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- Μάϊος 2003 -

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ΣΥΝΕΔΡΙΑ - CONFERENCES/WORKSHOPS

ANNUAL MEETING OF THE EAA

St. Petersburg , Russia, 10-14 September 2003

<http://www.eaa2003am.spb.ru/>

Session: The "Closed Context" in Context

What is a "closed context," a "closed find," or a "closed deposit"? These are terms with which we work every day. The phrases have entered the vernacular and are used in a wide range of contexts. In archaeology, systems of relative and absolute chronology are based on confidently declared "closed" finds. The arts of stratigraphic analysis, art historical and stylistic analysis, historical and cultural interpretation, even the discoveries of entire peoples have been profoundly impacted by certain key "closed" finds. Yet there does not appear to be a clear terminological consensus on the identity of a "closed find" - - is it the same as a "closed context"? a "geschlossener Befund"? How exactly does one determine the precise degree of closedness of a context? What is the history of the use of the terms, and what theoretical underpinnings can we ascribe to them, then and now? what are the temporal and spatial aspects of a "closed" context? How do we go about the interpretation of a "closed" find -- what are the special considerations? What of "heirlooms," residual finds, multiple-use objects? What different types of contexts can be considered "closed," and why?

Papers exploring the theoretical ramifications of a closer analysis of the terms and their attendant phenomena are welcomed, as well as individual case studies illuminating salient characteristics of the concepts.

Please e-mail abstracts to constanze@mail.utexas.edu.

Dimitri Nakassis nakassis@mail.utexas.edu

URL: <http://www.utexas.edu/research/pasp/peop/nakassis.html>

GOLDSCHMIDT CONFERENCE 2003

September 7-12, Kurashiki, Japan

Dear Colleagues,

I would like introduce you of the Goldshmidt Conference 2003 which will be held in Sep 7-12 at Kurashiki, Japan. There will be a session for Quaternary Geochronology in which Prof. Henry Schwarcz will make a keynote talk. It is so much appreciated that you consider attending this famous conference and take the opportunity to present a paper on dating works. We will have a very good chance to exchange our knowledge with those who work on Geochemistry. The deadline for the paper submission is May, 5. Please refer to its web site at <http://www.ics-inc.co.jp/gold2003/> for details.

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XVI INTERNATIONAL CONGRESS OF CLASSICAL ARCHAEOLOGY

Boston, Massachusetts, August 23-26, 2003

The Associazione Internazionale di Archaeologia Classica (AIAC) and Harvard University invite you to attend:

The XVI International Congress of Classical Archaeology Sheraton Boston Hotel, Boston, Massachusetts, USA Saturday, August 23 through Tuesday, August 26, 2003

Join us in Boston and Cambridge for the XVI AIAC Congress, **Common Ground: Archaeology, Art, Science, and Humanities**. Archaeologists, art historians, scientists, and scholars from around the world will present their newest research and discoveries.

This four-day event will include keynote speakers, over 300 paper presentations, poster session, colloquia, and exhibits. A sampling of colloquia to be presented:

Coming of Age in Ancient Greece Organized by Jenifer Neils, Case Western Reserve University, and John H. Oakley, The College of William and Mary, this day-long colloquium will focus on the lives of children in ancient Greece by looking at the archaeological evidence and representations of children in art spanning the Bronze Age to Hellenistic period to better understand their existence.

Building the Image of the *Urbs* in Antiquity Organized by Rabun Taylor, Harvard University, this colloquium will present recent work on architecture and urbanism in the two preeminent cities of the Roman empire, Rome and Constantinople. Its broad theme is the uniqueness of the capital city in antiquity: the fundamental capacity of a great metropolis to generate new architectural and urbanistic ideas.

Please check our website for additional information:

<http://www.artmuseums.harvard.edu/sites/aiac/ancongress.html>

A complete Congress Program and registration information will be available on the website by Wednesday, April 16.

If we don't have your email address already, please send us your information at: AIAC2003@fas.harvard.edu, so that we can keep you posted, or call 617-495-3393.

Organizing Committee of the AIAC
Department of Ancient and Byzantine Art and Numismatics
Harvard University Art Museums
32 Quincy Street
Cambridge, MA 02138
USA

URGENT: INTERNATIONAL SYMPOSIUM ON ARCHAEOLOGY IN HEFEI, CHINA, WILL BE POSTPONED

Urgent Announcement

According to the decision of the Standing Committee of International Symposium on Archaeology, we very much regret to inform you that the 34th International Symposium on Archaeology in Hefei, China, will be postponed to 2005. It could avoid the potential threats to you and other participants from SARS (Severe Acute Respiratory Syndrome) happened recently in China. I am very sorry to pass this bad news to all of you, but we still welcome you to join the symposium in 2005!

Yours Sincerely

Changsui Wang, Yaowu Hu, et al

Local Organizing Committee

2003-4-9

MALTA CONFERENCE UPDATE **EMPTC UPDATE**

The plans for EMPTC in September 2003 are continuing.

A diverse array of people are expected at this conference for Exploring the Maltese Prehistoric Temple Culture. Inquiries have continued to come from as far away as Australia and South Africa. The gathering of these enthusiastic and focused people in one place broadens the potential for creative cooperation and enterprise.

