved, where applicable, and the reasons it should occur in Athens at the American School of Classical Studies.
- c) Curriculum vitae with list of publications.
- d) Three letters of reference from individuals familiar with the applicant's work and field of interest who can comment on the feasibility of the project and the applicant's ability to complete it successfully.

Full application information and requests for further information:

NEH Fellowships
American School of Classical Studies
6-8 Charlton Street
Princeton, NJ 08540-5232
Tel: 609-683-0800 Fax: 609-924-0578
E-mail: ascsa@ascsa.org
Website: <<http://www.ascsa.edu.gr/>>www.ascsa.edu.gr

POSTMARK DEADLINE: NOVEMBER 15, 2002.

The awards will be announced March 1, 2003; acceptance of the award required by March 15, 2003.

The American School of Classical Studies at Athens does not discriminate on the basis of race, age, sex, sexual orientation, color, religion, national or ethnic origin, or disability when considering admission to any form of membership or application for employment.

THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS NEH FELLOWSHIPS 2003-2004 APPLICATION INFORMATION

The following items constitute the application:

1. Cover sheet (attached).
2. A statement of the project (up to five pages), including desired number of months in Greece, a timetable, explicit goals, a selected bibliography, and the importance of the work, the methodologies involved, where applicable, and the reasons it should occur in Athens at the American School of Classical Studies. The applicant's name should appear on each page.
3. Current curriculum vitae, including a list of publications.
4. Three letters of reference from individuals familiar with your work and field of interest. These letters should comment on the feasibility of the project and the applicant's ability to carry it out successfully. Please include a list of names, positions, and addresses of the referees.

NEH Fellows will be expected to reside primarily in Athens, contribute to and enhance the scholarly dialogue, as well as contribute to and expand scholarly horizons at the School.

The following criteria will be used by the Selection Committee when considering applications.

1. Are the objectives and approaches clearly stated and coherent?
2. Will the project result in an important and original contribution?
3. Are the research perspectives and methodologies appropriate?
4. Is the projected timetable reasonable for the tenure of the fellowship?
5. What resources are necessary?
6. Will residence in Greece contribute substantially to the success of the project?

Applications should be postmarked no later than November 15, 2002.

NEH Fellowships
American School of Classical Studies at Athens
6-8 Charlton Street
Princeton, NJ 08540-5232
Tel: 609-683-0800 Fax: 609-924-0578
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THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS NEH FELLOWSHIPS APPLICATION COVER SHEET

Postmark Deadline: November 15, 2002

1. Full name:

(last) (first) (middle)

2. Work or preferred address:

Tel: () _____ Fax: () _____

E-mail: _____

3. Home address:

Tel: () _____ Fax: () _____

E-mail: _____

4. Citizenship: _____ US visa status/dates or residence: _____

5. Social Security Number: _____ - _____ - _____

6. Date of birth (month/day/year): _____/_____/_____

7. Current position/rank/department:

Academic institution:

public private state religious

8. Place/date of completion of Ph.D.:

9. Field of study:

10. Project title:

11. Desired number of months in Greece:

12. Please provide a 100 word abstract of your project.

American School of Classical Studies

6-8 Charlton Street

Princeton, NJ 08540-5232

Tel: 609-683-0800 Fax: 609-924-0578

E-mail: ascsa@ascsa.org

Website: <http://www.ascsa.edu.gr/>>www.ascsa.edu.gr

POSITION AVAILABLE, DIRECTOR **GENNADIUS LIBRARY**

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS, ATHENS, GREECE - DIRECTOR OF THE GENNADIUS LIBRARY

The American School of Classical Studies at Athens invites applications for the position of Director of the Gennadius Library in Athens. The appointment is for a three-year term, which begins July 1, 2004 and ends June 30, 2007, and is renewable. Applicants should be an established scholar in one or more areas of the Gennadeion collection (Greek history, literature and culture). The Director provides leadership in managing, conserving, and building the Library's collections including the Archives; fosters relations with the international scholarly community and local Greek community; and works closely with the School and Blegen Library and Archives to support the School's curriculum and research activities. Important administrative responsibilities of the Director include supervision of the Library staff; oversight of the budgeting process; and cooperation with the Trustees in fundraising efforts. Fluency in Greek and English is advantageous to the position. The salary is competitive and commensurate with experience; benefits include TIAA/CREF, group life insurance, health coverage, and housing.

