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(Ένωση Ελλήνων Χημικών)

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ΣΥΝΕΔΡΙΑ - CONFERENCES/WORKSHOPS

MAINTAINING PURPOSE: CREATING AND PRESERVING ART AND CULTURE IN THE 21ST CENTURY

This conference, the third in a series, examines the future of artistic creation, display, and preservation in our new age of uncertainty. Growing out of world events that occurred on and following September 11th, 2001, this conference addresses the future and preservation of cultural expression in its many dimensions. We intend to contribute significantly to long-range thinking about art and culture from the point of view of creators, audiences, and those responsible for ensuring the protection and appreciation of both. We consider the pursuit of artistic endeavors; the presentation of the arts to a diverse public; and the preservation of objects, sites, and other forms of expression for future generations and the future of culture.

We are also offering a discounted senior citizens' registration for \$142.50. You cannot register for this option online. To register, please fax a copy of an ID as proof of age to 212-995-4293.

Withdrawal and Refunds: Notice of withdrawal must be made in writing to: Registration Office, NYU School of Continuing and Professional Studies, 145 Fourth Avenue, Room 214, New York, NY 10003. Refunds are computed from the day on which the written notice is received. No refunds are made after May 28.

Please contact 212-998-7130 with questions or email: lisa.koenigsberg@nyu.edu or pav3822@nyu.edu.

This course counts as one five-session elective toward the Certificates in Arts Administration and Appraisal Studies in Fine and Decorative Arts.

DETAILS

when

Thursday, June 3, 2004 5:00 PM - Saturday, June 5, 2004 5:30 PM

where

Lipton Hall in D'Agostino Hall
110 West 3rd Street
(corner of MacDougal Street and 3rd St)
New York, NY 10012
USA
212-998-7130

AGENDA

Thursday, June 3, 2004

5:00 PM

Registrants Assemble at New York University

5:30 PM

Buses depart promptly

6:00 PM - 9:30 PM

Reception and Program at the Museum of Jewish Heritage - A Living Memorial to the Holocaust

36 Battery Place, Battery Park City

6:15 PM

Remarks

- David Marwell, director

6:20 PM

Reading by Andrei Codrescu

- from his new novel 'Wakefield', which has just been published by Algonquin Books.

7:30 PM

Best of Both Worlds in Concert

A gospel/R&B retelling of Shakespeare's 'The Winter's Tale'.

The concert version is scored for seven voices and a small band of piano, guitar, bass, and drums. Music by Diedre Murray, Lyrics by Randy Weiner, Direction by Diane Paulus.

A production of MUSIC-THEATRE GROUP, Diane Wondisford, Producing Director

8:30 PM

Reception and Book Signing

9:30 PM

Last bus departs promptly

Friday, June 4, 2004

9:00 AM

Registration

9:00 AM - 5:25 PM

The day's formal sessions will take place at New York University

9:30 AM

Welcome

- John Sexton, president, New York University

9:35 AM

Introduction

- Lisa Koenigsberg, conference director; director, Programs in the Arts and adjunct professor of arts, NYU School of Continuing and Professional Studies

10:00 AM

Spiritual Places in a Secular Age: One Role for Cultural Institutions

- Marc Pachter, director, National Portrait Gallery

10:45 AM

The Evanescence of Art: Dance and Its Relationships to Permanence

- Bill T. Jones, dancer and choreographer

11:30 AM

The Power of the Artist: Counteracting Blandness and Complacency

- Andrei Codrescu, poet, novelist, essayist, screenwriter

12:15 PM

Preserving the Past and Documenting Witnesses for the Future... :

... THE NATIONAL WORLD WAR II MEMORIAL IN NEW ORLEANS

- Bartholomew Voorsanger, FAIA, principal, Voorsanger & Associates Architects, P.C.

