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ΣΥΝΕΔΡΙΑ - CONFERENCES/WORKSHOPS

GMPCA, COLLOQUE D'ARCHÉOMÉTRIE, ARCHÉOMÉTRIE 2005

19- 22 avril 2005, INSTN - Saclay (91) – France

Seconde circulaire (octobre 2004)

16ième colloque du Groupe des Méthodes Pluridisciplinaires Contribuant à l' Archéologie organisé par:

- *Institut National des Sciences et Techniques Nucléaires - INSTN* (Lucile Beck)
- *Laboratoire de Recherche Correspondant DSM01- 27 : Laboratoire Pierre Süe - UMR 9956 CNRS/ CEA*
- *Laboratoire Métallurgies et Cultures, IRAMAT- UMR5060 CNRS* (Philippe Dillmann)
- *Laboratoire de Dynamique, Interactions et Réactivité -LADIR- UMR 7075 CNRS*
- Université Pierre et Marie Curie, Paris VI (Ludovic Bellot- Gurlet et Philippe Colombar)

URL: <http://www.ladir.cnrs.fr/GMPCA2005/>

Chers collègues,

Veillez trouver ci-joint la **2^{de} circulaire** concernant le prochain colloque du **GMPCA** (Groupe des Méthodes Pluridisciplinaires Contribuant à l'Archéologie) qui se déroulera du 19 au 22 avril 2005 à l'Institut National des Sciences et Techniques Nucléaires (INSTN, Saclay, 91).

Cette seconde circulaire est accompagnée d'informations concernant les moyens de transport et d'hébergement. La **fiche d'inscription** ainsi que le **résumé** (suivant le modèle proposé) doivent nous être retournés avant le **1^{er} décembre**. Tous ces documents sont aussi disponibles en format Word sur le site internet du congrès:

<http://www.ladir.cnrs.fr/GMPCA2005/>.

En espérant vous compter parmi les futurs participants,

Le comité d'organisation :

Lucile Beck, Ludovic Bellot-Gurlet, Philippe Colombar, Philippe Dillmann

PS : Cette annonce est essentiellement diffusée par E-mail, n'hésitez donc pas à communiquer l'information auprès de vos collègues qui utiliseraient peu ce moyen de communication ou qui ne feraient pas partie des listes de diffusion. Par ailleurs, comme plusieurs listes de diffusion sont utilisées pour ce message nous nous excusons par avance auprès des personnes qui recevraient ce mail en plusieurs exemplaires.

CONTACT ET INFORMATIONS :

E-mail : GMPCA2005@iscsa.cnrs.fr

Site internet : <http://www.ladir.cnrs.fr/GMPCA2005/>

Secrétariat :

Anne Morel

Archéométrie 2005

Laboratoire Pierre Süe

Bat 637, CEA Saclay

91191 Gif sur Yvette

Fax : 01 69 08 69 23

ARCHÉOMÉTRIE 2005

Ce congrès regroupe des communications scientifiques de toutes les disciplines de l'Archéométrie. Plusieurs sessions thématiques seront organisées. Certaines seront inaugurées par des communications orales de synthèse (~30 mn). Les autres exposés, plus courts (15 mn), focaliseront sur une application novatrice sur le plan de l'archéologie ou de la méthodologie à l'intérieur du cadre thématique proposé. Les communications orales seront suivies d'une discussion. Des communications par poster pourront être proposées sans restriction de thématique. La présentation des posters, qui seront affichés durant toute la durée du colloque, occupera une part importante de l'emploi du temps.

SESSIONS THEMATIQUES

- Passé et avenir : évolution des systèmes

Datation, paléo-environnements, climat, matériaux analogues, vieillissement, altération, prospectives...

- Mesures sur site

Études faisant appel à des mesures *in-situ* : prospections, environnement de l'échantillon, holographie, caractérisation, diagnostic, prévention ...

- Biochimie et paléo-génétique

Marqueurs bio-géochimiques et paléogénétiques. Évolution et histoire des peuplements humains.

Populations : génétique et paléopathologies. Aspects environnementaux (faune, flore,...).

- Archéomatériaux

Histoire et Archéologie des matériaux et des techniques (toutes périodes).

Matériaux inorganiques ou organiques. Technologies de mise en oeuvre. Provenances et circulation.

Caractérisation physico-chimique.

En partie organisée avec le GdR 2114 ChimArt 2 "*Caractérisation et compréhension des mécanismes physico-chimiques d'altération des matériaux du Patrimoine culturel*"

- Synchrotron et Patrimoine

Utilisation en archéométrie des techniques exploitant le rayonnement synchrotron.

