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ΣΥΝΕΔΡΙΑ - CONFERENCES/WORKSHOPS

COST G7 MC, WG MEETING & WORKSHOP **IN GDANSK, 7-9 OCTOBER 2004**

Dear All,

Believing you are well relaxed after vacation and fit again for new exciting challenges the future will bring for sure.

As you remember, the previously appointed MC meeting of G7 and Workshop in Gdansk is approaching.

The official invitation from the COST Office together with the tentative meeting program you will get soon

In the meantime, in order to make your individual arrangements regarding travel and accommodation as simple as possible, I enclose the following files which can be useful and of some help for you:

- participant registration form
- hotel list
- information on local conditions
- call for contributions

The most recommended hotels - because of convenient location, are listed under position 1,2.

Should you need any assistance or help in arranging your stay in Gdansk, please contact me simply, and we will do our best.

Further information such as the updates of the meeting and workshop program, reimbursement conditions and the related application form will be sent to you soon.

You have for sure ideas, advices and wishes regarding so the MC and WG meeting program as well as that of the workshop, and I will really appreciate your input and support.

Looking forward...

See you all in Gdansk

Kind regards

Gerard

Gerard Sliwinski
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Our Cultural Past - Your Future!

Dear

Conservation scientists, Analysts, Restorers, Museum Curators,
Cost G7 participants,
Fans and all persons interested

Call for Contributions

International COST G7 Workshop
„Lasers & Optical Methods in Artwork Restoration ” October 8th, 2004
Old Town Hall, Gdansk/Poland

Topics:

- Results of interdisciplinary, applied research regarding the usage of:
- laser-based and optical methods for analysis and diagnosis in artwork restoration
 - ablative laser cleaning of historical monuments/objects and museum artefacts
 - real-time monitoring of environmental pollution and
 - conservation projects with the use of abovementioned methods/techniques

Contributions

will be presented as invited lectures, oral presentations (20/10 minutes), and posters.

The Workshop language will be English and no simultaneous translation will be provided.

Participants interested in presenting a contribution are kindly invited to prepare a 1/2 page abstracts in conformance with a scientific journal standard and submit it to the Organizing Committee, preferably by email - COST.G7@imp.gda.pl

The deadline for abstract submission is September 30, 2004

The peer reviewed contributions will be selected for presentation and the Book of abstracts will be available to participants prior the Workshop.

Publication

Authors of the original, previously unpublished works are invited to prepare manuscripts for publication. The Workshop organizers will support:

- preparation and submission of the manuscript to the Editor of **e-PreservationScience** (ISSN 1581-9280)
Instruction for authors is available at <http://www.e-PreservationScience.org>
- a classical way; submission of the manuscript to the Editorial Board of **Optica Applicata** (ISSN0078-5466), SCI – cited, international scientific journal.

The relevant information is available at

<http://www.if.pwr.wroc.pl/~optappl/index.html>

The submission deadline will be set in case of a number of papers sufficient for a journal issue devoted to the Workshop. Its earliest edition can be expected in the beginning of 2005 what depends much on the Workshop participants.



COST G7

ARTWORK CONSERVATION BY LASER

Xth MANAGEMENT COMMITTEE MEETING,
IXth WORKING GROUPS MEETING
and WORKSHOP

- Dates :** 7-9 October 2004
- Place :** Old Town Hall
33/35 Korzenna St, Gdansk, Poland
- Inviting Delegation :** Polish,
person responsible: Gerard Sliwinski, Pol. Acad. Sci,
IF-FM
Gdansk
- Chairman :** Renzo Salimbeni – IFAC-CNR, Florence
- Scientific Officer :** Günter Siegel – ESF/COST Secretariat - Brussels

DRAFT AGENDA OF THE COST G7 MEETING
7-9 October 2004
Management Committee and Working Group meetings, Workshop

Thursday, 7.10.2004

- 15.30 – 19.00 registration of participants
16.00 – 17.30 **COST G7 Management board meeting, part I**
17.30 coffee
17.50 – 19.20 **WG 1,2, and 3 - common meeting**
20.00 **Welcome reception**

Friday, 8.10.2004

- 9.30 – 11.30 Welcome speeches
**Workshop “Lasers & Optical Methods in Artwork Restoration”
part I,**
G7 presentation
WG presentations: participants, projects
Research & Conservation reports
11.30 – 12.30 **Poster session, (+ coffee)**
12.30 – 13.30 lunch
13.30 – 15.30 **Workshop, cont.**
Research & Conservation reports
15.30 bus departure to Malbork
16.30 – 19.30 **Workshop, part II, Malbork Teutonic Castle Complex**
- recent conservation projects
19.30 dinner
21.15 bus departure to Gdansk

Saturday, 9.10.2004

- 9.00 – 10.20 **WG1 meeting**
10.20 coffee
10.40 – 12.00 **WG2 meeting**
12.00 – 13.30 **WG3 meeting**
13.30 – 14.30 lunch
15.00 – 16.30 **Management board meeting (cont.)**

DRAFT AGENDA
COST G7 MANAGEMENT COMMITTEE MEETING
7-9 October 2004

Place: Old Town Hall, 33/35 Korzenna St, Gdansk, Poland

Chair: R. Salimbeni

1. WELCOME
2. ADOPTION OF THE AGENDA
3. APPROVAL OF THE DRAFT MINUTES OF 9TH MCM (18-20/03/2004 - NANTES)
4. INFORMATION FROM MR. GÜNTER SIEGEL, SCI. OFFICER ESF/COST G7
5. BUDGETARY SITUATION WITHIN ESF/COST PROGRAMME
6. NEW INSTRUMENTS: TRAINING COURSES AND SUMMER/WINTER SCHOOLS
7. REPORT ON THE ACTIVITIES AND EXPENDITURES FOR THE YEAR 2004 AND PLAN
FOR 2005 – OPEN DISCUSSION AND APPROVAL
8. REPORT ON THE WORK/DECISIONS UNDERTAKEN BY THE WORKING GROUPS.
9. STSM: RECENT SITUATION AND COLLECTION OF THE REQUESTS
10. DISCUSSION ON THE FUTURE ACTIVITY
11. FORTHCOMING MC AND WG MEETINGS, WORKSHOPS
12. ANY OTHER BUSINESS
13. CONCLUSION OF THE XTH MCM

COST ACTION G7

DRAFT AGENDA OF THE WG1,2, AND 3 MEETING - part I, common

7 OCTOBER 2004
GDANSK (POLAND)

Duration 1 h 30'

Chair: R. Salimbeni

1. The BOOKLET/CD project: to be reported and discussed during common meeting of WGs (M. Schreiner and WG coordinators)

**State-of-the-art of the individual contributions – short presentations
(30 minutes)**

2. Events Statement on the LACONA 6 conference
(J. Nimmrichter) (10 minutes)
3. Introduction and distribution of a complete MAILING LIST of WG1/WG2/WG3 members
(Kautek / Andreoni / Ahmad/ Castillejo) (10 minutes)
4. Presentation of two tasks during the common WG's meeting:
**TASK 1: COST G7 web site:
project on the bibliographical data and organisation of the relevant
databases (R. Radvan) (15 minutes)**
**TASK 3: Inquiry concerning the demand for new research in the field
of artwork conservation by laser:
new forms and data collected (15 minutes)**
5. Conclusion (10 minutes)

COST ACTION G7

DRAFT AGENDA OF THE WG1 MEETING

Laser systems for cleaning applications

7-9 OCTOBER 2004
GDANSK (POLAND)

Part I: 1 h 30' common, all WGs
Part II: 1 h 30'

1. **Report on the activity within WG1:**
(Véronique Vergès-Belmin) (10 minutes)
2. **New members** (5 minutes each)
3. **TASK 2: Collection of information on the laser tools available for cleaning purposes in Artwork conservation.**

State of the art: new systems, new data on systems
(M. Cooper/ R. Radvan) (10 minutes)
Discussion (10 minutes)
4. **TASK 4: Progress in validation of laser and optical techniques.**
Synthesis of data collected:
(R. Salimbeni, R. Pini) (15 minutes)

Discussion (10 minutes)
5. **TASK 5: Safety issues**
(M. Cooper, M. Pires) (10 minutes)
Advancement state
(M. Cooper) (15 minutes)
6. **CONCLUSION**

COST ACTION G7

DRAFT AGENDA OF THE WG2 MEETING

Laser and Optical Systems in Analysis and Diagnostics

7-9 OCTOBER 2004
GDANSK (POLAND)

Part I: 1 h 30' common, all WGs

Part II: 1 h 30'

AGENDA

time

1. Comments on the minutes of previous meeting in Nantes (*Andreoni/ Sliwinski*) (10 minutes)
2. Information on new groups added to the WG2 mailing list (10 minutes)
3. Updating of TASKS 1-4, (*Andreoni*) (20 minutes)

TASK 1: bibliographical data (papers, reports)

TASK 2: optical diagnostic techniques relevant to artwork conservation

TASK 3: demand for new research ?

TASK 4: Progress on validation of laser-based optical techniques

4. **Running and future projects of WG2 – Discussion** (20 minutes)
5. **The BOOKLET/CD project: to be reported and discussed during common meeting of WGs (*M. Schreiner and WG coordinators*)** (30 minutes)
State-of-the-art of the individual contributions – short presentations
6. **A.O.B.**

COST G7
DRAFT AGENDA OF THE WG3 MEETING,
7-9 OCTOBER 2004, GDANSK (POLAND)

**“Real-time Optical Equipment
for Environmental Aspects
and Response to Artwork”**

Part I: 1 h 30' common, all WGs
Part II: 1 h 30'

Time.00 – Time.15 (15 min.): Update on previous tasks,
S. Rafi Ahmad and M. Castillejo

**TIME.15 – TIME.30 (15 MIN.): “THIN FILMS AND
NANOSTRUCTURES FOR ENVIRONMENTAL SENSING:
A SURVEY AND EMERGING IDEAS”**

M. Castillejo

Time.30 – Time+.45 (15 min.): Proposal for the formation of a R&D consortium;
recent status and update

S. Rafi Ahmad

Time+.45 – Time+1.05 (20 min.): Presentations and contributions from WG3 members.