Information that is presented at the conference will be timely for possible inclusion in an IMAX© film about Malta's Prehistoric Temples. In development with MacGillivray Freeman Films, ("Everest", "To Fly", "Dolphins", "Coral Reef Adventure"), this project has also been in suspension while Malta gets back to normal after a national election (April 12, 2003), a most critical referendum for Malta's membership in the European Union, and restructuring of heritage management. Those of you who are familiar with Malta will understand that such things take their time under the best of circumstances.

The conference venue will probably be changed to a good hotel with lecture room and equipment facilities. Several properties are being considered. Registered participants will be advised of the specific property in plenty of time before the conference and currently have the option of booking accommodations at the official conference hotel, pending that assignment. Thankfully, Malta's small size and ease of transportation make this flexibility possible. We are working with a budget of US\$375 for the four nights bracketing the conference: single room including breakfast and VAT. Commitment for accommodation helps us negotiate with the properties while final numbers are still uncertain. Please see the conference website for more detail. www.otsf.org/EMPTC-conference.html

Special airfares for EMPTC have been arranged from North America and also from Air Malta gateway cities throughout Europe, (example: from US\$635 + taxes from NYC, BOS, DCA.) Restrictions apply and fares are subject to availability. Contact: Academic Tours Inc. +(800) 875-9171, mail@academictours.com . Reference Code: EMPTC. This company will also be able to help with budget hotel rates but you may wish to wait until the official venue is confirmed. The decision facing you right now is simply whether you will attend.

If you plan to attend and you wish to present a paper, we must have your abstract. Copies of the abstracts and confirmed speakers will be announced to the registered participants in June. We cannot announce what we don't have. Deadlines have been extended as far as possible but must close for publication. If you have already provided an abstract accepted for presentation, you will shortly be receiving a letter of confirmation.

Many of the archaeologists have another event in Sardinia to attend the same week. The format of the EMPTC meeting will be archaeologists on the first day: 25 September 2003. The second and third day of the EMPTC conference will be dedicated to

specialists in other fields. VIP field trips will be scheduled to fit as appropriate. Please let us know your plans.

Thank you for your patience. Hope to see you in Malta in September.

Kind regards,
Linda C. Eneix
for EMPTC



SOCIETÀ ITALIANA DI FISICA
1953 - 2003 JUBILEE OF THE
INTERNATIONAL SCHOOL OF PHYSICS
“ENRICO FERMI”
COURSE 2003, VILLA MONASTERO
VARENNA, COMO LAKE

CLIV COURSE
“PHYSICS METHODS IN ARCHAEOLOGY”
17 - 27 June 2003

with the sponsorship of

ISTITUTO NAZIONALE DI FISICA NUCLEARE
ISTITUTO NAZIONALE PER LA FISICA DELLA MATERIA
UNESCO-ROSTE
CONSIGLIO NAZIONALE DELLE RICERCHE
UNIVERSITA' DEGLI STUDI DI MILANO
UNIVERSITA' DEGLI STUDI DI MILANO-BICOCCA
UNIVERSITA' DI ROMA "LA SAPIENZA"
INFN - LABORATORI NAZIONALI DI FRASCATI
INFN - NETWORK APPLICATIVO BENI CULTURALI
ASSOCIAZIONE ITALIANA DI ARCHAEOLOGY

Topics:

- Elemental analysis and microanalysis.
- Dating techniques.
- Methods for colorimetric characterisation.
- Optical analysis and image processing.
- Microclimate and environment interaction with cultural heritage.
- Methods for multivariate analysis of data and catalogue methods.
- Pottery and glass studies.
- Archaeometallurgy.

Lecturers and Seminar Speakers:

- M. BACCI - Istituto di Fisica Applicata “Nello Carrara” del CNR, Firenze (Italy).
- M. J. BAXTER - Mathematics Section, Department of Chemistry and Physics, The Nottingham Trent University (UK).

- D. CAMUFFO - Istituto di Scienze dell'Atmosfera e del Clima del CNR, Padova (Italy).
- G. DEMORTIER - Laboratoire d'Analyse par Reactions Nucleaires LARN, Facultés Universitaires N-D Paix Namur (Belgium).
- R. M. HEDGES - Research Laboratory for Archaeology and the History of Art, University of Oxford (UK).
- C. LAHANIER - Laboratoire de Recherche des Musées de France, Paris,(France).
- P. A. MANDÒ - Dipartimento di Fisica, Università di Firenze (Italy).
- ODDY - The British Museum (Former Keeper of Conservation), London (UK).
- E. PANTOS - Synchrotron Radiation Source, Daresbury Laboratory (UK).
- E. PERNICKA - Institut für Archaeometallurgie, TU Bergakademie, Freiberg (Germany).
- M. TITE - Research Laboratory for Archaeology and the History of Art, University of Oxford (UK).
- R. H. TYKOT - Department of Anthropology, University of South Florida, Tampa FL (USA).
- G. A. WAGNER - Forschungsstelle Archaeometrie der Heidelberger Akademie der Wissenschaften, Max-Planck-Institut für Kernphysik, Heidelberg (Germany).