1:00 PM - 2:15 PM

Lunch

- (On your own)

2:15 PM

The Brazilian Altarpiece: Transporting and Exhibiting Treasures in Times of Peril

- Thomas Krens, director, Solomon R. Guggenheim Foundation

3:00 PM

Establishing Ownership: Legal Challenges and Definitions of Ownership

- Patty Gerstenblith, professor of Law, DePaul University College of Law

3:45 PM - 4:00 PM

Break

4:00 PM

Trade in Illicit Antiquities: The Global Challenge

- Neil Brodie, archaeologist

4:40 PM

The Judicial Process...:

... THE SCHULTZ CASE AND OTHER MEANS OF PROTECTING AND PRESERVING THE OWNERSHIP OF ART AND CULTURAL PROPERTY THROUGH LEGAL CHANNELS

- Lawrence M. Kaye, lawyer

5:30 PM - 8:45 PM

Evening at Snug Harbor Cultural Center, Staten Island

5:30 PM

Travelling to Staten Island Ferry in Lower Manhattan

- on ferry ride, see Statue of Liberty, NYC Bridges, and Wall Street

6:30 PM

Reception and Viewing of Architectural Exhibition in 1832 Main Hall Building's Newhouse Gallery

REMARKS:

- Paul L. Goldberg, CEO, Snug Harbor Cultural Center

7:30 PM

Performance by Alvin Ailey II Dance Company in 1893 Restored Music Hall Building

8:45 PM

Take Ferry back to Lower Manhattan

Saturday, June 5, 2004

9:00 AM

Alternative Visions for the World Trade Center: Philosophy, Monument, and Function

- Charles Gwathmey, partner since 1968 in Gwathmey Siegel & Associates Architects

9:00 AM - 5:25 PM

The day's formal sessions will take place at New York University

9:45 AM

Protection of Museum Collections from Seismic and Explosive Forces

- Jerry Podany, conservator - department head, Antiquities Conservation, The J. Paul Getty Museum, and adjunct professor, University of Southern California

10:30 AM - 10:45 AM

Break

10:45 AM

The Certainty of Art in Uncertain Times

- Jane S. Moss, vice president of Programming, Lincoln Center for the Performing Arts, Inc.

11:30 AM

Architecture, Memory, and the Uncertain Future

- Peter Eisenman, architect and educator

12:15 PM

Preserving a Cultural Mission in the Era of Mass Tourism: The Van Gogh Museum as a Case Study

- John Leighton, director of the Van Gogh Museum in Amsterdam, since 1997

1:00 PM - 2:15 PM

Lunch

- (On your own)

2:15 PM

Preserving the Past to Write It: Collaboration Between Artist and Historian

- András J. Riedlmayer, authority on the destruction of Bosnian culture and bibliographer in Islamic Art

3:00 PM

Making New Work: The Audience as a Guiding Force

- Diane Paulus, director of theatre and opera

3:40 PM - 4:00 PM

Break

4:00 PM

Silver as Sculpture: Art and the Future

- John Marshall, master silversmith and professor emeritus, University of Washington, Seattle

4:45 PM

Screens, Deflectors, Membranes

- David Salle, artist

Please visit the site:

<http://www.cvent.com/EventManagement/Summary/Summary.asp?code=kddlkebirtzibibriribpidkrbk&eCode=iyblicrilnpiirliikillkiibblr&rcode=>

XX ΠΑΝΕΛΛΗΝΙΟ ΣΥΝΕΔΡΙΟ ΦΥΣΙΚΗΣ
ΣΤΕΡΕΑΣ ΚΑΤΑΣΤΑΣΗΣ ΚΑΙ
ΕΠΙΣΤΗΜΗΣ ΥΛΙΚΩΝ
20TH GREEK CONFERENCE ON SOLID
STATE PHYSICS AND MATERIALS
SCIENCE

Αγαπητοί Συνάδελφοι,

Σας πληροφορούμε ότι η σελίδα του ‘XX Πανελληνίου Συνεδρίου Φυσικής Στερεάς Κατάστασης και Επιστήμης Υλικών’ είναι: <http://maglab.physics.uoi.gr>
Συνεπώς, στην συνέχεια η ενημέρωση θα γίνεται μέσα από αυτή την σελίδα.
Αν εντοπίσετε κάποιο πρόβλημα στην σελίδα σας παρακαλούμε να μας ενημερώσετε με email στο vaspap@cc.uoi.gr
Σας περιμένουμε στα Ιωάννινα.