Time+1.05 – Time+1.20 (15 min.): General discussion
moderator: M. Castillejo

Time+1.20 – Time+1.30 (10 min.): Way forward and conclusion
S. Rafi Ahmad

COST ACTION G7

ARTWORK CONSERVATION BY LASER

International COST G7 Workshop

„Lasers & Optical Methods in Artwork Restoration”

October 8th, 2004

part I: Old Town Hall, Gdansk

part II: Malbork Castle

8.30- 9.30 Registration of participants

9.30 Welcome speeches
Session Chair: R. Salimbeni, G. Sliwinski

9.30 – 11.30

PRESENTATION OF THE COST G7 ACTION AND WORKING GROUPS

Cost G7: activity, participants, projects

R. SALIMBENI

WG1: Laser systems for cleaning applications

W. Kautek, V. Verges-Belmin

WG2: Laser and Optical Systems in Analysis and Diagnostic

A. Andreoni, G. Sliwinski

**WG3: REAL-TIME OPTICAL EQUIPMENT FOR
ENVIRONMENTAL ASPECTS AND RESPONSE
TO ARTWORK**

M. Castillejo, S. R. Ahmad

Research and conservator's reports

Fiber optic systems for environmental monitoring

Anna Mignani (invited)

Optics and Photonics Department, CNR-Institute of Applied Physics
'Nello Carrara', Firenze, Italy

11.30 – 12.30 **Poster session** (+ refreshments)

12.30 – 13.30 Lunch

13.30 – 15.30 Workshop, cont.

Laser cleaning in artwork restoration – case studies

M. Cooper

National Museums of Liverpool, UK

Environmental monitoring technologies, especially involved in multi-pass absorption spectrometers

Georgy Gorbunov (invited) – to be confirmed

Research Centre “S.I. Vavilov State Optical Institute”, St. Petersburg, Russia

Recent conservation projects in Poland with the use of lasers for cleaning and diagnostic

J. Marczak

Institute of Optoelectronics, MUT, Warsaw

Case studies of laser cleaning and laser diagnostics of works of art in Russia

Lev Kovalchuk (invited) – to be confirmed

Research Centre “S.I. Vavilov State Optical Institute”, St. Petersburg, Russia

Holographic visualisation of defects in artworks

V. Tornari (invited)

FORTH – IESL, Heraklion

Results of micro-Raman analysis of wallpaint pigments from XVI c. in the Malbork Castle

P. Szroeder

Institute of Physics, N. Copernicus University, Torun

Short oral presentations

15.30 bus departure to Malbork

16.30 **Workshop, part II,**
Malbork Teutonic Castle Complex:

- visiting recent conservation projects on site
 - 18.00 –18.15 coffee break
 - 18.15 – 19.30 Laser and optical techniques for restoration and related research –
- discussion with restorer’s participation
 - 19.30 dinner
 - 21.15 bus departure to Gdansk
-

6TH INTERNATIONAL CONGRESS ON LASERS IN THE CONSERVATION OF ARTWORKS, ACADEMY OF FINE ARTS, VIENNA, 21-24/9/2005

SECOND ANNOUNCEMENT

On behalf of the Federal Office for Care and Protection of Monuments Austria and the Academy of Fine Arts in Vienna we are pleased to welcome you to Vienna and the 6th International Congress on Lasers in the Conservation of Artworks, to be held in the Academy of Fine Arts Vienna.

The Congress offers a great opportunity to meet colleagues such as restorers, conservators, conservation scientists, scientists, architects, engineers, special companies and many other experts involved in conservation or laser technology from all over the world.

Projects dealing with laser and conservation of artworks require interaction between many different disciplines and professions. The Vienna Congress especially welcomes papers on how research and new knowledge derived from such interaction can be applied to conservation projects.

In Austria very general essential research and development for laser tools have been done in national institutes (e.g. Vienna University of Technology, Research Centre Joanneum, Graz) and interesting conservation projects have been carried out by conservator-restorers, architects and scientists. In the last 10 years a number of historical and artistic high quality monuments (e.g. St. Stephens Cathedral in Vienna) have been cleaned or measured by laser and brought the laser in the spectra of tools which are useful in the sensitive field of artworks.

As a supplement to the scientific presentations, keynote speakers will summarise the state of art in the specific disciplines. Round table discussions will focus on a better co-operation between scientists, laser producers, conservator-restorers and decision-makers. The first part of the congress will be focussing to "ultra-new" scientific results. The second part will be specifically designed to users including case studies, experiences and practical issues (even costs, economy, accessibility etc.). In connection with the congress there will be a small exhibition and demonstration of laser tools.

The official congress language is English. We plan a single session, a poster session, a round table discussion, an excursion and a small exhibition.

List of conference topics

Laser cleaning of monuments and artefacts (e.g. stone, metal, glass, paper, parchment, paintings, wood etc.), application and evaluation

Laser for documentation and diagnosis of works of art (3D-measurements, holography, vibrometry etc.)

Laser for material analysis (RAMAN, LIBS, LIF etc.)

Laser for monitoring of environmental conditions

Safety and health aspects

2nd call for papers

- We invite you to submit abstracts for oral or poster presentations. We prefer to receive the abstracts on-line in electronic form.
- The abstract should be written in English and should be single-spaced throughout.
- The abstract should be written with type face Times using the font size 12 pt.
- Maximum 1 page, size A4 (i.e. 210x297mm) with 2.5 cm margins on all four sides.
- The abstract should be headed by title, author(s), affiliation(s), address(es), e-mail.
- The abstract should be informative with the following disposition: (a) Objectives, (b) Methods, (c) Results, (d) Conclusions.
- Authors should indicate under which of the main topics, mentioned above, their presentation should belong.
- The abstract should also contain telephone number, fax number and e-mail address of the corresponding author.
- Underline the name of the presenting author.
- Deadline for submission of abstract is December 14, 2004.**
- Abstracts (including black/white figures or illustrations) will be distributed during the conference.
- A special volume will be published after the congress.

Social program

21-09-2005: Welcome Reception in the Academy of Fine Arts in Vienna

22-09-2005: Reception in the City Hall of Vienna

23-09-2005: Organ concert in the Cathedral of St. Stephens

24-09-2005: Congress dinner at a "Heurigen".

Accommodation

Possibilities for hotel reservations are offered at: www.lacona6.at

Important Deadlines

December 14, 2004

submission of abstract

February 15, 2005

notification of acceptance

April 30, 2005

submission of revised abstract

June 30, 2005

mailing of the final programme

July 31, 2005

deadline for reduced registration fee

September 21 - 25, 2005

conference

September 24, 2005

submission of manuscripts for the conference volume

Registration/Payment

Registration fee

before July 31 2005: 240 Euro

after July 31: 280 Euro

Registration fee for students

before July 31 2005: 120 Euro

after July 31: 280 Euro

More Information can be found at www.lacona6.at

Permanent scientific Committee

Wolfgang Kautek, President, Fed. Inst. for Material Research and Testing, Berlin and University of Vienna

Margaret Abraham, Los Angeles County Museum of Art, USA

John Asmus, IPAPS, University of California, San Diego, USA

Gerd v. Bally, Labor of Biophysics, University of Muenster, Germany

Giorgio Bonsanti, Facolta di Lettere, Firenze, Italy

Marta Castillejo, Inst. Quimica Fisica Rocasolano, Consejo Superior de Investigaciones Cientificas, Madrid, Spain

Martin Cooper, The Conservation Centre, National Museums Liverpool, Liverpool, UK

Klaus Dickmann, Laserzentrum FH Muenster, Germany

Costas Fotakis, Foundation for Research and Technology Hellas, IESL, Heraklion, Crete, Greece

John Larson, The Conservation Centre, National Museum and Galleries on Merseyside, Liverpool, UK

Eberhard Koenig, Freie Universitaet Berlin, Germany

Mauro Matteini, Istituto per la Conservazione e Valorizzazione dei Beni Culturali, CNR, Florence, Italy

Johann Nimmrichter, Bundesdenkmalamt, Department for Conservation and Restoration, Vienna, Austria

Roxana Radvan, National Institute of Research and Development for Optoelectronics, Bucharest, Rumania

Renzo Salimbeni, Istituto di Fisica Applicata "Nello Carrara", CNR, Florence, Italy

Veronique Verges-Belmin, Laboratoire de recherche des monuments historiques, Champs-sur-Marne, France

Kenneth Watkins, Department of Mechanical Engineering, University of Liverpool, UK

Vassilis Zafiropoulos, FORTH, IESL, Crete, Greece

Local Organizers

Federal Office for Care and Protection of Monuments Austria, Bundesdenkmalamt

Academy of Fine Arts, Vienna

Vienna University of Technology

Dombauhuetten St. Stephan (Cathedral Masons Lodge St. Stephens) Vienna

International Institute for Conservation (IIC), Austrian Group

Oesterreichischer Restauratorenverband (Austrian Conservator-Restorer Association)

Local Committee

Chairmen:

Johann Nimmrichter

Manfred Schreiner

Wolfgang Kautek

Wolfgang Baatz, Academy of Fine Arts Vienna, Austria

Andrea Boehm, Bundesdenkmalamt, Austria

Dimitrios Boulasikis, Archaeologist, Austria

Giancarlo Calcagno, Conservator Restorer, Italy

Gabriele Guertler, Bundesdenkmalamt, Austria

Eva Maria Hoehle, Bundesdenkmalamt, Austria

Manfred Koller, Bundesdenkmalamt, IIC-Austria

Gabriele Krist, University of Applied Arts, Vienna, Austria

Robert Linke, Bundesdenkmalamt, Austria

Erich Pummer, Conservator-Restorer, Austria

Johannes Riegl, Laser Measurement Systems, Austria

Dieter Schuoecker, Vienna University of Technology, Austria

Christopher Weeks, Conservator-Restorer, UK

Robert Wimmer, Austria

Wolfgang Zehetner, Dombaumeister, Architect of St. Stephens Cathedral, Vienna, Austria

If you are interested in more information about LACONA VI in Vienna, please click www.lacona6.at or send an E- mail to office@lacona6.at. For faxes or postal contact please see above.