Organisé en partenariat avec le Synchrotron et la participation du GdR 2762 “*Matériaux du patrimoine et synchrotron Soleil*”. Session suivie d'une table ronde.

- **Questions d'actualité et divers** : tous thèmes (poster)

ARCHAEOMETRY 2005

This meeting intends to bring together scientists interested in Archaeometry. Sessions will be organised around the different topics. Some sessions will begin with talks (30 mn) giving a synthetic view of a specific field. The other contributions will be shorter (15 mn) ; they will focus on an innovative archaeological or methodological application within session topics. A discussion will follow oral talks.

Poster can be submitted without topic restriction. Posters will be posted during all the conference, and their presentation will have a large part in the meeting schedule.

SESSIONS

- **Past and future : system evolution**

Dating, paleo-environnements, climate, analogues, aging, alterations...

- **On-site measurements**

Studies dealing with *in-situ* measurements : prospection, sample environment, holography, characterisation, diagnosis, prevention ...

- **Palaeobiochemistry and Palaeogenetics**

Biogeochemical and palaeogenetical markers. Evolution, history of human settlements. Populations: genetics and paleopathologies. Environmental aspects (fauna, flora,...).

- **Archaeomaterials**

History and Archaeology of materials and techniques (all periods).

Inorganic or organic materials. Technologies, provenances and diffusion. Physical-chemical characterisation.

Partly organised with the GdR 2114 ChimArt 2 “*Caractérisation et compréhension des mécanismes physico-chimiques d'altération des matériaux du Patrimoine culturel*”

- **Synchrotron and heritage**

Use in archaeometry of synchrotron based techniques.

Organised with the SOLEIL Synchrotron and the participation of GdR 2762 “*Matériaux du patrimoine et synchrotron Soleil*”. Session and table ronde.

- **Miscellaneous** : all topics (posters)

COMITE SCIENTIFIQUE / SCIENTIFIC COMMITTEE

Michel Anne (CNRS, Laboratoire de Cristallographie Grenoble-GdR 2762), Loïc Bertrand (Synchrotron Soleil),

Sylvie Colinart (Ministère de la Culture), Jean-Paul Demoule (Président de l'INRAP), Philippe Fluzin (Laboratoire

Métallurgies et Cultures, UMR 5060), Dominique Gentile (Directeur INSTN), Stéphane Lequien (Directeur LPS),

Martine Regert (C2RMF-GdR 2114 ChimArt2), Vincent Serneels (Université de Fribourg, Suisse), Laurent Turpin

(Directeur LSCE, labo mixte CEA-CNRS), Hélène Valladas (LSCE, CEA-CNRS), Marius Vendrell-Saz

(University of Barcelona).

Le comité local d'organisation et les membres du bureau du GMPCA (<http://gmpca.u-bordeaux3.fr/>) :

Christine Oberlin, Christophe Benech, Christine Chaussé, Patrice Courtaud, Stéphan Dubernet, Nathalie

Huet, Philippe Lanos, Dominique Marguerie, Jacques Thiriot, Anne Tresset, Yona Waksman.

COMITÉ LOCAL D'ORGANISATION / LOCAL ORGANISING COMMITTEE

Lucile Beck (INSTN), Ludovic Bellot-Gurlet, Philippe Colomban (LADIR), Philippe Dillmann, Florian

Tereygeol (LRC CEA DSM 01/27 : LPS et LMC), Fabien Pilon (CEA, UMR 7041-Archéologies et Sciences de l'Antiquité et Association La Riobé).

Secrétariat : Anne Morel (LPS)

Site Internet : Jacques Riand (LADIR)

LIEU DU COLLOQUE / CONFERENCE LOCATION

Institut National des Sciences et Techniques Nucléaires (INSTN) à Saclay (Essonne) - 25 km au sud de Paris. L'INSTN est un institut de formation habilité à recevoir du public. Il est équipé d'un amphithéâtre récent de 313 places et de plusieurs salles de différentes tailles pour les posters et pauses café.

Accès : L'accès à l'INSTN est direct par l'entrée du Centre de Saclay située sur la RN 306. Plusieurs modes de transports en commun permettent l'accès depuis Paris (RER+navette). Voir les indications sur <http://www-instn.cea.fr/> (informations pratiques, moyens d'accès à Saclay)

Des navettes seront mises en place entre Paris, la gare de RER Le Guichet (ligne B) et l'INSTN par les organisateurs du congrès.

Sont déjà prévus :

- un car depuis Paris, départ à 8 h précises du n° 7 place Denfert-Rochereau, situé à l'angle de la place Denfert-Rochereau et de l'avenue René Coty qui conduit les participants directement à l'INSTN (arrivée avant 9 h).