A letter of application, a curriculum vitae, and three letters of recommendation should be sent to: Professor Michael Cosmopoulos, Chair, Committee on the Gennadius Library, American School of Classical Studies at Athens, 6-8 Charlton Street, Princeton, NJ 08540-5232. Tel: 609-683-0800 Fax: 609-924-0578, E-mail: ascsa@ascsa.org
Website: <<http://www.ascsa.gr>><http://www.ascsa.gr>

POSTMARK DEADLINE: JANUARY 15, 2003.
The appointment will be announced May 15, 2003.

The American School of Classical Studies at Athens does not discriminate on the basis of race, age, sex, sexual orientation, color, religion, national or ethnic origin, or disability when considering admission to any form of membership or application for employment.

American School of Classical Studies at Athens
6-8 Charlton St.
Princeton, NJ 08540
Phone: 609-683-0800
Fax: 609-924-0578

POSITIONS AVAILABLE, AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

The American School of Classical Studies at Athens does not discriminate on the basis of race, age, sex, sexual orientation, color, religion, national or ethnic origin, or disability when considering admission to any form of membership or application for employment.

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS, ATHENS, GREECE

ELIZABETH A. WHITEHEAD VISITING PROFESSOR, Reopen Search for One Position

Term: Early September 2003, to June 1, 2004. Compensation: \$18,000, plus round-trip airfare, housing and board at the School.

Qualifications: Managing Committee Member or staff member at a Cooperating Institution; a research project which utilizes the facilities of the School and enriches the academic program of the School.

Duties: None. (Whitehead Professors, however, traditionally make use of the opportunity, which their presence at the School affords to offer a seminar during the winter term on the subject of their expertise or contribute to the academic program in some other significant way.)

Application: a) Curriculum vitae, list of publications, and names of three referees. b) Statement of current and projected research. c) One page description of proposed seminar or other contribution to the academic program. d) Account of the frequency and length of earlier visits to Greece. e) Applicants may be asked to interview at the annual AIA/APA meetings.

Send application to: Professor Kevin Clinton, Chair, Committee on Personnel, American School of Classical Studies at Athens, 6-8 Charlton Street, Princeton, NJ 08540-5232. Tel: 609-683-0800 Fax: 609-924-0578, E-mail: ascsa@ascsa.org
Website: <http://www.ascsa.edu.gr/>><http://www.ascsa.edu.gr>

POSTMARK DEADLINE: NOVEMBER 1, 2002. The appointment will be announced February 1, 2003.

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS, ATHENS, GREECE ASSISTANT/ASSOCIATE PROFESSOR

The American School of Classical Studies at Athens invites applicants with strengths in research and teaching and with proven experience in Greece for an appointment to its teaching staff in Athens. The appointment, which begins July 1, 2004, is for a one- or two-year term and is not renewable. Candidates must have the Ph.D. Preference will be

given to those who are within seven years of having received the Ph.D. at the time of appointment and who currently hold a position at a North American University. The area of specialization is open; however, the School does not wish to duplicate, but rather to complement the expertise of its staff. Applicants should be prepared to lead field trips, advise and direct students in individual research, and generally contribute to the intellectual life of the School. Salary commensurate with experience; benefits and housing allowance.

A letter of application, a curriculum vitae, and three letters of recommendation should be sent to: Professor Kevin Clinton, Chair, Committee on Personnel, American School of Classical Studies at Athens, 6-8 Charlton Street, Princeton, NJ 08540-5232. Tel: 609-683-0800 Fax: 609-924-0578, E-mail: ascsa@ascsa.org Website: <http://www.ascsa.edu.gr>

POSTMARK DEADLINE: NOVEMBER 15, 2002. The appointment will be announced May 15, 2003.

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS, ATHENS, GREECE

ELIZABETH A. WHITEHEAD VISITING PROFESSORS, Two Positions

Term: Early September 2004, to June 1, 2005.

Compensation: \$21,000, plus round-trip airfare, housing and board at the School.