We are looking forward to seeing you at the LACONA VI Congress in Vienna!

Sincerely yours,

Johann Nimmrichter/Manfred Schreiner

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1030 Wien

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Homepage: www.lacona6.at

INTERNATIONAL CONGRESS ON BEER **IN PREHISTORY & ANTIQUITY,** **BARCELONA, 3-5 OCTOBER 2004**

Dear colleagues,

I am glad to inform you that we are organising the International Congress on Beer in Prehistory & Antiquity, that will take place in Barcelona (Catalonia, Spain), next 3th-5th May 2004. This event is coordinated by the Universitat de Barcelona and ICAF-International Committee of Anthropology of Food. The current research of the archaeology of beer will be presented by archaeobotanists from Germany, Greece, Italy, Mexico, Spain, Sweden, United Kingdom and U.S.A. If anyone are interested in to participate and/or in to receive more information, please, let us know and we will send you a detaile copy of the program.

Best wishes,

Jordi Juan

Dr. Jordi Juan i Tresserras
Co-ordinator of Food Archaeology Project
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OPTICAL METHODS FOR ARTS AND ARCHAEOLOGY, MUNICH 2005

CALL FOR PAPERS

Dear colleagues,

You can find the Call for Papers of the Congress "Optical Methods for Arts and Archaeology" on-line at www.spie.org, at the following link:

<http://spie.org/conferences/calls/05/eom/conferences/index.cfm?fuseaction=EOM02>

Best regards

Salvatore Siano

[Submit an Abstract for this Conference](#)

Conference Chairs: **Renzo Salimbeni**, Institute of Applied Physics "N. Carrara"/CNR (Italy); **Luca Pezzati**, National Institute of Applied Optics/CNR (Italy)

Program Committee: **John F. Asmus**, Univ. of California San Diego (USA); **Andreas Burmester**, Doerner Institut (Germany); **Igor P. Gurov**, St. Petersburg Institute of Fine Mechanics and Optics (Russia); **Michel Menu**, Ctr. de Recherche et des Restauration des Musees de France (France); **Yvon L. M. Renotte**, Univ. de Liège (Belgium); **David R. Saunders**, National Gallery (United Kingdom); **Salvatore Siano**, Istituto di Fisica Applicata (Italy)

Preservation of our cultural heritage represents the common interest of the world community; it overcomes the boundaries of national concern, and requires an effective international cooperation. Science and technology have become the fundamental tools in pursuing this task. Many novel technologies are being developed and utilised for documentation, investigation, and preservation of works of art, archaeological sites, historical buildings, and other artefacts of cultural interest. A wide set of scientific disciplines contribute with their specific approaches to solve the problems encountered; and all aspects of modern science are part of this effort: from chemistry to biology, from geology to physics, and many more.

Among these disciplines the optical methods have assumed a central role in the modern conservation laboratories. They are widely utilised in both the non-invasive diagnostics and the conservation treatments. Application of optical techniques boosted advances in the use of information technology by allowing the collection of information on objects and its storage into digital datasets (3D modelling; digitisation of artworks, books, statues; digital archives; virtual museums). In this field the front-end, the interface with the real object, is quite often provided by data acquisition based on optical methods.

The significance of optical methods has long been established (as proven by the importance of photography and optical microscopy in conservation), and is further

upheld by the continuous development of innovative methods and new technological solutions that advance the knowledge and the level of safeguard of the Cultural Heritage. Examples of combined applications of different diagnostic techniques can be found in important conservation projects of unique masterpieces (such as the recent intervention on the David by Michelangelo). The use of novel techniques results in the acquisition of large digital datasets needing special methods to be successfully analysed and studied. Since this research could be seen as limited to the information technology area, it is important to note that a better exploitation of these large digital datasets, collected often by means of optical techniques, has a great impact on the development and on the application of the techniques themselves. A special session of this meeting will be devoted to the discussion of the results of a case study of great importance that has extensively applied the data integration techniques: the diagnostic of the "Madonna dei Fusi", attributed to Leonardo da Vinci.

This conference strives to present the most advanced experiments and case studies using optical methods and laser-based techniques for diagnostics, conservation, study, and restoration to the community of scientists, conservators, archaeologists, art historians, and to all that are involved in this field,. It is our goal to give a wider connotation to the expression "optical methods", including and considering a wide range of techniques that are very often complementary in the study of a work of art: from X-ray applications to IR and microwave techniques. The instruments and methods employed may use passive and active detection schemes, and several kinds of sensors (point, array, area) and radiation sources (lasers, LEDs, X-ray tubes, lamps).

Contributions are invited for but not limited to the following topics:

- imaging techniques: data acquisition and analysis
- 3D modelling
- spectroscopic techniques
- laser techniques and applications
- innovative optoelectronic devices and sensors
- integrated methods for diagnostics, within this session: a case study of the Madonna dei Fusi by Leonardo.

Applications of these techniques include, but are not limited to:

- paintings, frescoes and other painted surfaces
- statues
- museum and gallery collections
- historical buildings and monuments
- archaeological finds, materials and sites.

**SOUTHEAST CONFERENCE ON
MESOAMERICAN ARCHAEOLOGY AND
ETHNOHISTORY, FEBRUARY 12, 2005,
UNIVERSITY OF SOUTH FLORIDA, TAMPA**

This informal meeting aims to showcase current archaeological and ethnohistorical research in Mesoamerica being conducted by scholars resident in the Southeastern United States, with the greater goal of encouraging productive discussion, communication, and interaction. Please note that there is no registration fee for this conference, and students are more than welcome to attend.

Periodic updates posted at: <http://uweb.cas.usf.edu/~cwells/SECMAE.htm>

For more information, contact:

Christian Wells
Department of Anthropology
University of South Florida
4202 East Fowler Avenue
Tampa, Florida 33620
p: 813/974.2337
f: 813/974.2668
e: cwells@cas.usf.edu



STEGA CONFERENCE REMINDER - OCT. 1 DEADLINE FOR ABSTRACTS

Dear colleagues,

We hope you have had a productive summer. We are writing to remind you that the deadline for the submission of abstracts for the STEGA colloquium on household archaeology in Crete is OCTOBER 1, 2004.

The complete call for papers (in both Greek and English) can be found on the conference website (<http://www.ascsa.edu.gr/Conferences/STEGA/index.htm>), where we will also post the preliminary program, abstracts, and updates.

The Publications Office of the American School of Classical Studies has expressed an interest in publishing the proceedings of the conference as a Hesperia Supplement.

Sincerely,

Natalia Vogeikoff-Brogan (nvoge@ascsa.edu.gr)
Kevin Glowacki (kglowack@indiana.edu)

INTERNATIONAL SYMPOSIUM ON AEGEAN METALLURGY IN BRONZE AGE

19 - 21 November 2004, University of Crete

**Department of History and Archaeology, Gallos
Campus, Rethymno, Crete**

University of Crete in cooperation with National Center for Scientific Research "Demokritos" and Herakleion and Chania Archaeological Museums organize a Symposium on "Aegean Metallurgy in Bronze Age".

The web site of the conference is:

http://www.history-archaeology.uoc.gr/Aegean_Metallurgy.htm

For any questions you can contact to the secretariat of the Symposium at the following address: aegeanmetallurgy@yahoo.com

The Organizing Committee

Iris Tzachili (University of Crete)
Yannis Bassiakos (N.C.S.R. "Demokritos")
Antonis Vasilakis (Herakleion Archaeological Museum)
Noni Maravelaki (Chania Archaeological Museum)
Thomas Tselios (University of Crete)

MINOAN SEMINAR, FRIDAY 1ST
OCTOBER 2004 AT 19.30
DANISH INSTITUTE

**A new Late Minoan III C Shrine at Halasmenos,
Ierapetra, East Crete**

The Late Minoan III C site of Halasmenos is situated on a steep-sided hill of some 240m just to the south of the Ha gorge, near the village of Monastiraki, at the north end of the Ierapetra Isthmus. The investigations started in 1992, under the direction of the speaker and the late William Coulson. The settlement belongs to a dense pattern of occupation, known from sites excavated or located by survey. Its size suggests that it was of major importance to the area. The buildings have not suffered extensive damage through ploughing and reuse of construction materials. Consequently, this excellent state of preservation offers a unique opportunity for determining room function, construction techniques, and spatial relationships between buildings and streets.

The settlement consists of three separate areas, A, B and C. Excavation has been conducted in all three sectors for a total of almost 3000 m². In Sector B the single-storey plan is agglomerative. Sector A, which is divided by a road in two parts, has larger rooms and more complex plans. In A Lower the architecture comprises three *megara*, parallel to each other. On top of the largest one a rectangular *oikos* was built in the second half of the 8th century BC.

In Sector C, situated on a slightly lower plateau, a public shrine of the so called «goddess with up raised arms» was discovered and excavated. The data from the excavation will be presented, and an attempt will be made at integrating the shrine within the framework of the other similar finds in the area. Also the issue of the provenance of this type of cult place (Mycenaean or Minoan) will be addressed.