- plusieurs navettes entre la Gare RER Le Guichet (ligne B) et l'INSTN, le matin entre 8 h 15 et 8 h 30, sauf le premier jour à 12 h 50 (+ éventuellement à 11 h 30).

- plusieurs navettes entre l'INSTN et la Gare RER Le Guichet (ligne B) entre 16 h 30 et 19 h 25.

Les retours sur Paris se faisant ensuite par le RER (25 min Le Guichet ↔ Denfert-Rochereau).

Les cars du personnel CEA (transport gratuit) pourront aussi être utilisés par les congressistes le matin au départ de Paris et des villes autour de Saclay. A titre d'indication, les horaires et arrêts à partir des portes de Paris sont indiquées dans l'annexe "transport".

Des navettes supplémentaires pourront être mises en service en fonction des demandes. Afin d'avoir une estimation de l'utilisation de ces transports, il est demandé de répondre aux questions concernant les modes de liaison lors de votre inscription (voir fiche d'inscription).

Hébergement : Plusieurs options sont possibles : près de Saclay (voiture recommandée), le long de la ligne de RER B ou sur Paris (voir annexe "hébergement").

CALENDRIER ET DATES LIMITES / DEADLINES

Juin 2004 : envoi de la première circulaire et pré-inscriptions

Octobre 2004 : envoi de la 2ème circulaire (hébergement, transports, fiche d'inscription, directives pour les résumés).

1 er décembre 2004 : date limite de *réception des résumés* de communication et des *fiches d'inscription*.

Les modalités de paiement seront précisées ultérieurement

Janvier 2005 : envoi de la dernière circulaire (pré-programme, modalités de paiement et de publication, transport ...).

28 février 2005 : date limite de paiement des frais d'inscription (après cette date, majoration de 20 %).

Du mardi 19 après-midi au vendredi 22 avril 2005 : colloque **Samedi 23 avril 2005** : excursion

LANGUES DES COMMUNICATIONS / LANGUAGE

Résumés : Français ou Anglais

Oraux et posters : Français, Anglais, etc.

PRIX POSTER / POSTER AWARD

Un prix poster sera décerné par le GdR 2114 *ChimArt2*. La sélection se fera sur l'ensemble des posters présentés, quelle que soit la session thématique.

BOURSES ETUDIANTS / STUDENT GRANTS

Le GdR 2114 *ChimArt 2* (http://www.c2rmf.fr/pages/page_id18509_u112.htm) attribuera deux bourses permettant de prendre en charge une partie des frais de colloque de deux doctorants ou post-doctorants français. Les candidats doivent adresser leur candidature (lettre de motivation, CV, liste de publication et résumé proposé à la conférence) avant le 1^{er} décembre 2004 à Martine Regert (martine.regert@culture.fr).

D'autres aides seront attribuées aux étudiants par le GdR 2762 *Matériaux du Patrimoine et Synchrotron*

SOLEIL (<http://tempo.phpnet.org/gdr2762/>). Les candidats doivent adresser leur candidature (lettre de motivation, CV, liste de publication et résumé proposé à la conférence) avant le 1^{er} décembre 2004 à Philippe Dillmann (dillmann@drecam.cea.fr).

PUBLICATION

Les communications orales et par poster pourront être proposées pour publication dans un numéro special (Revue d'Archéométrie).

FRAIS D'INSCRIPTION / REGISTRATION FEES:

EUROS TTC / VAT INCLUDED

Inscriptions / Registration:

Professionnel / *Regular participant*

Étudiant / *Student*

100 €

30 €

Repas de midi / *Lunch* 10 € /jour /day

Dîner du colloque / *Conference dinner* 40 €

Excursion-découverte (vallée de Chevreuse) 50 €

Tarifs pour paiement avant le 28 février 2005, après cette date, majoration de 20 % / *Prices for payments before February 28, after add 20%.*

Les modalités de paiement seront fixés ultérieurement / *Methods of payment will be specified later on.*

Annulation / Cancellation and refund

- si annulé avant le 1^{er} avril 2005, les frais seront remboursés / *If cancelled before April 1st 2005, 100% of the fee will be refunded.*

- après le 1^{er} avril 2005, aucun remboursement ne sera possible / *If cancelled after April 1st 2004, no refund will be made.*

FICHE DE D'INSCRIPTION/REGISTRATION FORM

A retourner de préférence par e-mail / *to send preferably by e-mail to:*

GMPCA2005@iscsa.cnrs.fr

ou/or

Anne Morel

Archéométrie 2005

Laboratoire Pierre Süe, Bat 637, CEA Saclay, 91191 Gif sur Yvette

Fax : (33 ou 0) 1 69 08 69 23

NOM, Prénom / Name, first name :