Directors of the Course:

M. MARTINI - Dipartimento di Scienza dei Materiali, Università di Milano Bicocca (Italy).

M. MILAZZO - Istituto di Fisica Generale Applicata, Università di Milano (Italy).

M. PIACENTINI - Dipartimento di Energetica, Università di Roma, "La Sapienza" (Italy).

Scientific Secretaries:

E. SIBILIA - Dipartimento di Scienza dei Materiali, Università di Milano Bicocca (Italy)

A. C. FELICI - Dipartimento di Energetica, Università di Roma "La Sapienza" (Italy)

Deadline for application:

May 1st, 2003

Correspondence and application forms should be sent to:

A. C. FELICI

Dipartimento di Energetica, Università di Roma "La Sapienza"

Via A. Scarpa 14, 00161 ROMA (Italy)

Tel.: ++39-06-49766322, Fax: ++39-06-44240183

varenna@uniroma1.it

Opening of the Course:

Tuesday, June 17, 2003 - 9.00 a.m.

Closing of the Course:

Friday, June 27, 2003 - 12.30 a.m.

Participation fee:

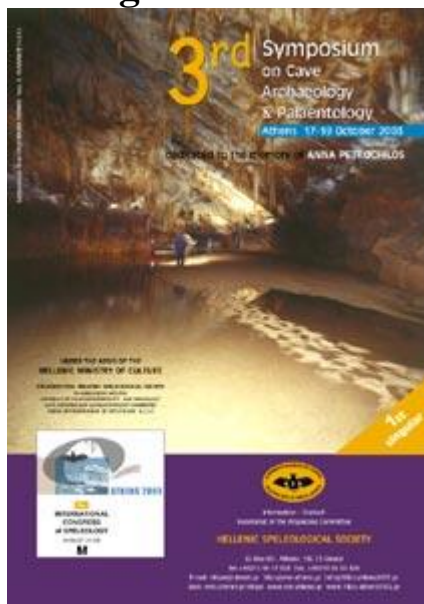
EUR 1.300,00 (for attendance, full board, lodging and Proceedings)

For detailed informations:

<http://www.sif.it/sif/varena/2003-courses.html>

3rd SYMPOSIUM on CAVE **ARCHAEOLOGY & PALAEOLOGY**

**Athens, Greece, New perspectives in Archaeological and
Palaeontological research in Caves**



Dedicated to the memory of ANNA PETROCHILOS
Harokopion University, 17 - 19 October 2003

UNDER THE AEGIS OF THE HELLENIC MINISTRY OF CULTURE
ORGANIZATION: HELLENIC SPELEOLOGICAL SOCIETY
In collaboration with the
EPHORATE OF PALEOANTHROPOLOGY AND SPELEOLOGY
CAVE ARCHAEOLOGY & PALAEOLOGY COMMITTEE
UNION INTERNATIONALE DE SPELEOLOGIE (U.I.S.)

Dear Friends, Colleagues and Speleologists,

The Hellenic Speleological Society (H.S.S.) in collaboration with the **Ephorate of Paleanthropology and Speleology** and the **Cave Archaeology and Palaeontology Committee of the U.I.S.** invites you to participate in the *3rd Symposium on Cave Archaeology and Palaeontology*. This event will precede the larger event the *14th International Congress of Speleology*, scheduled to take place in August 21-28, 2005 in Athens organised by the *Hellenic Speleological Society*.

The Symposium will take place from 17 to 19 October 2003, in Harokopion University, Athens, and it will be formally attended by the members of the Bureau of the International Union of Speleology (U.I.S.). Scientists and researchers of international reputation, who work on Archaeology and Palaeontology, are invited to attend and exchange views, and, although coming from different scientific backgrounds, nevertheless, work on the particularly interesting habitat of caves.

The caves - those precious archives of nature - many of which are discovered and visited for the first time by speleologists, provide valuable information, concerning fossil man and fossil faunas. Caves were used by prehistoric man and provide plenty of evidence regarding human art, artifacts and behaviour. Through the analysis of speleothems, we study the interaction between man and animals, in times where the changes in the global climate made the need for finding food and refuge of immense importance.

It will give us a great pleasure to see you in Athens in October 2003, to hear your views for new developments in Archaeology, Palaeontology, and of course Speleology.

The Organizing Committee would like to thank all the sponsors, public and private sector institutions for their decisive contribution.

THE ORGANIZING COMMITTEE

SPONSORS (until 2002, December 31st)

HELLENIC MINISTRY OF CULTURE
HELLENIC ORGANIZATION OF TOURISM
NATIONAL AND KAPODISTRIAN UNIVERSITY
OF ATHENS
HAROKOPION UNIVERSITY

ARCHAEOLOGICAL SUBJECTS

1. Man and cave - a diachronic relation
2. Cave environment and man
3. Cave use: research and perspectives
4. Caves: places where life begins and ends
5. Speleology from the archaeological point of view
6. Caves and mythology
7. Art in the caves (rock engraving - speleo-engraving, inscriptions)
8. Worship caves: worship practice in caves (reliefs, dedicative inscriptions)
9. Excursions and caves
10. Caves and ancient metallurgy
11. New fields of research

PALAEONTOLOGICAL SUBJECTS

1. Pleistocene fauna of caves in continental areas
2. Fossil endemic mammals of the Aegean islands
3. Fossil endemic mammals of island caves in other countries
4. Biostratigraphy, geochronology and paleomagnetic chronologies
5. Fossils fauna in caves and global climate changes
6. Submarine cave fauna
7. Paleoanthropology - the evolution of man and caves
8. Paleoclimatology of caves
9. New fields of research

Kindly fill the participation form and send it to the Organizing Committee, **no later than May 30th 2003** (new date), with a summary of your paper. Each paper should contribute to the development and promotion of research. The Organizing Committee will inform those who have sent applications for the approval or not of their paper by the 30th June 2003.