Για την Οργανωτική Επιτροπή

Βασίλειος Παπαευθυμίου

Dear Colleagues,

We would like to inform you that the web page address of the 20th Greek Conference on Solid State Physics and Materials Science is: <http://maglab.physics.uoi.gr>
Thus, from now on, if you are interested on GCSSP-MS please have a look to this page.
If you find any problem working on this page, please, inform us by email: vaspap@cc.uoi.gr
Looking forward to seeing you at Ioannina in September.

Our best regards

The organizing committee

Vasilios Papaefthymiou

IAMS SUMMER SCHOOL 2004
"ANCIENT MINING TECHNOLOGY" AND
"ANCIENT SMELTING AND
METALLURGY

21/6-2/7/2004, UCL

Dear all,

It is my pleasure to announce once again the upcoming IAMS Summer School. Our annual two-week event will treat: "Ancient Mining Technology" and "Ancient Smelting and Metallurgy", and will take place from Monday June 21 until Friday July 2 2004 at the:

Institute of Archaeology
University College London
31-34 Gordon Square
London WC1H 0PY
United Kingdom

(For a map, see www.streetmap.co.uk, using the London post code WC1H 0PY).

We would like to invite you to the annual Summer School on Extractive Mining and Metallurgy at the Institute of Archaeology in London. Running from Monday 21 June to Friday 2 July 2004, it offers one week on mining technology, taught by Professors Tim Shaw and Beno Rothenberg, and one week on extractive metallurgy, taught by Beno Rothenberg, Vince Pigott, H-G Bachmann, John Merkel and Thilo Rehren (in chronological order of appearance...).

The Summer School is organised and sponsored by the Institute for Archaeo-Metallurgical Studies (IAMS), aiming at students and professionals with an interest in ancient technology and archaeometallurgy. The admission fee covers handouts and biscuits and a small contribution towards the costs; it is kept low to encourage and enable student participation. Admission for one week is GBP 75, for both weeks GBP 120 (single day attendance GBP 30). Unfortunately, we can not provide support for accommodation or travel costs.

Details of the programme can be found at IAMS' webpage <http://www.ucl.ac.uk/iams>, and you can contact Xander Veldhuijzen at the Institute of Archaeology / IAMS at h.veldhuijzen@ucl.ac.uk for bookings and requests.

The courses are intended for anybody interested in early mining and metallurgy, and require no existing specialist knowledge. However, opportunity will be given to explore

specific aspects in more detail, within the given schedule. Both weeks can be taken independently from each other.

IAMS (Institute for Archaeo Metallurgical Studies)

Institute of Archaeology

University College London

31-34 Gordon Square

London WC1H 0PY

United Kingdom

email: h.veldhuijzen@ucl.ac.uk

website IAMS: www.ucl.ac.uk/iams



COMPETITION FOR THE 2004 EUROPA MEDAL AND PRIZE FOR EUROPE'S TOP YOUNGER CHEMIST

TORINO 2004 CONFERENCE

The fourth Annual Conference for younger European chemists and chemical researchers will take place in Torino, Italy over 25 to 29 August 2004.

We would be most grateful if you could send the details below please to all chemical researchers in your University/Department/Institute as soon as possible. The Conference is an important pan-European opportunity for them.

Applications are sought from all younger chemists, chemical engineers and technologists (21 to 35 years of age) in Europe to contribute and participate in Torino 2004 and to compete for the prestigious 2004 Europa Medal and 1,000 euro Prize. There are Runner-Up Prizes too. Chemistry is interpreted broadly for this pan-European initiative.

Full details are at www.setforeurope.org at blue button **Torino 2004** then go to green **2004 Conference Leaflet** and **2004 Electronic Submission** buttons/PDFs. Details including Conference Fee are in the Leaflet (two sides) and all Applications for places are via Electronic Submission.

Deadline for Applications is Friday, 25 June 2004 though SET for EUROPE/Dr Eric Wharton (Organisers) are prepared to accept Applications up to 5pm on Friday, 9 July on prior warning of them.