The shrine has a megaroid plan and is freestanding. In it more than 9 large female clay figures of the type conventionally called "goddess with up-raised arms" came to light. The group of cult vases included at least 8 more or less complete "snake-tubes". The shrine contained also 11 plaques or *pinakes* with double horns on the upper part. The amount of pottery in the building was limited, the most important vessels being three large pithoi.

In order to understand the position of the shrine of Halasmenos in the wider framework of the Mirabello-Ierapetra area, the reasons of the foundation of these settlements, at the beginning of Late Minoan III C or slightly later, should be explored. The presence of Gournia, which was a Late Minoan IIIB center, in the immediate vicinity of Halasmenos and of at least another three important settlements, namely Kavousi-Kastro and Vronda and Vassiliki-Kephala, two of them equipped with a shrine of the «goddess with up raised arms», is of particular importance. Furthermore, the issue of the origin of the large female idols found in these shrines is a contentious one. Alexiou in his old and still valid study suggested the most plausible explanation.

Halasmenos, with a well organized urban arrangement, and the hierarchical organization of its buildings, offers the possibility for a re-assessment of the character of the Late Minoan III C settlements, in the Aegean in general, and Crete in particular.

METAXIA TSIPOPOULOU

24th Ephoreia for Prehistoric and Classical Antiquities, Archaeological Museum
Agios Nikolaos Crete 72.100 Greece
E-mail: metaxiat@ier.forthnet.gr

**WILL ALL THOSE WISHING TO ATTEND PLEASE INFORM US BY EMAIL
SECRETARY@MINOANSEMINAR.GR OR BY TELEPHONE (DANISH
INSTITUTE, HEREFONDOS 14, PLAKA, ATHENS) 210 3244644 BETWEEN
09.00 AND 13.30 MONDAY TO FRIDAY. FAX: 210 3247230**



INSTITUT DE FORMATION DU CEA - **STAGE DE FORMATION AUX** **MÉTHODES DE DATATION, 31/1-3/2 2005**

Madame, Monsieur,

L'INSTN, Institut de formation du CEA, organise pour la rentrée 2004-2005, une session d'études intitulée :

Méthodes de datation basées sur des phénomènes radioactifs.

Le stage se déroulera pendant 3.5 jours à l'INSTN/Saclay (Dépt 91) du 31 janvier au 3 février 2005. Il s'adresse aux personnes non physico-chimistes, qui désirent élargir leurs connaissances des méthodes de datation. La formation se veut particulièrement concrète et une séance poster sera organisée afin de favoriser les échanges. Si la demande d'un tel stage était ressentie par une personne de votre laboratoire, je vous prie de bien vouloir lui transmettre mes coordonnées. La formation est payante mais peut être prise en charge dans le cadre de la Formation Permanente.

Je vous remercie de bien vouloir diffuser cette information auprès de vos collègues.

Je vous prie d'agréer, Madame, Monsieur, mes sincères salutations.

Lucile BECK

Responsable pédagogique de la session

Lucile BECK

Laboratoire Van de Graaff LEMFI

Institut national des sciences et techniques nucléaires

Unité d'enseignement de physique et d'étude des matériaux

CEA Saclay

91191 Gif sur Yvette cedex

Tél : 33 (0)1 69 08 48 71

Fax : 33 (0)1 69 08 38 69

e-mail: lucile.beck@cea.fr

URL: www.instn.cea.fr

MÉTHODES DE DATATION FONDÉES SUR DES PHÉNOMÈNES RADIOACTIFS

OBJECTIFS

- Savoir choisir la méthode de datation la plus adaptée à la problématique archéologique / géologique et au matériau.
- Disposer de toutes les données pour juger de la pertinence d'une date.
- Être capable de dialoguer avec les chercheurs des autres disciplines concernées.

PUBLIC

Archéologues, géologues ou physico-chimistes.

CONTENU

Cours (2 j)

- Bases de la radioactivité :
 - physique atomique et nucléaire
 - modes de désintégration
 - cinétique des transformations radioactives.
- Les différentes méthodes :
 - ^{14}C , potassium - argon, déséquilibres dans les familles radioactives
 - thermoluminescence, OSL, résonance paramagnétique électronique
 - traces de fission.

Conférence et séance de posters (1 j)

- Applications.
- Résultats marquants.

Visite (0,5 j)

- Accélérateur pour ^{14}C (UMS 2572) et équipements du Laboratoire des sciences du climat et de l'environnement (laboratoire mixte CEA - CNRS).

MÉTHODE

Apports théoriques, session posters, visite.

COORDINATION

Collaborations : CEA - CNRS (DSM/LSCE), Institut de paléontologie humaine de Paris (IPH), UMS 2572

Conseiller scientifique :

Hélène Valladas (CEA/DSM/LSCE)

Responsable pédagogique : Lucile Beck

3,5 jours

SACLAY

- 31 janv.-3 fév. 2005

Droits d'inscription

- 720 €

Contact INSTN

Nathalie Bourgeois

Tél. +33 1 69 08 71 78

Fax +33 1 69 08 97 77

Institut national des sciences et techniques nucléaires

www.instn.cea.fr

Formation continue 2005

19TH INTERNATIONAL RADIOCARBON CONFERENCE

We would like to announce the dates of the 19th International Radiocarbon Conference which will be held in Oxford, at Keble College, on the 3rd-7th April 2006. Further announcements about the conference will be sent out by email and posted on the conference WWW site: <http://www.rlaha.ox.ac.uk/orau/conference.html>

Christopher Bronk Ramsey
Tom Higham

ΘΕΣΕΙΣ ΕΡΓΑΣΙΑΣ/ΥΠΟΤΡΟΦΙΕΣ –
JOB VACANCIES/FELLOWSHIPS

JOB OPPORTUNITY, RESEARCH
ASSISTANT IN ARCHAEOBOTANY,
DEPARTMENT OF ARCHAEOLOGY &
ANCIENT HISTORY, UNIVERSITY OF
LEICESTER, UK

R&A1B £19,460 to £21,640 pa (lower end of scale)

Available for 2 years

Ref: R1302/GD

The post is funded by a NERC grant to Dr M van der Veen. The successful applicant will assist in the analysis of desiccated plant remains. Candidates should possess a MA/MSc in Environmental Archaeology/Archaeobotany, or equivalent, and have experience in archaeobotany.

Downloadable application forms and further particulars are available by following the link below, or in hardcopy from the Personnel Office, tel: 0116 252 5114, fax: 0116 252 5140, email: personnel@le.ac.uk, www.le.ac.uk/parchaeobotanyersonnel/jobs. Please note that CVs will only be accepted in support of a fully completed application form.

Closing date: 1 October 2004.

This job will be advertised within the next few days on the website given above and on www.jobs.ac.uk

AMERICAN SCHOOL OF CLASSICAL STUDIES POSITIONS ADVERTISEMENT

The American School of Classical Studies now has positions available beginning 2005. Details for all these positions are also on-line: <http://www.ascsa.edu.gr/positions.htm>

The American School of Classical Studies at Athens does not discriminate on the basis of race, age, sex, sexual orientation, color, religion, national or ethnic origin, or disability when considering admission to any form of membership or application for employment

POSITIONS AVAILABLE

RHYS CARPENTER FACULTY FELLOW IN CLASSICAL STUDIES

The American School of Classical Studies at Athens invites applicants with strengths in teaching and research and with proven experience in Greece for an appointment as Rhys Carpenter Faculty Fellow in Classical Studies. The appointment, which begins July 1, 2005, is for a one- or two-year term and is not renewable. Candidates must have the Ph.D. Preference will be given to those who are within seven years of having received the Ph.D. at the time of appointment and who currently hold a position at a North American university. The area of specialization is open; however, the School does not wish to duplicate, but rather to complement the expertise of its staff. Approximately one-half time during the academic year (September through May) will be available for research, and one half-time will be devoted to teaching and related duties, such as leading field trips, advising and directing students in individual research, and planning the academic program. The Faculty Fellow will be expected to contribute generally to the intellectual life of the School. The applicant should provide a description of the research project which he or she intends to carry out at the School. Salary commensurate with experience; benefits and housing allowance.

A letter of application, a curriculum vitae, project description (up to three pages in length), and three letters of recommendation.

POSTMARK DEADLINE: NOVEMBER 15, 2004.

The appointment will be announced May 15, 2005.

Applications for this position are to be sent to:

Professor Kevin Clinton
Chair, Committee on Personnel
American School of Classical Studies at Athens
6-8 Charlton Street
Princeton, NJ 08540-5232.
Tel: 609-683-0800 Fax: 609-924-0578
E-mail: ascsa@ascsa.org Web site: <http://www.ascsa.edu.gr>

ELIZABETH A. WHITEHEAD VISITING PROFESSORS

Two Positions

Term: Early September 2005, to June 1, 2006.

Compensation: \$24,000, plus round-trip airfare, housing and board at the School.

Qualifications: Managing Committee Member or staff member at a Cooperating Institution; a research project which utilizes the facilities of the School and enriches the academic program of the School.

Duties: None. (Whitehead Professors, however, traditionally make use of the opportunity, which their presence at the School affords to offer a seminar during the winter term on the subject of their expertise or contribute to the academic program in some other significant way.)

Application:

- a) Curriculum vitae, list of publications, and names of three referees.
- b) Statement of current and projected research.
- c) One page description of proposed seminar or other contribution to the academic program.
- d) Account of the frequency and length of earlier visits to Greece.
- e) Applicants may be asked to interview at the annual AIA/APA meetings.

Applications should be postmarked no later than November 15, 2004.