Program:

Tuesday 14th -Thursday 16th October 2003: U.I.S. Bureau Meetings
Athens University, Propyleon Hall

Friday, 17th October 2003 : Arrival and registration of participants
Commencement of the symposium, reception

Saturday 18th October 2003 : Presentation of papers and posters

Sunday 19th October 2003 : Presentation of papers and posters
Completion of the symposium, reception

Monday 20th - Sunday 26th October 2003 : Excursions after the Symposium

Important dates :

- Final date for Summary submission, 20th May 2003 (new date)
- Final date for Minutes submission, 31st July 2003
- Final date for declaring participation to the excursions, 30th September 2003
- The 2nd circular will be send (to those who will have requested it) on 31st July 2003
- 15% reduction on the participation fee for registrations submitted until June 15th 2003
- The minutes will be printed at the commencement of the Symposium.

General Instructions:

- **Spoken languages during the Symposium** Greek and English.
- **The presentation** should not last more than 15 minutes, and will be followed by a discussion of 5 minutes. Speakers will be provided with slide projector and video projector for PowerPoint presentations upon request. **The size of the posters** should be 70x100 cm maximum.
- **The summaries** have to be written using "Word 97" or subsequent program and should not exceed 200 words per A4 page(using Arial 10pts, 1+½ space, width 16cm and height 20 cm) and also in all cases a **summary** in English, not more than 200 words, should be submitted. The **bibliography**, necessary at the end of the text should be written in the form defined by the Harvard System and the **subject** of each poster should be written in both **English and French**.
- **Designs and pictures** : All designs and pictures should be sent also electronically (TIFF or JPEG) in resolution 300 dpi in printing set up (maximum picture width 13 cm, maximum picture height 19 cm)
- **Presentation equipment:** Speakers should timely inform the Organizing Committee about the equipment they intend to use during the presentation of their paper.

Attention : Summaries and announcements will be sent in printed and electronic form. The printed form, will also include the designs, diagrams and pictures, and **should be sent in 4 (four) copies** to the **Hellenic Speleological Society's** address with the indication "**For the 3rd Symposium of Cave Archaeology and Palaeontology**" The papers will be approved for oral or poster after their evaluation from the Scientific Committee.

Participation fee :	Until June 15th 2003	After June 15th 2003
Participant	180€	210€
Partners (without Symposium minutes)	140€	170€
Students	80€	100€
Excursions after the Symposium	To be announced in the 2nd circular	

The registration fee should be paid to the Hellenic Speleological Society's

account 5051 - 006608 - 908 Win Bank (Piraeus Bank)

A copy of the deposit should be sent by registered letter and fax to the treasurer of the Organizing Committee, to the address and fax number of the

HELLENIC SPELEOLOGICAL SOCIETY

The fee includes :

1. Participation in the Symposium
2. A copy of minutes in printed and electronic form
3. Commencement and completion receptions
4. A guided tour of the city of Athens
5. The Symposium's participation certificate
6. Tea, coffee, refreshments

The registration will be certified upon receipt of the registered letter and the bank deposit copy are received. Personal checks are not acceptable.

Cancellation fee: For cancellations requested by the 31st of July 2003, 50% of the participation fee amount will be withheld. After the 1st of August 2003, 75% of the amount will be withheld.

Insurance: For the excursions and visits to the caves, participants may have insurance if they wish.

Stay / Hotels: Information in a few days.

Suggested excursions:

1. Visits to caves of Peloponnisos (Diros in Lakonia, Limnon in Ahaia and others)
2. Visits to caves of Central Hellas (Theopetra in Trikala and others)
3. Visits to caves of Macedonia (St. George in Kilikis, Alistrati in Serres and others)

INTERNATIONAL COMMITTEE / U.I.S.
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Prof.Dr. Paolo FORTI (<i>former President U.I.S.</i>), Italy
Prof.Dr.Julia JAMES (<i>former President U.I.S.</i>), Australia
Prof.Dr. Roman HAPKA (<i>President of the Archaeology-Palaeontology Committee of the U.I.S.</i>), Switzerland
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	Ass. Prof. Dr. A. ZAMPETAKI-LEKKA
	Em. Prof. Dr. Konstantinos ZAFIRATOS*

**members of the Hellenic Speleological Society (H.S.S.)*

***members of the H.S.S. Administration Council*

+ Ephorate Of Paleoanthropology and Speleology

Information - Contact
Secretariat of the Organizing Committee
HELLENIC SPELEOLOGICAL SOCIETY,
32 Sina Str., Athens, 106 72 Greece
Tel.+30 210 3617824 - Fax. +30 210 3643476

web:<http://web.otenet.gr/ellspe>
<http://www.ese-athens.gr>
<http://www.14ics-athens2005.gr>