Qualifications: Managing Committee Member or staff member at a Cooperating Institution; a research project which utilizes the facilities of the School and enriches the academic program of the School.

Duties: None. (Whitehead Professors, however, traditionally make use of the opportunity, which their presence at the School affords to offer a seminar during the winter term on the subject of their expertise or contribute to the academic program in some other significant way.)

Application: a) Curriculum vitae, list of publications, and names of three referees. b) Statement of current and projected research. c) One page description of proposed seminar or other contribution to the academic program. d) Account of the frequency and length of earlier visits to Greece. e) Applicants may be asked to interview at the annual AIA/APA meetings.

Send application to: Professor Kevin Clinton, Chair, Committee on Personnel, American School of Classical Studies at Athens, 6-8 Charlton Street, Princeton, NJ 08540-5232. Tel: 609-683-0800 Fax: 609-924-0578, E-mail: ascsa@ascsa.org Website: <http://www.ascsa.edu.gr>

POSTMARK DEADLINE: NOVEMBER 15, 2002.
The appointments will be announced May 15, 2003.

American School of Classical Studies at Athens
6-8 Charlton St.

Princeton, NJ 08540
Phone: 609-683-0800
Fax: 609-924-0578

CLASSICS POSITION AT THE UNIVERSITY OF PUGET SOUND

The Department of Classics at the University of Puget Sound invites applications for a full-time, tenure-line position at the rank of Assistant Professor to begin in Fall 2003. The successful candidate must be able to teach Greek and Latin at all levels, as well as offer courses in ancient literature and culture in translation. The candidate will also be expected to teach in the University's Honors program and to contribute to other interdisciplinary programs such as Women's Studies or Humanities. Ph.D. (ABD considered) in Classics, and a commitment to undergraduate teaching and liberal arts education. Primary research specialty may be either Greek or Roman literature, but an interest in the Roman world must be clearly demonstrated either by teaching or research. Special interests in comparative literature, gender studies, anthropology or material culture especially welcome. The Classics Department at the University of Puget Sound is an expanding program that values excellence in interactive teaching and independent research. To apply, submit interest letter, curriculum vitae and three reference letters postmarked no later than November 15, 2002 to: Classics Search, University of Puget Sound, P.O. Box 7297, Tacoma, WA 98406.

The University of Puget Sound is an equal opportunity, affirmative action educator/employer.

Eric Orlin
Assistant Professor of Classics
University of Puget Sound
1500 North Warner
Tacoma, WA 98416
Tel. 253-879-2717
E-mail: eorlin@ups.edu



JOB ADVERTISEMENT FOR **WASHINGTON STATE UNIVERSITY**

Washington State University, Department of Anthropology, invites applications for a tenure-track assistant professorship, to begin August 18, 2003. Required: Ph.D. in anthropology or closely related field completed by May 2003 and a paleoecological research focus. Preferred: specialty in paleoecological reconstruction of human ecosystems; demonstrated excellence in research and teaching; ability to teach graduate level course in paleoecology and undergraduate introductory courses in general anthropology. Analytical specialties should include pollen, phytoliths, macrofossils, or stable isotopes as applied to paleobotany or paleoethnobotany. Preference also given to those with paleoecological and archaeological experience in western North America. Experience with GIS desirable. WSU is an EEO/AA educator and employer. Protected group members encouraged to apply. Send letter of interest, names of 3-5 references (with current phone numbers and email addresses), and curriculum vitae by November 15 to: Chair, Paleoecology Search, Department of Anthropology, P.O. Box 644910, WSU, Pullman, WA 99164-4910