Institution / Organisation :

Adresse / Address :

Tél / Phone – Fax :

E-mail :

Participera au colloque/*I will be attending the conference* : oui/yes non/no

Soumet un résumé /*I submit an abstract* : oui/yes non/no

Titre et auteurs :

Joindre un résumé (format page 3)/

If yes, please fill the abstract form (template page 3)

NOM, Prénom / Name, first name :

Frais d'inscription (Euros TTC) / Registration fees (VAT included):

Inscriptions/Registration Professionnel/Regular participant	100 €	<input type="checkbox"/>
Etudiant/Student	30 €	<input type="checkbox"/>
Repas de midi/Lunch	<i>mardi/Tuesday</i>	<input type="checkbox"/>
	<i>mercredi/Wednesday</i>	<input type="checkbox"/>
10 €/ jour/day	<i>jeudi/Thursday</i>	<input type="checkbox"/>
	<i>vendredi/Friday</i>	<input type="checkbox"/>
Dîner du colloque/ Conference dinner	40 €	<input type="checkbox"/>
Excursion	50 €	<input type="checkbox"/>
TOTAL €	Les modalités de paiement seront fixés ultérieurement/ Methods of payment will be <i>specified later on</i>

Tarifs pour paiement avant le 28 février 2005, après cette date, majoration de 20 % / Prices for payments before February 28, after add 20%.

Merci de compléter ce formulaire le plus tôt possible afin de prévoir à l'avance votre participation aux repas, dîner et excursion / **Thanks for filling this form as soon as possible in order to take into account your participation in the lunches, to conference dinner and excursion.**

Annulation / Cancellation and refund

- si annulé avant le 1^{er} avril, les frais seront remboursés / *If cancelled before April 1st 2005, 100% of the fee will be refunded*
- après le 1^{er} avril 2005, aucun remboursement ne sera possible/ *If cancelled after April 1st 2004, no refund will be made*

Prévision des transport / Transportation

Si vous avez déjà une idée de votre lieu d'hébergement, pouvez-vous nous indiquer les moyens de transport que vous comptez utiliser/ *The conference will take place in Saclay (25 km from Paris). Do you plane to use :*

Véhicule personnel/Car

Car de / Bus from Paris, Denfert-Rochereau → INSTN (départ à 8 h)

Navette / Shuttle RER-Le Guichet → INSTN (matin/morning)

Navette / Shuttle INSTN → RER-Le Guichet (soir/ evening)

Le 1^{er} jour, navette / The 1st day shuttle RER-Le Guichet → INSTN (entre 11 h et 13 h/between 11 a.m. and 1 p. m.)

Navette personnel CEA / CEA shuttle (matin/morning):

Indiquez votre point de départ / Specify your starting point:

Résumé proposé par (NOM, Prénom) / Abstract submitted by (Name, first name) :

Adresse E-mail de l'auteur auquel doit être envoyée la correspondance / *corresponding author E-mail address:*

Session thématique souhaitée / *thematic session:*

Type de communication souhaitée (oral ou poster):

Format des résumés / Abstract template

Titre pour un exemple de présentation de résumé

*Prénom NomAuteur*¹, *Prénom NomAuteur*², *Prénom NomAuteur*² ...

1 Adresse et E-mail auteur 1

2 Adresse et E-mail auteur 2

3

Texte du résumé. Le nom de la personne qui présentera la communication doit être souligné.

L'ensemble du résumé, titre, auteurs, affiliations/adresses, texte, mots-clefs selon les formats utilisés ici, doivent tenir sur une page A4 avec une marge de 2,5 cm à gauche, 2 cm à droite, 4 cm en haut, 3 cm en bas.

Ce résumé peut contenir des figures et/ou photos si elles sont insérées sous forme de .jpg ou de .wmf.

Les organisateurs ne seront pas responsables des désordres de mise en page résultant de figures ou photos non-conformes.

Mots clefs / key-words : Indiquez au maximum 5 mots-clefs.