E-mail: ellspe@otenet.gr
14ics@ese-athens.gr
info@14ics-athens2005.gr

Please visit the site: http://web.otenet.gr/ellspe/14o_symposium1.htm

3RD SYMPOSIUM ON CAVE ARCHAEOLOGY & PALAEOLOGY
Athens, 17 – 19 October 2003

REGISTRATION FORM				
Surname:		Name:		
Title:		Male	<input type="checkbox"/>	Female
Organization				
Website of my Organization:				
Address:		City:	Postal code:	
Country:	Tel.		Fax:	
e-mail:				
<div style="border: 1px solid black; padding: 5px;"><i>I would like to present a paper with title:</i></div>				
<div style="border: 1px solid black; padding: 5px;"><i>I would like to present a poster with title:</i></div>				
I have no objection if you keep the above mentioned data in the Database of the Congress		Signature:		
		Date:		

THE CERTAINTY OF UNCERTAINTY: PRESERVING ART AND CULTURE IN THE 21ST CENTURY

June 5-7, 2003

The destruction of the World Trade Center towers on September 11, 2001, the Taliban's destruction of the Buddhas, and the recent floods in Dresden clearly demonstrate that sites-be they of cultural or architectural significance-are now vulnerable to destructive action-political, terrorist, or environmental. Future instances of such violence are increasingly likely to fall upon symbolic, psychologically meaningful targets rather than traditional military ones. Cultural sites of all kinds, often located in urban environments-from museums, historic sites, national parks to McDonald's, a symbol of American culture-fall within this purview. Terrorist or criminal actions or environmentally destructive forces targeting centers of culture should no longer be seen as unthinkable but must be planned for in a coordinated fashion. Art in an Age of Uncertainty, NYU's first conference (June 2002) on the subject, broached the reality of artistic and cultural facilities as the target of terrorist actions. This year's conference extends the public discussion by examining the defense of culture as important in and of itself and as a case in point for larger mission-specific undertakings. Representatives of diverse constituencies-government officials, museum administrators, those concerned with security, environmental perils, and artistic endeavors and others-discuss issues of mutual concern: the preservation and continuation of cultural life and artistic enterprise. This forum considers strategies for the protection and preservation of cultural sites, objects and audiences, and ways in which artists and architects can and will continue to exercise their creativity in the face of, or as a response to, peril. Events complementing formal sessions include an evening at St. Bartholomew's Church, including a reception and tours of the landmark site. On Friday June 6th, the Museum of Arts and Design (formerly the American Craft Museum) will host a reception, viewing of exhibitions, and a preview of the design for the new Museum of Arts and Design in the former Huntington/Hartford Galleries.

The conference director is Lisa Koenigsberg, director, Programs in the Arts and adjunct professor of arts, NYU School of Continuing and Professional Studies (SCPS) who initiated the series of conferences addressing issues relating to the architecture for and display of visual culture, she co-directed NYU's 2002 conference, "Art in an Age of Uncertainty" and has chaired sessions on related topics at the American Association of Museums and the Society of Architectural Historians annual meetings. Conference advisor Paula Kay Lazrus is an archaeologist and anthropologist who teaches in New York City at institutions including NYU's SCPS. Her publications include contributions to *Illicit Antiquities. The Theft of Culture and the Extinction of Archaeology* (2002), *The European Archaeologist*, and *Heritage, Tourism and Local Communities* (1999). The conference fee is \$285; the conference number is SCPS07. Brochures will be available in mid-April, in print and at:

www.scps.nyu.edu/uncertainty

<<http://www.scps.nyu.edu/uncertainty>>

For further information or to register use the form on the next page or call: Programs in

the Arts, New York University/SCPS at (212) 998-7130 or email mk100@nyu.edu <<mailto:mk100@nyu.edu>> , pav3822@nyu.edu <<mailto:pav3822@nyu.edu>> , or lisa.koenigsberg@nyu.edu <<mailto:lisa.koenigsberg@nyu.edu>>. This conference counts as one 5-session elective toward the Certificates in Appraisal Studies and Arts Administration.