CLASSICAL ARCHAEOLOGY POSITION AT **THE UNIVERSITY OF PENNSYLVANIA**

The University of Pennsylvania invites applications for a position in Classical Archaeology at the rank of Assistant or Associate Professor, beginning July 1, 2003. The appointment will be divided between the Department of Classical Studies and the Mediterranean Section of the Museum of Archaeology and Anthropology. We will consider candidates who specialize in all areas of Ancient Mediterranean Archaeology from the Bronze Age through Late Antiquity. Essential qualifications include: a strong teaching record and the ability to develop new courses in archaeology at both the undergraduate and graduate levels; experience and continuing interest in archaeological fieldwork and the ability and willingness to train students at all levels in fieldwork; and an active interest in working with the collections of the Museum and overseeing the operations of the Mediterranean Section. Applications, including a cover letter and dossier, should be sent to Prof. Sheila Murnaghan, Chair, Department of Classical Studies, 201 Logan Hall, The University of Pennsylvania, Philadelphia, PA 19104-6304. Applications will be reviewed beginning November 1st, 2002, and will be considered until the position is filled. Some interviews will be conducted at the APA/AIA Meeting in New Orleans in January. The University of Pennsylvania is an Equal Opportunity/Affirmative Action Employer; women and members of minorities are encouraged to apply.

Keith DeVries

University of Pennsylvania Museum
33rd & Spruce Streets
Philadelphia, PA 19104

home: 225 S. Jessup St.
Philadelphia, PA 19107

tele: (215) 627-5623

FAX: (215) 898-0657

tele.: (215) 898-4074

e-mail: kdevries@sas.upenn.edu

ARCHAEOLOGY POSITIONS AT **UNIVERSITY OF SOUTH FLORIDA**

With apologies for any repeat-listing, there is a minor change in the wording of the following announcements since their earlier posting:

University of South Florida, Department of Anthropology, invites applications for a 9-month, tenure-track assistant professor position in Archaeology, beginning August 2003. Ph.D. in anthropology or related field required by time of appointment. Preference will be given to candidates who have geographic specialization in Latin America or the Caribbean (or Southwestern U.S.), and experience in public archaeology/cultural resources management. The ideal candidate will contribute to our strengths in Public Archaeology and Applied Anthropology, and have experience related to complex societies and methodological expertise (i.e., zooarchaeology). The successful candidate must be able to teach both undergraduate and graduate level courses, and to seek external funding (contracts and/or grants) for significant research projects. Salary is negotiable. Send letter of application, vita & names of 3 references to Robert H. Tykot, Archaeology Search Committee Chair, Department of Anthropology, USF, 4202 E. Fowler Avenue, SOC107, Tampa, FL 33620-8100. Deadline for receipt is December 15, 2002. Visit our web site:

<http://www.cas.usf.edu/anthropology/index.html>.

This position is contingent upon final funding. USF is an equal opportunity, affirmative action, equal access institution. For disability accommodations, please contact the department at least five working days in advance. According to Florida law, applications and meetings regarding them are open to the public.

The University of South Florida St. Petersburg Program in Anthropology invites applications for a position in Archaeology, beginning August 2003. Assistant Professor, nine-month tenure track position with summer employment possible. Salary is negotiable. Position contingent upon funding. An earned doctorate in Anthropology or related field is required at time of appointment. The ideal candidate shall have broad training in anthropology and strengths in public anthropology and/or cultural resource management. Preferred qualifications: specialization in Historical Archaeology with research and teaching interests in Africa/African-American, African Diaspora or Native American (U.S.) archaeology and cultures, but other areas will be considered. The successful candidate should be capable of teaching introductory anthropology (four field) and an ethnographic area specialty course. Preliminary discussions will be held at the AAA meetings. Send a letter of application detailing teaching and research interests, vita & names of 3 references to Prof. Jay Sokolovsky, Chair of Archaeology Search Committee, University of South Florida St. Petersburg, 140 Seventh Ave South, DAV 258, St. Petersburg, FL 33701-5016 FAX (727) 553-1526, e-mail, jsokolov@stpt.usf.edu. Application must be received by December 23, 2002: E-mail and FAX applications accepted. USF is an equal opportunity employer.

ARCHAEOLOGICAL INSTITUTE OF AMERICA FELLOWSHIPS

The AIA offers several Fellowships for travel and study to deserving individuals. All can be completed online at www.archaeological.org Information on each fellowship is listed below. If you've any questions feel free to contact Liz Gilgan at [Egilgan@aia.bu.edu](mailto:EGilgan@aia.bu.edu) The following Fellowships are included:

Olivia James Traveling Fellowship

Deadline: November 1, annually; announced February 1

Amount: \$22,000

Established: November 1, 1961

Purpose: For travel and study in Greece, the Aegean Islands, Sicily, Southern Italy, Asia Minor, or Mesopotamia. Open to all students, but preference is given to people doing research toward a Ph.D. and recent recipients of a Ph.D. (within five years of the application deadline). Not intended to support excavations. The award may be given to one or two applicants annually.