Hébergement

- **Dans les environs de l'INSTN-Saclay (une voiture est indispensable, en dehors des logements proches du RER)**

<p>Hôtel d'Orsay (Hôtel-restaurant situé à coté de gare RER-Le Guichet, 10 min INSTN en voiture, Plan Descriptif) 2, rue François Leroux, 91400 Orsay Tél : 01 64 86 17 47 Tarif négocié CEA au 01/09/2004 : 45 € la chambre 1 pers. petit-déj. compris 50 € la chambre 2 pers. petit-déj. compris</p>	<p>CITEA (10 min du RER-Gif à pied, 10 min INSTN en voiture) Descriptif 3 impasse de Jubiciaux (en face du coiffeur Jean-Louis David), 91190 GIF sur YVETTE Tél. 01 64 86 13 50 - Fax. . 01 64 86 13 51 studio 1 à 4 personnes, équipés de kitchenette. Tarif négocié CEA au 01/09/2004 : 51 €</p>
<p>Hôtel Le Village (10 min du RER-Gif à pied, 10 min INSTN en voiture) Web 4, rue Neuve , 91190 GIF sur YVETTE Tél. 01 69 28 82 51 - Fax. . 01 69 28 53 93 Tarif négocié CEA au 01/09/2004 : 54 € la chambre 1 ou 2 pers. petit-déj. compris</p>	<p>Centre de formation CNRS de Gif-sur-Yvette (15 min RER-Gif à pied, 10 min INSTN en voiture) Bat. 31 Web Avenue de la Terrasse, 91198 GIF sur YVETTE Tél. le 01 69 82 39 45/39 70 Réservation : accueil-gif@dr4.cnrs.fr simple 38 €/pers. petit-déj. compris double 29 €/pers. petit-déj. compris</p>
<p>Résidence Bed & Breakfast Lopez-Delgado (à coté de gare RER du Guichet) Plan 12, rue de la Pacaterie 91400 ORSAY Tél. 01 69 82 90 39 - Fax 01 69 28 75 12 6 places, Tarif au 01/09/2004 : 27 € chambre simple, 38 € double, petit-déj. compris</p>	<p>Chambres d'hôte (fac d'Orsay) Mme Auffret Bât 208 Tél. : 01 64 46 83 63 4 chambres, 21 €/nuit</p>

- **Hôtels à Paris, proches de la navette INSTN – Place Denfert Rochereau**

<p>Hôtel du Lion (le plus proche de la navette INSTN) Tarif négocié INSTN 1 avenue du Général Leclerc 75014 Paris Tél : 01 40 47 04 00 - Fax : 01 43 20 38 18</p>	<p>Hôtel IBIS 49 rue des Plantes 75014 Paris Tél : 01 40 44 50 51 - Fax : 01 40 44 53 44</p>
<p>Hôtel du Midi 4 avenue René Coty 75014 Paris Tél : 01 43 27 23 25 - Fax : 01 43 21 24 58</p>	<p>Petit Palace Hôtel 31 avenue du Maine 75014 Paris Tél : 01 43 22 05 25 - Fax : 01 43 21 79 01</p>
<p>Hôtel de l'Espérance 1, rue Grancey 75014 Paris Tél : 01 43 21 41 04 - Fax : 01 43 22 06 02</p>	<p>Select Raspail 259 boulevard Raspail 75014 Paris Tél : 01 43 35 34 03 - Fax : 01 43 35 13 54</p>
<p>Hôtel Novotel 15 boulevard Romain Roland 75014 Paris Tél : 01 41 17 26 00 - Fax : 01 41 17 26 26</p>	<p>Cécil' Hôtel 47 rue Beaunier 75014 Paris Tél : 01 45 40 93 53 - Fax : 01 45 40 43 26</p>

Autres possibilités : **Formule 1**, Les Ulis (91) ([Web](#)) et **Centre international de séjour de Paris** (12 et 13^{ème} arrondissements) ([Web](#))

Pour avoir la liste des hôtels situés à proximité de la Gare RER Denfert-Rochereau vous pouvez contacter l'office de tourisme de Paris :

Office de tourisme de Paris

127 avenue des Champs Elysées

75008 Paris

Tél : 08 92 68 31 12 – [Site Web : www.paris-touristoffice.com](http://www.paris-touristoffice.com)

CARS CEA PARTANT DE PARIS

Ils arrivent à la gare routière du CEA, dans le Centre de Saclay vers 8 h 30
 A la gare routière, prendre la navette INSTN, emplacement C1 (3 navettes entre 8H30 et 9H00)