Applications for these positions are to be sent to:

Professor Kevin Clinton
Chair, Committee on Personnel
American School of Classical Studies at Athens
6-8 Charlton Street
Princeton, NJ 08540-5232.
Tel: 609-683-0800 Fax: 609-924-0578
E-mail: ascsa@ascsa.org Web site: <http://www.ascsa.edu.gr>

RESEARCH PROFESSORSHIP

Malcolm H. Wiener Visiting Research Professor at the Wiener Laboratory of the American School of Classical Studies at Athens

Term: Early September to June 1, to coincide with the American School's academic year. It is expected that the applicant will maintain a physical presence at the Wiener Laboratory.

Compensation: Maximum \$35,000 for ten-month project. (Projects of shorter duration may be considered).

Qualifications: Postdoctoral scholars and professionals in fields relevant to the research interests of the Wiener Laboratory of the American School, including: physical anthropology, zooarchaeology, geoarchaeology and environmental sciences.

Application:

- a) Cover letter naming the applicant, current research interests, and title and brief description of the proposed research project.
- b) Statement (up to 3,500 words) of the proposed research project to be completed during the term of the professorship, including research goals, explicit methodology to be used and relevant bibliography, materials and collections to be studied, timetable and publication schedule, equipment/resources needed while at the Wiener Laboratory, and the reasons the project should occur in Athens at the Wiener Laboratory.
- c) Copies of permit(s) from relevant authorities and letters of permission from excavation or project directors to study proposed materials.
- d) One page description of proposed Wiener Laboratory contribution to the academic program. Candidates who can enrich the teaching mission of the School, by offering seminars, field trips or other contributions, will be particularly welcome.
- e) Budget. Itemize in as much detail as possible, including living and research expenses.
- f) Curriculum vitae with list of publications.
- g) Two letters of reference from scholars in the field commenting on the value and feasibility of the project.

Applications for this position are to be sent to:

Dr. Sherry C. Fox, Director
Wiener Laboratory
American School of Classical Studies at Athens
54 Souidias St.
Athens GR106-76 Greece
e-mail: sfox@ascsa.edu.gr

MEDIEVAL GREEK SUMMER SESSION PROFESSORS

TWO POSITIONS AVAILABLE (PENDING FUNDING)

Founded in 1881, the American School of Classical Studies at Athens is the most significant resource in Greece for American scholars in the fields of ancient and post-classical studies. One of the two major research libraries of the School, the Gennadius Library, which houses 110,500 volumes and archives, devoted to post-classical Hellenic civilization, will offer a four-week Language Summer Session for Medieval Greek at the Intermediate Level for ten participants in the summer of 2005. The objective of the program is to familiarize students who have a sound foundation in Classical Greek with Medieval Greek language and philology by exposing them to primary sources, different kinds of literary genres, paleography and epigraphy as well as bibliographic and electronic tools, using the resources of the Gennadius Library. The program will also include museum and site visits.

Term: Four weeks from mid-July to mid-August 2005.

Compensation: Stipend commensurate with rank: ranging from \$3,655 to \$4,500 plus travel, housing and expenses.

Qualifications: At least two years' teaching in a post-secondary educational institution. Qualified applicants in Byzantine philology, history, and theology are encouraged to apply. Some knowledge of modern Greek; knowledge of art history or archaeology a plus.

Duties: To collaborate with the Committee on the Medieval Greek Summer Session in membership selection and planning of syllabus. To supervise all aspects of the program in Greece, including teaching, coordinating visits to area museums and libraries, as well as short trips to Thessaloniki and Hosios Loukas, and submitting a report to the Director of the Gennadius Library.

POSTMARK DEADLINE: SEPTEMBER 30, 2004.

The appointments will be announced by December 30, 2004.

Applications for these positions are to be sent to:

GENNADIUS LIBRARY MEDIEVAL GREEK SUMMER SESSION PROFESSOR
American School of Classical Studies at Athens
6-8 Charlton Street
Princeton, NJ 08540-5232
Tel: 609-683-0800 Fax: 609-924-0578
E-mail: ascsa@ascsa.org Web site: www.ascsa.edu.gr

DIRECTORS OF THE SUMMER SESSIONS (GERTRUDE SMITH PROFESSORS)

Two Positions

Term: Summer 2006.

Compensation: Stipend commensurate with rank: ranging from \$6,000 to \$8,000 plus travel and expenses.

Qualifications: Former membership in the School. At least two years' teaching in a post-secondary educational institution. Qualified applicants in all areas of classics, including history, art history, languages, and archaeology, are encouraged to apply. Some knowledge of modern Greek. Stamina, good health and a sense of humor. Further information posted on the ASCSA web site: www.ascsa.edu.gr.

Duties: To plan the itinerary, in consultation with the staff in Athens, at least six months prior to the session. To collaborate with the Committee on the Summer Sessions in membership selection. To correspond with members concerning travel, equipment, academic requirements, etc. To supervise all aspects of the program in Greece, including teaching, coordinating with on-site expert lecturers, keeping a detailed log of the sessions, and submitting a report to the Director.

Application: A letter of application, a curriculum vitae and three letters of support should be sent to:

Prof. Timothy F. Winters
Chair, Committee on the Summer Sessions
Austin Peay State University
Dept. of Languages & Literature
P.O. Box 4487
Clarksville, TN 37044
winterst@apsu.edu

POSTMARK DEADLINE: JANUARY 15, 2005.
The appointments will be announced by March 15, 2005.

NEW FACULTY POSITIONS, UBC- OKANAGAN

Please note that UBC-Okanagan is advertising several new faculty positions that may be of interest, including one in Paleoecology and Environmental Change. Please pass this information along to any potentially interested persons.

For further information see:

http://www.okanagan.ubc.ca/faculty_staff/prospective/recruitment/index.html

Dr. Ian R. Walker
Departments of Biology,
and Earth & Environmental Sciences
North Kelowna Campus
Okanagan University College
3333 University Way
Kelowna, British Columbia
CANADA V1V 1V7

Office: (250) 762-5445 local 7559

Lab: (250) 762-5445 local 7519

Fax: (250) 470-6004

Office for Post-doc/Grad. Students: (250) 762-5445 local 7543

e-mail: iwalker@ouc.bc.ca

WWW: <http://www.ouc.ca/eesc/iwalker/>
<http://www.ouc.ca/eesc/iwalker/PALAEO>

PHYSICAL GEOGRAPHY TENURE- TRACK POSITION AT CAL ST LONG BEACH

Please bring the following open rank tenure-track opportunity to the attention of those who may be interested in such a position. By way of context, the position originally evolved in discussions about cementing collaborative ties between Geography and the archaeology and Geoarchaeology programs in the Department of Anthropology. The new hire is hoped to support interdisciplinary funded research initiatives in California and elsewhere with palaeoenvironmental reconstruction research and teaching (e.g., through dendroclimatology, palaelimnology, and/or palynology). Ability to teach and mentor in the Geography curriculum is also critical. For more information about our program, please visit <http://www.csulb.edu/geography/>. For information about the Archaeological Science program, please visit <http://www.csulb.edu/programs/archy/>.

Thank you for your time and consideration.

Chrys Rodrigue
Chair, Geography, CSULB,
1 (562) 985-4895,
rodrigue@csulb.edu

The Department of Geography at California State University, Long Beach, seeks applications for an open rank tenure-track position in Physical Geography to begin 22 August 2005. The successful applicant will have some specialization in palaeoclimatology/climatology, environmental change and historical reconstruction, and/or historical human-environment interactions, with particular interest in the Holocene.

A Ph.D. in geography or related field by start of appointment is required, as is effective teaching. Demonstrated or potential ability for extramurally-funded research and publications is strongly preferred. Salary is commensurate with training and experience.

For the full position description and application procedure, please visit <http://www.csulb.edu/geography/climatology.html>. Inquiries and correspondence should be directed to: Dr. Paul Laris, Department of Geography, California State University, Long Beach, CA 90840-1101, 1 (562) 985-1861 or -4977 (FAX - 8993).

Review of complete applications begins October 15, 2004 and will continue until position is filled or search is cancelled. An EEO EMPLOYER.

GEOARCHEOLOGY RESEARCH ASSOCIATES, POSITIONS AVAILABLE

Dear colleagues,

My company, Geoarchaeology Research Associates (GRA), is a firm specializing in landscape and subsurface investigations for archaeological and cultural resources investigations. We are currently engaged in a variety of field and laboratory studies involving late Quaternary stratigraphy and geochronology, prehistoric landscape modeling and chert sourcing investigations associated with ancient quarries. We are looking for M.A. to PhD. level geoarchaeologists, physical geographers, and geoscientists who have a background in these fields. Our projects are currently concentrated in the northeast and Middle Atlantic region (New York/New Jersey/eastern Pennsylvania). Both field and analysis skills are required. The position(s) are part-time, although they may evolve into longer term commitments. Projects may be suitable as M.A. and/or PhD research topics. Potential candidates should send letter of interest and CV to my attention directly (offlist!).

Joseph Schuldenrein, Ph.D., R.P.A.
President
Geoarchaeology Research Associates
5912 Spencer Ave.
Riverdale, N.Y. 10471

718-601-3861 (Office)
718-601-3864 (FAX)
917-602-8940 (Cell)
e-mail: geoarch@aol.com
URL: <http://geoarch.tripod.com>

ASCSA PROGRAMS AND FELLOWSHIPS

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS STUDY IN GREECE: PROGRAMS AND FELLOWSHIPS 2005-2006

For detailed information and application, contact:

ASCSA

6-8 Charlton Street

Princeton, NJ 08540

Tel: 609-683-0800

Fax: 609-924-0578

E-mail: ascsa@ascsa.org

Web site: www.ascsa.edu.gr; or click on the ASCSA web site link.