Requirements: Applicant must be a citizen or permanent resident of the U. S. or Canada. The recipient must submit a report on the use of the stipend to the President of the AIA.

Helen M. Woodruff Fellowship

Deadline: November 15 (Applications must be sent to AAR)

Amount: \$10,000

Established: May 7, 1980

Purpose: A pre- or post-doctoral fellowship for study of archaeology and classical studies has been established by the Institute at the American Academy in Rome. This Fellowship, with other funds from the American Academy in Rome, will support a Rome Prize Fellowship which will be open to citizens or permanent residents of the United States. For further information and application forms, candidates should write to the American Academy in Rome, 7 East 60th Street, New York, NY 10022, or visit the Academy's website at www.aarome.org <<http://www.aarome.org>>.

Requirements: The American Academy in Rome (AAR) receives all the applications and At the conclusion of the Fellowship tenure, Helen M. Woodruff Fellowship recipients must submit a report to the President of the Institute and the President of the American Academy in Rome.

Publications Grant

Deadline: November 1, annually; announced February 1

Amount: 5,000 (two payment of 2,500 over two years)

Established: 2002

Purpose: To offer an annual stipend worth \$5,000 to assist scholars in preparing, completing, and publishing results of their field research. The grant, distributed over the course of two years in annual instalments of \$2,500, is intended to support field research

that will, by the end of the second year, lead to publishable findings. Requirements: Applications are open to graduate students and postdoctoral professionals. Recipients are expected to submit a report to the AIA Fellowships Committee after the first year of funding and are also encouraged to submit an abstract to the AIA's Annual Meeting during the second year. A final report detailing the research, along with a specific schedule and proposed venue for publication, is required at the end of the second year. At the conclusion of the fellowship tenure, the recipient must submit a report on the use of the stipend to the President of the AIA.

Harriet and Leon Pomerance Fellowship

Deadline: November 1, annually; announced by February 1

Amount: \$4,000

Established: September 1972, as Harriet Pomerance Fellowship

Purpose: Individual project of a scholarly nature related to Aegean Bronze Age Archaeology.

Requirements: Applicants must be residents of the U.S. or Canada. Previous Harriet Pomerance Fellows are not eligible. At the conclusion of the fellowship tenure, the recipient must submit a report on the use of the stipend to the President of the AIA.

Archaeology of Portugal Fund

Deadline: November 1, annually; announced February 1

Amount: The typical award is \$4,000, the award may vary

Established: Late 1990s

Purpose: To support study in Portugal

Requirements: Portuguese, American, and other international scholars are invited to apply. At the conclusion of the project, recipients must submit a report to the Institute's. Recipients are also expected to submit an abstract to the Program Committee within two years in order to be considered for participation in the AIA Annual Meeting.

Kenan T. Erim Award

Deadline: November 1, annually; announced February 1

Amount: \$3,000

Established: 1992 by the Friends of Aphrodisias

Purpose: For support of research on Aphrodisias material by an American or international research and/or excavating scholar.

Requirements: The recipient must submit a final report to the President of the AIA (who will then forward it to the President of the American Friends of Aphrodisias).

Anna C. and Oliver C. Colburn Fellowship

Deadline: January 31, 2004 - even years; announced April 15

Amount: \$11,000

Established: February 2, 1880

Purpose: Support of studies undertaken at the American School of Classical Studies at Athens, Greece, for no more than one year. Geographic area and cultural period not otherwise specified.

Requirements: Applicant must be a citizen or permanent resident of the United States or Canada, must be at the pre-doctoral stage or have recently received a Ph.D. (within five years of the date of the application), and must apply concurrently to the American School for Associate Membership or Student Associate Membership. The award is contingent upon the applicant's acceptance by the ASCSA. The applicant may not be a Member of the ASCSA during the year of application. At the conclusion of the fellowship tenure, the recipient must submit a report on the use of the stipend to the President of the AIA and the Director of the ASCSA.