Ville	Lieu	N° car	Heure de départ	Descriptif de l'arrêt				
PARIS	CHÂTEAU DE VINCENNES (M)	C3	7H35	Château de Vincennes (METRO) - 8 / 10 Avenue de Paris, face au Groupe SOVAC (en direction de Paris)				
PARIS	PORTE DE BAGNOLET	C4	7H30	Porte de Bagnolet - 219, Bld Davout - Devant la station service "Total" - arrêt de bus				
PARIS	PORTE DE MONTREUIL	C4	7H37	Porte de Montreuil - 65, Bld Davout - Abribus RATP 351/PC2 - Devant "Mc Donald's"				
PARIS	PORTE DE VINCENNES	C4	7H40	Porte de Vincennes - Bld Soult, abribus devant La Poste "Paris Soult" (près de la Rue Montera)				
PARIS	PORTE DE VINCENNES	C5	7H40	Porte de Vincennes - Bd Soult devant la Poste "Paris Soult" (près de la Rue Montera)				
PARIS	PORTE DOREE	C5	7H43	Porte Dorée - angle boulevard Poniatowski et avenue Daumesnil				
PARIS	PORTE DE CHARENTON	C5	7H45	Porte de Charenton - 43 Bd Poniatowski devant le café " Le Valverde "				
PARIS	PORTE D'ORLEANS	D1	8H00	35 / 39 Rue Romain Rolland (côté Montrouge), près du boulevard périphérique,				
PARIS	PORTE D'ORLEANS	D2	8H00	immeuble à l'enseigne "STMMicroelectronics" et "direction générale Orange", angle Rue Henri Ginoux				
PARIS	PORTE MAILLOT	E2	7H45	Porte Maillot - Palais des Congrès - Arrêt RATP 73 / 82 / PC 1 - Devant l'entrée du Palais des Congrès				
PARIS	PORTE D'AUTEUIL	E1	7H55	Porte d'Auteuil - Boulevard Murat - Face au café "Le Murat"				
PARIS	PORTE DAUPHINE	E2	7H50	Porte Dauphine - Place du Mal De Lattre De Tassigny - Angle Av. Foch et Av. Lannes, près du RER C, et de la piste cyclable				
PARIS	PORTE DE ST.CLOUD	E1	8H00	Porte de St-Cloud - Place de la Porte de St-Cloud - devant le parvis de l'église				
PARIS	PORTE DE SEVRES	E4	7H45	Porte de Sèvres - Abribus RATP "Balard" 39/169 - 3 avenue de la Porte de Sèvres				
PARIS	PORTE DE VERSAILLES	E4	7H48	Porte de Versailles - avenue E. Renan - devant la station de métro				
PARIS	PORTE DE VANVES	E5	7H45	Porte de Vanves - Rue Vercingétorix - devant le square				
PARIS	PORTE BRANCION	E5	7H46	Porte Brancion - 4 avenue de la porte Brancion				
PARIS	PORTE DE CHATILLON	E6	7H45	Porte de Châtillon - Face au 5, Rue Nicolas Taunay - Près du Square Jean Moulin.				
PARIS	PORTE DE GENTILLY	E7	7H55	Porte de Gentilly - Transférée vers Paris /Gentilly - Rue du Val de Marne, face à l'institut IPSOS				
PARIS	PORTE D'ITALIE	E7	7H50	Porte d'Italie - Près du 4, Boulevard Kellermann - Abribus RATP PC 1 - devant la brasserie "Le liberté"				
PARIS	PORTE DES LILAS	C4	7H23	Porte des Lilas - Abribus RATP PC2 - 167 Boulevard Mortier - devant la piscine Vallerey				
PARIS	PLACE D'ITALIE	E8	7H40	Place d'Italie - Près du N° 5 (Crédit Lyonnais), côté rond-point. Ancien arrêt RATP entre la Rue Godefroy et le Boulevard de l'Hôpital (attente possible en cas d'intempéries à la station RATP 27/47)				

ARCHAEOLOGICAL SCIENCES 2005,
UNIVERSITY OF BRADFORD
13-16TH APRIL 2005

Second Announcement

Dear colleagues,

I am writing to update you on the meeting to be held at the University of Bradford from 13-16th April 2005.

Archaeological Sciences 2005 will include the following sessions:

The life cycle of the artefact
People and geo-landscapes: integrated studies
Locality and movement
Diet and diversity
Archaeology and forensic investigation
Site-specific sessions on Niah Cave and Pompeii

Further information about the themes and the names of session convenors can be found on the conference website.

The deadline for abstracts is Friday 29th October. Please send your abstracts to John McIlwaine (J.J.McIlwaine@bradford.ac.uk) or myself.

The Organizing Committee welcomes presentations from research students (both oral presentations and posters). To this end, we are keeping costs down as far as possible. The registration form can be downloaded from the website. The deadline for return of the completed form is 31st January 2005.