PRESENTERS

Among those who will speak are: Robert V. Benazzi, partner, Jaros, Baum & Bolles, where he has been in charge of the design and overall management of projects of plumbing, fire protection and solid waste handling systems for various projects; Brad Cloepfil, architect, founder, Allied Works Architecture in 1994; Robert W. Ducibella, president and managing director, Ducibella Venter & Santore (DVS), has provided security consulting and engineering services to cultural institutions, industry, and government since 1964; Patty Gerstenblith, Professor of Law, DePaul University College of Law, Chicago and editor-in-chief, International Journal of Cultural Property Law (1995-2002); McGuire Gibson, Professor of Near Eastern Archaeology, University of Chicago, Oriental Institute, Chicago; Ara Guzelimian, Senior Director and Artistic Advisor of Carnegie Hall, since September 1998; Peter Halley, artist and co-founder/publisher, Index Magazine; he is Director of Graduate Studies in Painting, Yale University School of Art; Jan Hladik, programme specialist, International Standards Section, Division of Cultural Heritage, UNESCO, Paris; he is currently in charge of the implementation of the 1954 Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict and its Two Protocols (1954 and 1999); Yehudit Inbar-Kol, Director, Museums Division, Yad Vashem, Jerusalem and a member, Directorate of the Israel Museum; Brian Michael Jenkins, a leading authority on terrorism and sophisticated crimes, he works with government agencies, international organizations and multinational corporations as an analyst, investigator and crisis management consultant; he is a Senior Advisor to the President of the RAND Corporation; Roy Kaufman, Associate General Counsel to John Wiley and Sons, Inc., a global multinational publisher; he is editor-in-chief, Art Law Handbook: From Antiquities to the Internet (2000) and author, Drafting Print and Online Publishing Agreements (2002); Brian P. Kennedy, Director of the National Gallery of Australia, Chair of the Council of Australian Art Museum Directors, and a member of the Board of Art Exhibitions Australia; Daniel Libeskind, architect, whose ideas have influenced a new generation of architects and those interested in the development of cities and culture. He won the competition for the Jewish Museum Berlin in 1989; and most recently the competition for the World Trade Center Design; Glenn D. Lowry, Director, The Museum of Modern Art; a board member of the Association of Art Museum Directors (AAMD), and the Smithsonian Council, he serves on the advisory council, Department of Art History and Archaeology, Columbia University; LeConte 'Count' Moore, Managing Director and Practice Leader, US Fine Arts Practice, Marsh; former manager, the New York office of Chubb Custom Market, where he specialized in unique and unusual high valued property risks; Siobhan O'Neil, intelligence analyst, New York State Office of Public Security, an office created for the purpose of preventing, detecting, responding to and recovering from terrorist attacks; John Roche, Vice President and General Manager, Crozier Fine Arts, a full-service company providing the art-world with storage, trucking, domestic and international freight forwarding, customs brokerage, packing and crating services; Martin Roth, Managing Director of the Dresden State Art Museums and Lecturer at the Technische Universität Dresden (in history and education); David Shillingford, marketing and operations director, Art Loss Register, Inc., an international

database of stolen art, who, in 1998, transferred from London to New York where he has been developing the operations of the ALR in North America and other data based property recovery systems; Robert Smilowitz, principal, Applied Sciences Division, Weidlinger Associates and adjunct professor of engineering at the Cooper Union. He has 25 years experience in providing protective designs for cultural sites, Federal courthouses and office buildings, and other structures; Sue Underwood, Chief Executive of North East Museums, Libraries & Archives Council formed (April 2001) as a result of a merger between North East Museums and the regional library and archive organizations; Renée N. Vara, National Fine Arts Specialist/Private Curatorial Services and Senior Real Property Appraiser, Chubb Group of Insurance Companies; member, adjunct faculty, NYU/SCPS.

(Please register me for The Certainty of Uncertainty: Preserving Art and Culture in the 21st Century/SCPS07/\$285.

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IAMS SUMMER SCHOOL MINING AND METALLURGY

Dear all,

The Institute for Archaeo-Metallurgical Studies is inviting to its annual Summer School at the Institute of Archaeology UCL in London. (For a map, see www.streetmap.co.uk, using the London post code WC1H 0PY). The first week (16 to 20 June 2003) will cover all aspects of ancient mining technology, drawing from an extensive range of case studies across the world. The second week (23 to 27 June 2003) will cover a wide range of archaeo-metallurgical lectures, beginning with the archaeological evidence for copper smelting in the Middle East and Thailand, and leading to important specialist topics such as Metals in Numismatics, lead smelting, and the interplay between metallurgy and ceramics and glass, respectively.

The lecturers for the two weeks include Professors Tim Shaw, Beno Rothenberg, HG Bachmann, VC Pigott and Thilo Rehren. The fee will be GBP 50 per week, or GBP 85 for both weeks. We regret that we can not assist with accomodation and meals, but London offers a wide range of options here...

The courses are intended for anybody interested in early mining and metallurgy, and require no existing specialist knowledge. However, opportunity will be given to explore specific aspects in more detail, within the given schedule. Both weeks can be taken independently from each other.

Further details can be found at www.ucl.ac.uk/iams/ , or contact Xander Veldhuijzen at the Institute of Archaeology / IAMS at h.veldhuijzen@ucl.ac.uk for bookings and requests.

I am looking forward to seeing you in June,

Thilo Rehren

ΘΕΣΕΙΣ ΕΡΓΑΣΙΑΣ/ΥΠΟΤΡΟΦΙΕΣ –
JOB VACANCIES/FELLOWSHIPS

PHD STUDENTSHIP, TOPIC OPEN
DEPARTMENT OF GEOGRAPHY,
UNIVERSITY OF HULL

The Geography Department is offering a University of Hull Research Scholarship to suitably qualified applicants wishing to pursue research leading to PhD level. The Studentship would start in mid-September 2003.

Anyone interested in seeking a topic area in our strong environmental change research group, especially in the general areas of Holocene human impact and wetland archaeology, pollen analysis and temperate zone palaeoecology, or carbonate sediments, feel free to contact me for further details.

This Studentship will include fees at the home student rate and maintenance (£9,000 p.a. in 2003/04), for three years. Overseas students will be supported in their applications for additional funding to cover the overseas fees.