Core aspects of the 2004 Conference are Posters and Short Talks, Keynote Talks, and local Visits. **Keynote Speakers** this year include Professor Richard R Ernst (Nobel Laureate – ETH Zurich), Professor Leiv K Sydnes (IUPAC President), Dr Simon Campbell (President-Elect of RSC and ex-Pfizer Ltd UK involved in Viagra development), Prof Michael Che (of Paris, France) and Prof Piero Ugliengo (of Torino University). The Medal/Prize is awarded for the best Poster.

Torino is a fine Baroque city and the Conference is in association with Società Chimica Italiana and Torino University; the series was initiated through EC support.

Past Conferences were held in London (2001), Heidelberg (2002) and Grenoble (2003) and were very successful. They are particularly suitable for research students and early-stage researchers; the Conference atmosphere is informal. All younger chemical researchers staying in Chemistry Research and R&D in Europe will have a stronger European dimension to their careers than hitherto and Conference attendance will be a significant feature on good CVs.

Your assistance in communicating details of this high profile European event would be greatly appreciated. We hope that your country will be represented. An important aim is to bring together younger chemical researchers – Europe's future chemical leaders – for networking, interaction and exchange of ideas and views and information. We feel sure you will concur with this aim, especially in the Europe of today and the recent expansion of the EC.

Contact for Queries: Dr Eric Wharton at ericw@setforeurope.org or ew@s-f-e.org
Thanking you. If you do not wish to receive any further information about this important opportunity for Europe's younger researchers, please let us know.

Yours sincerely

Dr Eric Wharton
Director: SET for EUROPE/Torino 2004

ACCOMMODATION FOR DNA7

Dear DNA7 Conference delegates,

Make sure that you have booked accommodation for DNA7!

We have provided information about conference accommodation on our web-site (<http://DNA7.ansoc.uq.edu.au>). Accommodation (from 10-17 July), can be booked at Cromwell College, on campus at The University of Queensland. Rooms cost \$Aus44 per night, and meals are included. To book, contact Judith Ayre (stay@cromwell.uq.edu.au), or click on the booking form link on our web-site.

We have also listed a number of nearby, alternative places to stay, and all costs and contact details are on the DNA7 web-page (under the heading Accommodation).

Please note that accommodation must be booked separately from the conference registration.

The Conference registration fee can also be paid via the DNA7 web-page.

DNA7 is drawing closer, so book your registration (and accommodation) now to guarantee your place!

We look forward to seeing you in July On Behalf of the DNA7 Conference Committee
The School of Social Science
The University of Queensland
St Lucia 4067
Australia

Ph: +61 (7) 3365 7252
Fax: +61 (7) 3365 1544
e-mail: enquiries.dna7@uq.edu.au

Register for the DNA7 Conference Online Now at: <http://DNA7.ansoc.uq.edu.au>

**2nd INTERNATIONAL CONFERENCE ON
LATE ROMAN COARSE WARES,
COOKING WARES AND AMPHORAE IN
THE MEDITERRANEAN :
ARCHAEOLOGY AND ARCHAEOLOGY**

**AIX-EN-PROVENCE - MARSEILLE – ARLES
13th-16th APRIL 2005**

• **VENUE**

The Centre Camille Jullian and the Laboratoire d'Archéologie Médiévale Méditerranéenne (CNRS-Université de Provence) are undertaking the organisation of the Second International Conference on Late Roman Coarse Wares, Cooking Wares and Amphorae in the Mediterranean : Archaeology and Archaeometry. The meeting will be held at Aix-en-Provence, Marseille and Arles, March the 9th-12th 2005).

• **SUBJECTS OF THE MEETING**

The main scope of the meeting is the presentation and discussion of the recent developments in the field of Late Roman Coarse Wares, Cooking Wares and Amphorae studies from 5th century AD to the end of Antiquity as well as related subjects close in time or in space to the central focus.

A preference will be given to the oral presentations in relation to the theme of the different sessions : archaeological approaches as well as archaeometrical ones are welcome.