Conference website: <http://www.bradford.ac.uk/archsci/archsci2005/>

- + Conference poster
- + Conference themes
- + Guidelines for abstracts
- + Registration Form

Many thanks,
Carl Heron

Carl Heron
C.P.Heron@bradford.ac.uk

School of Archaeological, Geographical and Environmental
Sciences
University of Bradford
Richmond Road
Bradford, West Yorkshire, BD7 1DP, UK

Telephone: +44(0)1274-235561
Fax: +44(0)1274-235190
<http://www.brad.ac.uk/archenvi/>



INSTITUTE OF CLASSICAL STUDIES, LONDON MYCENAEAN SEMINAR 2004-05

The Institute of Classical Studies is pleased to announce the 2004-05 Mycenaean Seminar programme. All meetings start at 3.30 pm, preceded by tea, unless otherwise specified.

13th October 2004
4pm Eddie Peltenburg
Major settlement disruptions in the East Mediterranean ca 2300 BC.

17th November 2004 Ellen Adams
Social strategies in north-central Crete during the neo-palatial period

8th December 2004 Philip Betancourt
Excavations in the Hagios Charalambos Cave

12th January 2005 Artemis Karnava
Tradition and innovation: the scripts in the Old Palatial period

16th February 2005 Michal Artzy
Tale of three sites: LB II 'Mediterranean' imports in coastal sites of the Carmel Ridge

Institute of Classical Studies / British School at Athens Annual Lecture

2nd March 2005 **5pm** Olga Krzyszkowska
Impressions of the past: seals and society in the Aegean Bronze Age

16th March 2005 Walter Gauss
*Aegina-Kolonna in the Bronze Age:
New excavations and research of the SCIEM 2000 Project*

18th May 2005 Daniel Pullen
*A 'coastscape' view of the Aegean Bronze Age:
centres, peripheries and that in between*

Dr O. H. Krzyszkowska
Institute of Classical Studies
Senate House
Malet Street
London WC1E 7HU
tel: (+44) 0207 862 8715

fax: (+44) 0207 862 8722

olgak@sas.ac.uk



**UNION OF BULGARIAN METALLURGISTS
ASSOCIATION OF METALLURGICAL
ENGINEERS
OF SERBIA AND MONTENEGRO
BALKAN UNION OF METALLURGISTS**



INVITATION
and Call for Papers for an International Symposium
***“Metallurgy in Southeast Europe from Ancient Times till
the End of 19th Century”***

(First Announcement)

September 28 th -29 th, 2005, Sozopol, Bulgaria

Southeast Europe is a region where ore mining and metallurgy have old traditions. It can be said that the peoples throughout Middle and West Europe learned metallurgy from the inhabitants of the Balkan Peninsula. The organizers of this Symposium believe that popularization of the existing knowledge as well as new research in the field will be a major cultural event and an opportunity for ice-breaking and good understanding.

This is the third symposium organized in Bulgaria (1975 – Varna, 1988 - Tchiprovtsi). It depends on us to that it should not be the last one.

KEY SUBJECTS

- Metallurgy of ferrous and non-ferrous metals and alloys – equipment and technology
- Metal extraction management
- Metal extraction centers
- Metal trading
- Ore mining – equipment and technology
- Mining legislation

CO-ORGANIZERS

University of Mining and Geology – Sofia, University of Chemical Engineering and Metallurgy - Sofia, Union of Mining, Geology and Metallurgical Science and Technology, Institute of Archaeology with Museum – Bulgarian Academy of Sciences, National Polytechnic Museum.

INTERNATIONAL COOPERATION

Technical University – Kosice, Polytechnic University – Tirana, Middle East Technical University – Ankara, Moscow State Institute of Steel and Alloys – Moscow, National Technical University of Athens – School of Mining and Metallurgy – Athens, Croatian Metallurgical Society – Zagreb, Union of Metallurgists of Macedonia – Skopje, University of Prishtines, National Metallurgical Academy of the Ukraine, Dnepropetrovsk.