REGULAR PROGRAM MEMBERSHIP: Open to graduate students in classical studies and ancient Mediterranean studies and related fields (e.g., history of art, anthropology, prehistory, studies in post-classical Greece, etc.), who, preferably, have completed at least one year of graduate work. Competition is on the basis of transcripts, recommendations and examinations. APPLICATION DEADLINE: JANUARY 15, 2005. <http://www.ascsa.edu.gr/membership/application.htm>

STUDENT ASSOCIATE MEMBERSHIP: Open to the same group of students as Regular Membership. Associates typically are advanced students who plan to pursue independent research projects, and who do not wish to commit to the full Regular Program. APPLICATION DEADLINE: JANUARY 15, 2005.

<http://www.ascsa.edu.gr/membership/application.htm>

SENIOR ASSOCIATE MEMBERSHIP: Open to postdoctoral scholars with suitable research projects. Application should be made to the Director in Athens. NO APPLICATION DEADLINE. <http://www.ascsa.edu.gr/membership/application.htm>

SUMMER SESSIONS MEMBERSHIP: Two six-week sessions explore the sites and museums in Greece. Open to graduate and undergraduate students and to high school and college teachers. The fee of \$2,950 includes tuition, travel within Greece, room, and partial board. Scholarships available. APPLICATION DEADLINE: JANUARY 15, 2005. <http://www.ascsa.edu.gr/forms/ssbulletin.pdf>

<http://www.ascsa.edu.gr/forms/ssapplication.pdf>

MEDIEVAL GREEK SUMMER SESSION AT THE GENNADIUS LIBRARY: Graduate students and professors in Byzantine studies from North American or European universities. Four-week program in intermediate level Medieval Greek language and philology at the Gennadius Library, with site and museum trips. Program pending funding. The fee of \$2,500 includes tuition, travel within Greece, lodging but no meals. APPLICATION DEADLINE: JANUARY 15, 2005.

<http://www.ascsa.edu.gr/forms/glssbulletin.pdf>

<http://www.ascsa.edu.gr/forms/glssapplication.pdf>

PREDOCTORAL FELLOWSHIPS

For pre- and postdoctoral fellowships, membership application to the School must be made at the same time you apply to any outside funding organization for work at the School. Stipends vary.

REGULAR MEMBERS: Up to 13 predoctoral fellowships offered for Regular Academic Program with a stipend of \$8,840 plus room at Loring Hall on the School grounds, board and waiver of School fees. DEADLINE: JANUARY 15, 2005.

<http://www.ascsa.edu.gr/fellowship/fellowships.htm#regular>

SCHOOL ADVANCED FELLOWSHIPS: Several fellowships with a stipend of \$8,840 plus room at Loring Hall on the School grounds, board and waiver of School fees are available to students who have completed the Regular Program or one year as a Student Associate Member. DEADLINE: FEBRUARY 21, 2005.

<http://www.ascsa.edu.gr/fellowship/AdvancedFellowshipnotice.pdf>

FULBRIGHT FELLOWSHIPS: Contact the Institute of International Education, at 809 United Nations Plaza, NY 10017, or visit their web site at www.iiepassport.org for an application.

THE HARRY BIKAKIS FELLOWSHIP: Graduate students attending a North American institution or Greek graduate students working at School libraries whose research subject is ancient Greek law; or Greek graduate students working on a School excavation. The \$1,875 fellowship is awarded periodically, but not more frequently than once a year. DEADLINE: JANUARY 15, 2005.

<http://www.ascsa.edu.gr/Forms/bikakis.pdf>

PREDOCTORAL OR POSTDOCTORAL FELLOWSHIPS

THE OSCAR BRONEER TRAVELING: Ph.D. candidate with approved dissertation proposal or recent Ph.D. who is teaching but without tenure. Past Fellow of the American Academy in Rome or past Regular Member of the ASCSA with plan to study at the other institution. Terms: Housing, travel and living expenses (no board) up to \$30,000 for three to six months. Applications to A.A.R in 2004. www.aarome.org. DEADLINE: DECEMBER 15, 2004. <http://www.ascsa.edu.gr/forms/broneerbulletin.pdf>

THE M. ALISON FRANTZ: Open to Ph.D. candidates and recent Ph.D.s who demonstrate a need to work in the Gennadius Library. Fields of study include late antiquity, Byzantine or modern Greek studies. Stipend of \$8,840 plus room, board and waiver of School fees. DEADLINE: JANUARY 15, 2005.

<http://www.ascsa.edu.gr/Forms/FrantzBulletin.pdf>

THE JACOB HIRSCH: Awarded to a Ph.D. candidate from the U.S. or Israel writing a dissertation, or to a recent Ph.D. completing a project such as revising a dissertation for publication, requiring a lengthy residence in Greece. Stipend of \$8,840 plus room, board and waiver of School fees. DEADLINE: JANUARY 15, 2005.

<http://www.ascsa.edu.gr/Forms/hirsch.pdf>

CAORC MULTI-COUNTRY RESEARCH FELLOWSHIPS: To provide support for

Ph.D. candidates and senior scholars whose research has regional significance and requires travel to several countries, at least one of which hosts an American overseas research center. Applications at CAORC's web site: www.caorc.org. Terms: Stipends up to \$9,000. DEADLINE: DECEMBER 31, 2004.

<http://www.ascsa.edu.gr/Forms/caorcmulticountry.pdf>

MEDIEVAL GREEK SUMMER SESSION AT THE GENNADIUS LIBRARY:

Two School-sponsored scholarships of \$2,500. See program description above. DEADLINE: JANUARY 15, 2005.

<http://www.ascsa.edu.gr/forms/glssbulletin.pdf>

<http://www.ascsa.edu.gr/forms/glssapplication.pdf>

WIENER LABORATORY FELLOWSHIPS: Four fellowships awarded annually to graduate students or postdoctoral scholars working on well-defined projects in skeletal, faunal, geoarchaeological, or environmental studies. Stipend of \$15,500 to \$25,000. DEADLINE: JANUARY 15, 2005. <http://www.ascsa.edu.gr/Wiener/fellowship.htm>

WIENER LABORATORY RESEARCH ASSOCIATESHIPS: Funding up to \$5,000 for well-defined research projects at the laboratory. DEADLINE: APRIL 1, SEPTEMBER 1, DECEMBER 1. <http://www.ascsa.edu.gr/Wiener/fellowship.htm>

WIENER LABORATORY TRAVEL GRANTS FOR ARCHAEOLOGICAL SCIENCE RESEARCH IN GREECE: Travel grants of \$1,500 for graduate students or postdoctoral scholars from North American institutions working on projects in archaeological science in Greece. DEADLINE: JANUARY 15, 2005.

<http://www.ascsa.edu.gr/Wiener/fellowship.htm>

SENIOR FELLOWSHIPS

KRESS PUBLICATION FELLOWSHIPS: Postdoctoral scholars working on a Corinth or Agora publication assignment with preference given to those working on a Corinth or Agora volume. A total of \$30,000 is available for each grant cycle, defined as the School's fiscal year (July 1-June 30). Grants are for a minimum of three months (up to \$10,000) to a maximum of nine months (up to \$30,000). DEADLINE: JANUARY 15, 2005. <http://www.ascsa.edu.gr/Forms/kresspublications1.pdf>

MELLON (EAST EUROPEAN) RESEARCH FELLOWSHIPS: Three fellowships for scholars from Bulgaria, the Czech Republic, Estonia, Hungary, Latvia, Lithuania, Poland, Romania, and Slovakia. Any field of classical studies or post-classical studies. DEADLINE: JANUARY 15, 2005.

<http://www.ascsa.edu.gr/Forms/melloneasteuropean.pdf>

NEH FELLOWSHIPS: Two to four awards for postdoctoral scholars and professionals in the humanities who are U.S. citizens or foreign nationals who have been U.S. residents for three years immediately preceding application deadline. Applicants must have completed their professional training but do not have to hold the Ph.D. Terms: Maximum stipend of \$35,000. DEADLINE: NOVEMBER 15, 2004.

<http://www.ascsa.edu.gr/Forms/nehbulletin.pdf>

<http://www.ascsa.edu.gr/forms/nehapplication.pdf>

SOLOW SUMMER RESEARCH FELLOWSHIPS 2005: Summer research funding

is available for senior (postdoctoral) scholars working towards publication of material from sites excavated by, or under the auspices of, the School. Several fellowships are available with a maximum amount of \$1,500 per month for up to three months. DEADLINE: JANUARY 15, 2005. <http://www.ascsa.edu.gr/Forms/Solow.pdf>

SUMMER SESSIONS FELLOWSHIPS

Several School-sponsored and outside scholarships are available (see description at top). DEADLINE: JANUARY 15, 2005. <http://www.ascsa.edu.gr/forms/ssapplication.pdf>

The School is open to qualified students and scholars at colleges or universities in the U.S. or Canada unless otherwise noted. The American School of Classical Studies at Athens does not discriminate on the basis of race, age, sex, sexual orientation, color, religion, national or ethnic origin, or disability when considering admission to any form of membership.

Mary E. Darlington
Executive Assistant
American School of Classical Studies at Athens
6-8 Charlton St., Princeton, NJ 08540
Phone: 609-683-0800
Fax: 609-924-0578



FELLOWSHIPS IN JORDAN

THE AMERICAN CENTER OF ORIENTAL RESEARCH (AMMAN)

ANNOUNCEMENT OF FELLOWSHIPS 2005-2006

Deadline for all applications is February 1, 2005

The Kress Fellowship in the Art and Archaeology of Jordan: One or more three- to six-month fellowships for pre-doctoral students completing dissertation research in an art historical topic: art history, archaeology, architectural history, and in some cases classical studies. Applicants must be Ph.D. candidates and U.S. citizens or foreign nationals who have matriculated at U.S. institutions. The maximum award for six months is \$18,500.