Contact :

Congrès LRCW2
MMSH
5 RUE DU CHATEAU DE L'HORLOGE BP 647
13094 AIX EN PROVENCE CEDEX 02
FRANCE
Tel. +33 4 42 52 42 68
Fax +33 4 42 52 43 75
e-mail : lrcw2@mms.univ-aix.fr

Please visit the site: www.mms.univ-aix.fr/lrcw2/

ΘΕΣΕΙΣ ΕΡΓΑΣΙΑΣ/ΥΠΟΤΡΟΦΙΕΣ –
JOB VACANCIES/FELLOWSHIPS

SCIENCE-BASED ARCHAEOLOGY PHD
STUDENTSHIP

Department of Archaeology, University of Durham

Science-based Archaeology Ph.D. projects 2004

The Department has a wide range of archaeological science PhD projects available to start in the academic year 2004-2005. We have one NERC PhD studentship to offer, which provides a stipend of 12,000 p.a. plus fees to UK citizens, or covers fees only for EU citizens. Places also are available to students with other sources of funding.

For further details see: http://www.dur.ac.uk/archaeology/postgrad/phd_projects.php

The deadline for applications has been extended to 1 June 2004.

OPENING FOR PHD STUDENT IN ZOOARCHAEOLOGY AT SIMON FRASER UNIVERSITY

I am trying to recruit a PhD student to work on faunas from the American Southwest. I have a research grant from which I can pay a modest stipend (Canadian \$15,000 per year) plus some research costs. A successful applicant would also be eligible to apply for (and likely to receive) some teaching assistantships from the Department of Archaeology <http://www2.sfu.ca/archaeology/> and other scholarships, so I would expect to guarantee \$20,000 per year. Canadian students would also be eligible to apply for SSHRC awards. Ideally I hope to find a student to be admitted for September 2004, but January 2005, May 2005 or September 2005 would also be possible. At Simon Fraser University <http://www.sfu.ca/> there are no differential fees for "out of province" or international graduate students, so tuition is likely to be in the \$5000 per annum range for the first 3 years, then drops to half that amount.

The research would involve Chaco period faunas in the American Southwest, looking at Great Houses across the Chaco landscape, comparing Great Houses with contemporaneous settlements, and looking at post-Chaco Great House use. The faunal assemblages are already excavated, and there are a lot of comparative data from my previous projects available.

I would like to find someone with a good track record as a student (masters degree is required) and with zooarchaeological experience (preferably birds and mammals). Potential students can contact me directly at driver@sfu.ca, and check out my slightly out of date website at http://www2.sfu.ca/archaeology/dept/fac_bio/driver/index1.htm

Please pass this on to possible applicants.

Thanks
Jon

Jonathan C. Driver
Dean of Graduate Studies
Professor of Archaeology
Simon Fraser University
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Burnaby, British Columbia
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E-mail: driver@sfu.ca
Telephone: 604-291-4255 Facsimile: 604-291-3080
<http://www.sfu.ca/dean-gradstudies>

ENVIRONMENTAL/LANDSCAPE ARCHAEOLOGY POSITION, HARVARD UNIVERSITY

DEADLINE SOON!

Harvard University, Department of Anthropology, seeks to appoint an archaeologist carrying out research in the Old World to a junior faculty position (Assistant Professor or untenured Associate Professor) for an initial term of five years starting July 2004.

Preference is for a candidate who extends the research interests of existing faculty and who is engaged in environmental/landscape archaeology. Candidates should demonstrate a promise of excellence in both research and teaching, should expect to complete the requirements for the Ph.D. prior to appointment, and should be committed to active fieldwork involving students. Teaching duties will comprise courses at both the undergraduate and graduate levels, and may include one or more courses in the use of GIS for archaeological purposes.

Candidates should send a cover letter, curriculum vitae, a brief statement of research plans, and the names, addresses, telephone numbers, and e-mail addresses of three or more referees by April 23 to:

Chair, Old World Archaeology Search Committee
Peabody Museum
11 Divinity Ave.
Cambridge, MA 02138

Applications by e-mail (followed by a hard copy) can be sent to:
amoroso@fas.harvard.edu

Harvard is an Affirmative Action/Equal Opportunity Employer and particularly encourages applications from women and members of minority groups.