Background: The Hull Geography Department is a leader in the field, gaining a Grade 5 in the 2001 RAE. We have benefited from substantial investments in staff and physical infrastructure over recent years, including building the Total Environmental Simulator, a major flume facility at The Deep, itself a landmark building in the centre of Hull. We have a thriving postgraduate community, plus excellent research training systems.

Application information: Applicants should look at our Departmental website: www.hull.ac.uk/geog to familiarise themselves with our four research themes and indicate which one they feel their proposal is most closely allied to. The four research themes are:

- " Critical Environmental Policy and Management;
- " Knowledges, Economy and Exclusion;
- " Environmental Change; and
- " Environmental Monitoring and Modelling.

Contact Us: We have no preference for which theme area the studentship should be in and will select the best proposal which comes forward. For further information, feel free to contact the member of staff whose interests most closely match yours, or the Departmental Director of Research, Professor Graham Haughton: g.f.haughton@hull.ac.uk

The closing date for applications is 30th April 2003.

For further details and an application form, e-mail: gs@hull.ac.uk, supplying your name, postal address and stating that you are interested in the Geography Department's studentship. Please include 'PhD Scholarships' in the subject box.

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POSTDOCTORAL RESEARCH **ASSISTANT: NERC RADIOCARBON** **LABORATORY**

UNIVERSITY of GLASGOW, SCOTTISH UNIVERSITIES ENVIRONMENTAL RESEARCH CENTRE (SUERC), EAST KILBRIDE

POSTDOCTORAL RESEARCH ASSISTANT: NERC RADIOCARBON LABORATORY

RA1A £18,265 - £27,339 per annum

REF 761/02

The Natural Environment Research Council (NERC) Radiocarbon Laboratory functions as a component of the Scottish Universities Environmental Research Centre (SUERC) in East Kilbride, primarily providing eligible UK scientists with radiocarbon dating support for projects approved by NERC. Research themes include palaeoclimatology/ecology, oceanography, geochemistry, geomorphology and carbon cycling in soil systems.

You will be responsible for developing and commissioning analytical equipment for the preparation of small samples for radiocarbon analysis on the JIF-funded AMS on site. This will require an aptitude for analytical work. Good interpersonal skills and the ability to communicate ideas and discuss developments will be essential. Once the equipment has been sufficiently developed, you will be required to apply the methods to both routine and collaborative research.

You will have a relevant PhD and preferably postdoctoral experience. Scientists with experience in some or all of the following would be preferred: analytical development work, vacuum techniques, quality control, dating method(s), and/or isotope ratio mass spectrometry. The post is available for a fixed term of 2 years.

Applications including a CV and names of 2 referees should be sent to Professor A E Fallick at SUERC, Scottish Enterprise Technology Park, East Kilbride, G75 0QF (Fax 44 13555 229898 or e-mail t.fallick@surrec.gla.ac.uk).

Closing Date: 23 May 2003.

ΑΝΑΚΟΙΝΩΣΗ - ANNOUNCEMENT

NEWS: UNESCO MEETING

April 15 2003

In the wake of the heavy losses to Iraq's cultural treasures, notably in Baghdad, Mosul and Tikrit, some 30 leading experts will meet at UNESCO Headquarters on April 17 to attempt a preliminary evaluation of the state of the country's heritage. The meeting will seek to determine the urgent measures required to safeguard this heritage, which dates back thousands of years.

Following the looting of the National Archaeological Museum of Baghdad, UNESCO Director-General Kooyul Matsuura, who on April 11 had exhorted US and British authorities to preserve the country's archaeological treasures, called on them to take immediate measures of protection and surveillance of Iraqi archaeological sites and cultural institutions."

The Director-General also called on the authorities of countries bordering Iraq, international police, customs organizations and the principal actors of the art market, to join forces with UNESCO in a "comprehensive mobilization so that stolen objects should not find their way to acquirers."

At the April 17 meeting, which, apart from the opening session at 9 a.m., will be held behind closed doors, the group of about 30 Iraqi and international experts* will attempt to draw an inventory of recent cultural destruction. They will also make recommendations on those elements of Iraq's heritage that require priority action and the way this should be coordinated. A press briefing will be held at 2.45 p.m.**

Iraq is often described as the "cradle of civilization". From the end of the fifth millennium B.C., Ancient Mesopotamia gave rise to a host of technical and cultural innovations. Thanks to an exceptional combination of geographical and climatic factors, a surplus of agricultural production led to the development of sophisticated societies, the invention of writing and the establishment of the first urban settlements and legal codes. In more recent history, Baghdad was the capital of the Abbasid Caliphate and the political and cultural centre of the Muslim world.

Numerous sites, and those collections in national museums that were spared from the pillage, bear witness to an invaluable legacy for all humanity. Before it was sacked, the Baghdad Museum, for example, housed around 100,000 artefacts that testified the glory of the civilizations that succeeded each other in the "Land between the two Rivers", from pre-historic to Sumerian, Babylonian, Assyrian, Neo-Babylonian, Persian, Parthian, Sassanide, Greek and Islamic.

Outstanding sites include the cities of Ur of the Chaldees, the supposed birthplace of

Abraham; Babylon and its legendary Tower of Babel; Nineveh, Ashur, Samarra and Hatra. This great, fortified city, which combines Greek, Roman and Oriental influences, is the only Iraqi site inscribed on UNESCO's World Heritage List (1985).