ACOR-CAORC Fellowship: Five or more two- to six-month fellowships for MA and pre-doctoral students. Fields of study include all areas of the humanities and the natural and social sciences. Topics should contribute to scholarship in Near Eastern studies. U.S. citizenship required. Maximum award is \$19,400. Subject to funding.

ACOR-CAORC Post-Graduate Fellowship: Three or more two- to six-month fellowships for post-doctoral scholars and scholars with a terminal degree in their field, pursuing research or publication projects in the natural and social sciences, humanities, and associated disciplines relating to the Near East. U.S. citizenship required. Maximum award is \$25,000. Subject to funding.

National Endowment for the Humanities (NEH) Fellowship: One four-month fellowship for scholars who have a Ph.D. or have completed their professional training. Fields of research include: modern and classical languages, linguistics, literature, history, jurisprudence, philosophy, archaeology, comparative religion, ethics, and the history, criticism, and theory of the arts. Social and political scientists are encouraged to apply. Applicants must be U.S. citizens or foreign nationals living in the U.S. three years immediately preceding the application deadline. The maximum award is \$20,000.

The Andrew W. Mellon Foundation East-Central European Research Fellows Program: Two three-month fellowships for scholars who have a Ph.D. or equivalent experience, pursuing research in any field of the humanities or social sciences that relates to the Near East. Applicants must be citizens of Bulgaria, the Czech Republic, Estonia, Hungary, Latvia, Lithuania, Poland, Romania, or Slovakia. The award is \$11,500.

Jennifer C. Groot Fellowship: Two or more awards of \$1,500 each to support beginners in archaeological fieldwork who have been accepted as staff members on archaeological projects with ASOR/CAP affiliation in Jordan. Open to undergraduate and graduate students. U.S. or Canadian citizenship required.

Harrell Family Fellowship: One award of \$1,500 to support a graduate student for participation in an ACOR-approved archaeological research project, which has passed an academic review process. Senior project staff whose expenses are being borne largely by the project are ineligible. Open to enrolled graduate students of any nationality.

Kenneth W. Russell Fellowship: One award of \$1,500 to support a graduate student for participation in an ACOR-approved archaeological research project, which has passed an academic review process. Senior project staff whose expenses are being borne largely by the project are ineligible. This cycle the competition is closed to Jordanian students, but open to enrolled graduate students of all other nationalities.

Pierre and Patricia Bikai Fellowship: One or more awards for one or two months of residency at ACOR during the period of June 1, 2005 through May 31, 2006. Open to graduate students of any nationality participating in an archaeological project or a research project in Jordan. The award includes room and board at ACOR and a monthly stipend of \$400. This fellowship may be combined with the Groot, Russell, Sauer, or Harrell Fellowships.

James A. Sauer Fellowship: One award for one month of residency at ACOR during the period from June 1, 2005 through May 31, 2006. The Fellowship is for a graduate student participating in an ACOR-approved archaeological research project in Jordan. This cycle the competition is open to enrolled graduate students of U.S. or Canadian citizenship, but closed to Jordanian students. The award includes room and board at ACOR. This fellowship may be combined with the Groot, Harrell, Russell, or Bikai Fellowships.

CAORC, NEH, Kress, Mellon, Sauer, and Bikai Fellows will reside at the ACOR facility in Amman while conducting their research.

Donald R. Keller
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Boston, MA 02215 USA
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Email: acor@bu.edu, Web: www.bu.edu/acor



TENURE-TRACK POSITION AT **UNIVERSITY OF IOWA**

The Department of Classics at the University of Iowa invites applications for a tenure-track position at the Assistant-Professor level, to begin in August 2005. Candidates should have the Ph.D. in hand by the time of the appointment. The area of specialization is in Homeric Studies. Areas of sub-specialization may include Archaic Poetry, Epic Poetry, or Bronze-Age Studies. The full-time teaching load is two courses per semester.

Interested candidates should submit applications to Professor John F. Finamore, Chair, Department of Classics, 210 Jefferson Building, University of Iowa, Iowa City, IA 52242, by November 1. Applications should include a cover letter, a curriculum vitae, graduate transcript, and at least three current letters of recommendation. Applicants are also encouraged to submit evidence of teaching ability and expertise, as well as scholarly publications. All applications will be acknowledged, and applicants will be informed as soon as the position has been filled. The University of Iowa is an equal opportunity/affirmative action institution, committed to a policy of non-discrimination.

Women and minorities are encouraged to apply.

John F. Finamore, Chair
Department of Classics
210 Jefferson Building
University of Iowa
Iowa City, IA 52242
Office: (319) 335-3884
FAX: (319) 335-2326
E-Mail: JOHN-FINAMORE@UIOWA.EDU
Homepage: <http://www.uiowa.edu/~classics/finamore>

ΑΝΑΚΟΙΝΩΣΕΙΣ - ANNOUNCEMENTS

AFOB 2005

CALL FOR FIELDWORK LISTINGS

Dear Excavation Directors and Project Sponsors,

AFOB Online continues to be one of the largest online listings of fieldwork opportunities in the world. We are now preparing the 2005 print edition of the Archaeological Fieldwork Opportunities Bulletin – derived from the online listings. AFOB 2005 will continue to feature sections on how to find and choose fieldwork, what to expect on site, regional bibliographies, and more.

Don't miss this opportunity to include your fieldwork project online and in print. We encourage you to submit your project to AFOB Online at www.archaeological.org/webinfo.php?page=10015. Projects must be submitted by November 7th to be included in the print edition.*

Please note that preliminary listings are welcome. When your submission is approved and posted on AFOB Online, you will receive a confirmation email with a password allowing you to return to update your listing as details become finalized. Your project will be flagged as preliminary in the print edition, with instructions to check the online listing for updates.

We are also adding a new feature – “Reports from the Field.” These brief articles are being solicited from individuals who have participated in projects featured in AFOB. Any project listed in AFOB is eligible to contribute an article. The AIA publications staff will choose the best entries to be included in AFOB 2005. Please check AFOB Online (<http://www.archaeological.org/fieldwork/>)

Additionally, we are seeking submissions for the cover image of AFOB. If you have an image you would like to submit for consideration, please email it to afob@aia.bu.edu. Images should show project participants in the field enjoying their experience.

Thanks very much for your support,

Archaeological Institute of America
Publications and New Media

*AIA reserves the right to review all submissions and to publish only those it deems appropriate.

AFOB 2005 will be available through David Brown Books in North America (800-791-9354) or Oxbow Books outside North America (+44 [0] 1865 241249) www.oxbowbooks.com

MEDITERRANEUM, VOL. 5. **PROTECTION, CONSERVATION AND** **EXPLOITATION OF CULTURAL** **HERITAGES OF PALESTINE**

Call for papers

Dear Colleagues,

I send you the index of authors who will contribute at the 5th number of the monographic collection "*Mediterraneum. Protection of cultural and environmental heritage*" -that will be concerning the: *Protection, Conservation and Development of Cultural Heritage of Palestine*.

Mediterraneum is a monographic collection realized by "Facoltà di Studi Arabo-Islamici e del Mediterraneo" of the University "L'Orientale" of Naples and by "Observatory for the Protection of Cultural Property" of I.S.Fo.R.M. (web page: http://web.tiscali.it/mediterraneum_isform)

If you want to publish an article, you can send me the article and some photos (max 10 photos and/or dia and/or jpg; max 10 pages of text, notes and bibliography included). You can write the article in English, French, Italian or Spanish.

You can send your article at my personal address: "V.le Colli Aminei n. 461, lotto 15, 80131, Naples (Napoli) Italy (Italia)" or at my e-mail osservatoriobc@tin.it within the 30/11/2004.

Best regards

Fabio Maniscalco

Mediterraneum, vol. 5

Index of authors

1. prof. Eman M. Amad (An-Najah National University of Palestine)
2. arch. Giovanni Fontana (UNESCO Palestine)
3. arch. Osama Hamdan ('Al Quds University)
4. prof. Marwan Abu Khalaf (Insitute of Islamic Archaeology -'Al Quds University)
5. prof. Fabio Maniscalco (University L'Orientale of Naples - Osservatorio PBC in Area di Crisi)
6. prof. Luigi Marino (University of Florence)
7. dott. Anna Misiani (IMED-Istituto per il Mediterraneo)
8. prof. Michele Piccirillo ("Studium Biblicum Franciscanum" di Gerusalemme)
9. prof. Bartolomeo Pirone (University L'Orientale of Naples)
10. prof. Moain Sadeq (Dep. of Antiquities of Gaza - University of Gaza)
11. dr. Salah ('Al Quds University)
12. prof. Mostafa Saleh Lamei ("Centre for Conservation and Preservation of Islamic Architectural Heritage" - University of Beirut)
13. prof. Issa Sarye ('Al Quds University)
14. dott. Hamdan Taha (Dep. of Antiquities of Palestine)

INTERNET SITES

CSA NEWSLETTER FOR FALL, 2004

Feel free to distribute this announcement.

Announcing the Fall, 2004, issue of the _CSA Newsletter.

Volume XVII, No. 2, of the CSA Newsletter is now available at:

<http://csanet.org/newsletter/#fall04>

Included in this issue are the following articles:

<http://csanet.org/newsletter/fall04/nlf0401.html>

"The Cyrax 3D Scanner in the Propylaea -- Surveying Again"

Evaluating a high-tech approach to surveying and comparing it to using a total station.

<http://csanet.org/newsletter/fall04/nlf0402.html>

"Archaeological Data Presentation Formats on the Web"

Variations lead to some unexpected differences. (Susan C. Jones)

<http://csanet.org/newsletter/fall04/nlf0403.html>

"Image Collections on the Web -- Exciting but Still in Their Infancy"

The two larger collections examined differ in many ways, but both leave much to be desired.