INSTRUCTOR POSITION IN ANTHROPOLOGY, NORTHERN ARIZONA UNIVERSITY'S DEPARTMENT OF ANTHROPOLOGY

Northern Arizona University's Department of Anthropology invites applications for a full-time, one year, non-tenure-track instructor in Biocultural Anthropology beginning August 23, 2004. Minimum requirements include expertise in biological anthropology and ABD in Anthropology. Applicants must be prepared to teach at the undergraduate level (majors and non-majors). Preference will be given to candidates with an emphasis in biocultural anthropology. The successful candidate will teach four sections per semester in both undergraduate physical anthropology (including the core Biological Anthropology course for majors) and undergraduate Liberal Studies courses in cultural and biological anthropology. The semester course load may include multiple sections of the same course (e.g., two sections of ANT 101). Preference will be given to candidates with a demonstrated commitment to working effectively with a diverse university community. Salary ranges from \$32,450 to \$36,000 depending on degree level. Application requirements include a curriculum vitae; transcripts; names of at least three references; evidence of teaching effectiveness; and a cover letter which explains the applicant's interest in the position. The review of applications will begin June 1, 2004, and will continue until the position is filled or closed.

Please send applications to Chair:

Biocultural Search Committee, Northern Arizona University
Department of Anthropology
P.O. Box 15200, Flagstaff,
Arizona 86011-5200.

Northern Arizona University is a committed Equal Opportunity/Affirmative Action institution. Minorities, women, persons with disabilities, and veterans are encouraged to apply.

ΑΝΑΚΟΙΝΩΣΕΙΣ - ANNOUNCEMENTS

**LECTURER OF ENVIRONMENTAL
ARCHAEOLOGY AT THE UNIVERSITY
OF EDIMBURGH**

We would like to announce that Dr Eva Panagiotakopulu was elected as Lecturer of Environmental Archaeology at the University of Edimburgh.

ON LINE PUBLICATIONS FROM THE AMSCHOOL, ATHENS

I forward this announcement (abridged):

A number of the Agora Picture Books, and other guides produced by the School over the years (Lerna, Corinth Notes ...) are now available as low resolution PDFs on the School's web site at www.ascsa.edu.gr/publications.

Printed copies of all the books are also available and there are links on the site if you prefer 'a book in the hand'. For a limited time a number of the older books are being offered at \$1 each.

The next Agora Picture Book due to be published will be a color version of Mabel Lang's *Athenian Citizen*, ISBN 0876616422, Pb \$4.95. This will be available in July. Your feedback on this initiative, and ideas you may have about other projects the Publications Office should be considering on- or off-line, would be gratefully received.

Happy downloading!

Charles

Charles Watkinson
Director
ASCSA Publications
American School of Classical Studies at Athens
6-8 Charlton Street
Princeton, New Jersey 08540
(609)683-0800 x 21 fax (609)924-0578
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INTERNET SITES

CSA NEWSLETTER, VOL. XVII, NO. 1

Announcing the Spring, 2004, issue of the _CSA Newsletter. Volume XVII, No. 1, of the _CSA Newsletter_ is now available at <http://csanet.org/newsletter/index.html#spring04>
Included in this issue are the following articles:

Old Data in New Clothes. A text file becomes a spreadsheet becomes a database.
<http://csanet.org/newsletter/spring04/nls0401.html>

It's the Small Things that Count: Digital Preservation and Small Scale. Research Projects in the UK. Small projects are too important and too numerous to be overlooked. (William Kilbride and Catherine Hardman) <http://csanet.org/newsletter/spring04/nls0402.html>

Electronic Publishing in Archaeology - An Opinion Hybrid publications get my vote. (Harrison Eiteljorg, II) <http://csanet.org/newsletter/spring04/nls0403.html>

From Field Data to CAD Model: Modeling the NW wing of the Propylaea Digital point coordinates need never be typed. <http://csanet.org/newsletter/spring04/nls0404.html>

Must We Keep Learning the Hard Way? It's even hard to teach new dogs old tricks. (Harrison Eiteljorg, II) <http://csanet.org/newsletter/spring04/nls0405.html>