Another seven sites feature on a “tentative list”, which was supplied in 2000 by the Iraqi authorities with a view to their inscription on the World Heritage List, including Mosul, Nimrud, Ashur, Samarra, Al-Ukhaidar, Wasit and Ur.

After the meeting on April 17, conditions permitting, UNESCO will send a mission of experts to Iraq. This mission should allow for a preliminary assessment of the state of conservation of the museums, monuments and the main heritage sites, in order to identify most urgent needs; evaluate the capacity of local authorities to rehabilitate cultural heritage; identify Iraqi and international partners and to draw up a plan of action and a strategy to raise the necessary funds. Italy has already announced that it will place an initial sum of 400,000 Euros at UNESCO's disposal.

UNESCO began working with the Iraqi authorities in 1976 to safeguard the country's cultural heritage. In the 1980s, the Organization contributed to the restoration of Babylon and Basra. More recently it has worked in three main directions.

UNESCO first engaged in the fight against looting and the illegal trade of cultural artefacts that developed during and after the 1991 conflict. UNESCO forwarded a list of missing items supplied by the Iraqi authorities to many museums and auction houses, to the International Council of Museums (ICOM) and INTERPOL. In 1995, UNESCO alerted the art market and the international community to the theft and looting of artefacts from the site of Hatra.

Beginning in 1998, UNESCO participated in the modernization of the museum in Baghdad, which had suffered from a lack of maintenance. The Organization notably contributed to the installation of a closed-circuit television security system and new air conditioning. UNESCO also supported the rehabilitation work in Baghdad of Qasr Al-Abbasi, which houses the renowned cultural institution Bayt Al Hikma, founded in the 9th century by the Caliph Al-Mamun.

UNESCO sent several missions to Iraq between 2000 and 2002, in particular to find ways to save Ashur, the first capital of the Assyrian kingdom, from a planned dam construction project. The proposal to inscribe this site on the World Heritage List is due to be considered at the next session of the World Heritage Committee in June 2003.

"UNESCO's recent experience in other war-torn and post-conflict situations has shown that culture can play a key role in consolidating the peace process, restoring national unity and building hope for the future," said UNESCO Director-General Kooyul Kim. In recent years, UNESCO has contributed to rehabilitating heritage and encouraging cultural activities in Cambodia, the States of the former Yugoslavia and in Afghanistan, among others.

*The presence of the following experts has been confirmed: Iraqi experts: Donny George, Director General of Restoration, Museum of Baghdad; Salma El Radi,

University of New York; Abdulsattar J. Mousa, Department of Culture and Information, Directorate of Heritage – Sharjia; Walid Yasin Ismail, Archaeological Advisor, Department of Antiquities and Tourism, Al Ain; Lamia Al-Gailani Werr, Seals expert, London; Zainab Bahrani Van-Mierop, Associate Professor, Dept. of Art History and Archaeology, Columbia University, USA; Ghahim Wahida, Cambridge University, UK.

International experts: Helga Trenkwalder (Austria), Director, Austrian mission to Borsippa; Leon De Meyer (Belgium), Director, Belgian Archaeological expedition to Iraq, Honorary Rector, University of Gent; Ingolf Thuesen (Denmark), Director, Carsten Niebuhr Institute for Near Eastern Studies; Simo Parpola (Finland), Director, State archives of Assyria project, Institute for Asian and African Studies; Annie Caubet (France), Keeper of Ancient Near East Department, Louvre Museum; Beatrice Andri-Salvini, Head Curator of the Department of Oriental Antiquities, Louvre Museum; Barthel Hrouda (Germany), Director, German missions to Isin and Ashur; Giuseppe Proietti (Italy), Director General for Archaeology, Ministry of Culture; Roberto Parapetti (Italy), Director, Italian-Iraqi Centre for the Restoration of Monuments, Rome; Ken Matsumoto (Japan), Director, Kokushikan Archaeological expedition to Kish; Diederik J. W. Meijer (Netherlands) University of Leiden, Faculty of Archaeology; Piotr Bielinski (Poland), Director, Polish Archaeological missions to Tell Rijm, Eski Mossul dam project; Abdelaziz Daoulatli (Tunisia), Heritage Advisor for ALECSO; Veysel Donbaz (Turkey), Director of the Tablet Archive, Istanbul Archaeological Museum; Joan Oates (UK), British School of Archaeology in Iraq, British missions to Tell al-Rimah and Nimrud; Alastair Northedge (UK) Institute of Art and Archaeology, Paris; Neil MacGregor (UK), Director, British Museum; John Curtis (UK), Keeper of Ancient Near East Department, British Museum; McGuire Gibson (USA), Director, American Archaeological missions to Nippur and Tell Razuk, President, American Association for Research in Baghdad; Abdullah A. Kareem El Reyes, Arab Regional Branch President of the International Council on Archives (ICA); Cristina Menegazzi, International Council of Museums (ICOM); Michael Petzet, President of the International Council on Monuments and Sites (ICOMOS); Ross Shimmon, President of the International Federation of Library Associations and Institutions (IFLA) and the International Committee of the Blue Shield (ICBS).

WEB address:

http://portal.unesco.org/en/ev.php@URL_ID=11303&URL_DO=DO_TOPIC&URL_SECTION=201.html

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