<http://csanet.org/newsletter/fall04/nlf0404.html>

"Archaeological Site Panoramas on the Web"

A good, underused technology for illustrating archaeological sites. (Harrison Eiteljorg, II)

ΝΕΕΣ ΕΚΔΟΣΕΙΣ – NEW PUBLICATIONS

MOCHLOS PUBLICATION

Dear colleagues,

The Greek-American Excavations at Mochlos are pleased to announce the appearance of the third volume publishing results of excavations carried out in 1990-1994: Mochlos IC, Period III. Neopalatial Settlement on the Coast: The Artisans' Quarter and the Farmhouse at Chalinomouri. The Small Finds (Philadelphia 2004). The book is a collaborative effort and contains chapters on the Mochlos Ship Cup, the Ceramic, Stone, Bone and Shell Objects, the Metal Finds and their Geological Sources, the Stone Implements, the Fauna and Flora, as well as appendices publishing new C14 dates from the LM IB period and an archaeomagnetic study of the LM IB kilns. The book is available on line through Oxbow Books in Europe (where it is very cheap) and the David Brown Book Company in the USA (where it costs \$80). We hope to have Mochlos II, publishing the LM III remains, for you soon.

Best wishes,

Jeffrey S. Soles and Costis Davaras
Co-Editors and Co-Directors, The Mochlos Project
E-mail: jssoles@uncg.edu



NEW BOOKS FROM THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

Dear Colleagues

I wanted to alert you to four books produced in Autumn 2004 by the American School of Classical Studies at Athens.

Two of these are substantial, and long expected, monographs; one is a welcome revised edition of a bestselling Athenian Agora Picture Book; and the last is an innovative collection of papers on Aegean prehistory (also published, in a separate binding, as issue 73:2 of *Hesperia*).

Order any of these books before the end of October 2004, and you will receive a 20% discount. Just click on the links below each description to order securely online, or telephone our European distributor, Oxbow Books, on + 44 (0)1865 241249. When ordering, it would be helpful if you mention code 131-04 ... this guarantees you will receive the discount price. Your library can also take advantage of this special offer, if they quote code 131-04 and the discount price on their order form.

The four books in our Autumn 2004 list are:

The Propylaia to the Athenian Akropolis
Volume II: The Classical Building
by William B. Dinsmoor and William B. Dinsmoor Jr.
edited by Anastasia Norre Dinsmoor
486 pp, 211 b/w pls and figs, 9 fold-out plans
(October 2004) ISBN 0-87661-941-3 Hb GBP 95, Special Offer Price (until end October 04) GBP 76

Over 80 years in preparation, and five years in production, the second and final volume of the Dinsmoors' massive study is worth the wait (the first volume is also still available at a reduced price). Through a detailed architectural de-construction of the building, the authors are able to piece together Mnesikles' intentions as he planned his grand entrance to the Akropolis. They then move to a detailed documentation of the Propylaia, supported by large-scale drawings, fold-out plans, and crisp, archival photographs. The book is presented to the highest standards, in a large 10" x 13" format with a beautiful color dust jacket.

To order telephone + 44 (0)1865 241249 or click on:
<http://www.oxbowbooks.com/bookinfo.cfm/ID/32164>

Corinth IX.3: Sculpture
The Assemblage from the Theater
by Mary C. Sturgeon

354 pp, 76 b/w plates and plans, 1 color plan
(November 2004) ISBN 0-87661-093-9 Hb GBP 60, Special Offer Price (until end October 04) GBP 48

Almost 20 years after her monumental study of the reliefs (Corinth IX.2), Mary Sturgeon returns to Corinth to complete her study of the dramatic sculptural program that once adorned the Roman theater. This beautifully illustrated volume presents a catalogue and reconstructions of the freestanding sculpture. The author places the pieces in the wider context of Roman theatrical decoration, showing how an understanding of placement and symbolism are essential for a full understanding of the material.

To order telephone + 44 (0)1865 241249 or click on:
<http://www.oxbowbooks.com/bookinfo.cfm/ID/55126>

The Athenian Citizen

Democracy in the Athenian Agora

by Mabel Lang

revised by John McK. Camp II, photographs by Alison Frantz and Craig Mauzy

32 pp, 40 col figs

(November 2004) ISBN 0-87661-642-2 Pb GBP 3.50, Special Offer Price (until end October 04) GBP 2.80

Since it was first published almost 20 years ago, Mabel Lang's guide to the physical traces of the workings of ancient democracy has been a bestseller. As part of a program to republish the most popular Agora Picture Books updated and in color, this book is now available in a beautiful modern edition. While enlivening the experience of visitors to the site has always been the main aim of the series, this Picture Book also functions well as an affordable text for introductory courses. Craig Mauzy's new images provide a valuable visual resource, and John Camp's revisions make sure that it incorporates the latest archaeological finds.

To order telephone + 44 (0)1865 241249 or click on:
<http://www.oxbowbooks.com/bookinfo.cfm/ID/22276>

Don't forget that the older editions of the Picture Books are now also available as free downloads from the Publications Office web-page:

<http://www.ascsa.edu.gr/publications>

The Mycenaean Feast

edited by James C. Wright

217 pp, 63 b/w figs

(November 2004) ISBN 0-87661-951-0 Pb GBP 15, Special Offer Price (until end October 04) GBP 12.00

Anthropological interest in feasting practices sheds new light on archaeological evidence from the Aegean Bronze Age in this timely collection of papers. The contents list includes: A survey of evidence for feasting in Mycenaean society (James C. Wright); Animal sacrifice, archives, and feasting at the Palace of Nestor (Sharon R. Stocker and

Jack L. Davis); Mycenaean feasting on Tsoungiza at Ancient Nemea (Mary K. Dabney, Paul Halstead, and Patrick Thomas); Sacrificial feasting in the Linear B documents (Thomas G. Palaima); Aegean feasting: a Minoan perspective (Elisabetta Borgna); "A goodly feast.... A cup of mellow wine": Feasting in Bronze Age Cyprus (Louise Steel); and Feasting in Homeric epic (Susan Sherratt). If you are a subscriber to Hesperia please don't buy this volume! The articles are also published as a special themed issue of the journal.

To order telephone + 44 (0)1865 241249 or click on:
<http://www.oxbowbooks.com/bookinfo.cfm/ID/40529>

I hope that one or more of these books will be of interest to you. Please do forward this e-mail to your librarian if you feel they might be interested also.

Many best wishes,

Charles

PS Did you know that the latest issues of Hesperia will soon be available online as an additional benefit to subscribers? If you are not a subscriber yet, please check out our free sample issue at:

<http://www.extenza-eps.com/extenza/contentviewing/viewJournal.do?journalId=341>

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EΙΔΗΣΕΙΣ - NEWS RELEASE

SOFIA NEWS AGENCY - UNMASKING TRUTH BEHIND THE GOLD FACE



A Day in the Life: 17 September 2004, Friday.

By Ivelina Puhaleva

A unique archeological finding of a solid gold mask a couple of months ago stirred the world and rocketed Bulgarian pride of its history to unknown heights.

The face with closed eyes and robust expression found in the outskirts of Shipka Peak, near the town of Kazanlak, is believed to belong to one of mightiest Thracian kings - Seutus III, whose ruling dates around III century BC. According to its discoverer and head of the archeological expedition TEMP 2004 Georgi Kitov, the image outruns all its analogs found so far, as it is made of pure, solid gold weighing more than half a kilogram.

A unique archeological finding of a solid gold mask a couple of months ago stirred the world and rocketed Bulgarian pride of its history to unknown heights. Photo by Yuliana Nikolova (novinite.com)

It was sheer chance of luck that the mask was unearthed by Kitov's team as local treasure hunters

have proved to be real competitors to the archeologists, digging and plundering mounds and suspected treasure forays in hunt of ancient artifacts.

It seemed that the good news finished at this very point.

Just a night after the news of the mask's discovery rocked the world, the site of the excavations was savagely attacked and many of the equipment were ruined. It came once again to alarm about the threat of drainage of Bulgaria's ancient treasures abroad because of the scarce finances and poor security guard over historic sites waiting to be excavated and researched.

This artifact is actually another reason of national platter; however, it instigated rows and mutual attacks from various institutions and interested parties in the country.

The local municipality of Kazanlak called on the mask to stay in the town, be exhibited in the local historical museum "Tchudomir", thus contributing for the boost in tourists expected to flock to see the mask and gravesite of the "ancient king".

The area is famous also for its century-long tradition of rose oil production, as well as its

UNESCO-protected Thracian Tomb of Kazanlak, and the hundreds of gravesites making it Bulgaria's "Valley of the Kings".

The team of archeologist Georgi Kitov firmly objected the local appeals firing back that the mask is a national treasure, it belongs to the people of Bulgaria and, as one of most representative artifacts of its history should stay in national museums. The law is also on his side as according to Bulgarian legislation, the organizers and financing parts to an expedition are entitled to decide where their findings would be stored and exhibited.

The stubborn efforts of Georgi Kitov and his team, who have also unearthed and researched a lot more sites of historic meaning across the country, were financed by a Dutch foundation that funded the TEMP 2004 expedition to Kazanlak. Their wish is also that the mask is stored in Sofia's central museums.

The royal mask is now exhibited in Sofia's Archeological Museum, staying open for public visit until September 22. Then the whole treasure found alongside the mask, including ancient vessels imaging Hercules, Priapus and maenads, a unique silver chain armour, silver and bronze vessels, a sword and a unique phial with grips, will be subject to restoration as some of them show severe signs of rust.

And last - but not least of points for consideration - is the security of this unique treasure. The mask alone, made of solid pure gold lump, suggested some preliminary estimations of as much as 50 million euro. It is doubtful that the local municipality of Kazanlak would manage to guarantee its security, while being unable to stop local plunders attack and robe historic sites.

Please visit the site: http://www.novinite.com/view_news.php?id=39360