PROGRAM AND SCIENTIFIC COMMITTEE

Prof. A. Avramov – **President**, Sofia, Assoc.Prof. Al. Zlatarski – Union of Bulgarian Metallurgists, Sofia, Prof. B. Miskovic – President of the Balkan Union of Metallurgists, Assoc.Prof. Iv. Gruev – University of Chemical Engineering and Metallurgy - Sofia, Prof. V. Nikolov – Institute of Archaeology with Museum – Bulgarian Academy of Sciences, Sofia, Assoc. Prof. V. Ivanov – University of Mining and Geology, Sofia, Dr. D. Nedopako – Institute of Archeology at the National Academy of Sciences of the Ukraine, Kiev, Prof. Dr. Zivkovic – **Vice President**, Belgrade, Prof. E. Chorny – Institute of Archeology of Russia, Moscow, res. ass. E. Tsekova – National Polytechnic Museum, Sofia, Prof. Em. Zevgolis – National Technical University of Athens, Prof. Il. Mamuzic – Zagreb, Dr. Ingo Keesmann – J. Guttenberg University, Mainz, Prof. I. Koutchukov – Union of Bulgarian Metallurgists, Sofia, Prof. L. Mihok – Technical University, Kosice, Dipl. Arch. M. Ivanovsky – Institute for Preservation of Cultural Monuments – Skopje, Prof. M. Ozenbas – Middle East Technical University, Ankara, Assoc.Prof. M. Rizaj – University of Prishtines, Prof. N. Lohja – Polytechnic University of Tirana, Dr. N. Markov – **Vice President**, National Museum of History, Sofia, Prof. R. Pleiner – Archeological Institute of the Czech Academy of Sciences, Prof. S. Dimitriu – Polytechnic University of Bucharest, Prof. J. Karabasov – Rector, Moscow State Institute of Steel and Alloys – Moscow.

IMPORTANT DEADLINES		
Submission of abstracts in English		30.01.2005
Submission of applications for participation in the Symposium		30.01.2005
Submission of the full papers		30.04.2005
Payment of participation fee		30.06.2005
PARRTICIPATION FEES (in EUR)		
	Before 30.04.05	After 30.04.05
Participants	80	90
Accompanying persons	40	50
Students and graduates	10	25
Paper printing*	10	-

* In the event of participation that sum is included in the participation fee sent before the above-indicated dates.

ORGANIZING COMMITTEE AND SECRETARIAT

Prof. A. Avramov, Dr. N. Markov, assoc. Prof. G. Totev, Dr. Christo Popov, res. ass. Luba Dashovska, res. assoc. L. Filipova, L. Dimova, R. Karadimitcheva.

FOR DETAILS AND CORRESPONDENCE

Union of Bulgarian Metallurgists

108 Rakovsky Street, 1000 Sofia,

phone/fax:(+3592) 986 2964

[E-mail: bum@ttm.bg](mailto:bum@ttm.bg)

<http://www.bum.ttm.bg>

Please visit the site: http://www.bum.ttm.bg/3thIntSymposium_en.htm

MINOAN SEMINAR NOTICES AND ABSTRACT

Wednesday 27 October 2004 at 19.30

Elpida Hadjidaki

A MINOAN SHIPWRECK

Chaired by J. Alexander MacGillivray

Will all those wishing to attend please inform us by email SECRETARY@MINOANSEMINAR.GR or by telephone (Danish Institute, Herefondos 14, Plaka, Athens) 210 3244644 between 09.00 and 13.30 Monday to Friday. Fax: 210 3247230

www.minoanseminar.gr (will be updated 21 October)

Danish Institute, Herefondos 14, Plaka, Athens

Abstract – A Minoan Shipwreck

During archaeological underwater and geophysical surveys in East Crete in September of 2003 and June of 2004, the scattered cargo of an ancient shipwreck was discovered. It dates to the Middle Minoan II period, (1900-1700 B.C.), marking a milestone in the history of ancient seafaring.

The ship was lost 4000 years ago off the islet of Pseira in the Bay of Mirambelou, Lasithi Province, Crete, at a depth of around 50 meters, and has great significance for the study of prehistoric seafaring. Thucydides, in his History of the Peloponnesian War, refers to the legendary King Minos as the first ruler of the seas, someone who created a great kingdom in the Mediterranean, rid the seas of pirates, and protected sea routes and trade. Evidence to date for this *Pax Minoica* is found especially in iconography, such as depictions in seals, on vessels, on wall paintings, and in jewellery. Despite the fact that, through the centuries, thousands of ships have sunk in the Aegean, Cretan, and Libyan Seas, locating even a single Minoan ship remained no more than a dream for researchers in archaeology and ship construction.

Therefore, the discovery of a scattered cargo of a ship located in the channel off Pseira, the great depth of the sea at that point, and the exceptionally good condition of the pottery that was located despite remaining for thousands of years underwater, gives hope that some part of the ship itself may remain.

It should be emphasized that this is the first time that any Minoan cargo has been located underwater, and that it dates to a time when merchant trade of Minoan Crete was just beginning to blossom.

Among the surface finds from the Minoan shipwreck are included transport vessels of impressive size, including intact amphorae, spouted jars, storage jars, lekanes, and more. These vessels are now undergoing conservation in the Museum of Sitia. The next goals of the research will be underwater excavation, and investigation beneath

the sea floor with sub-bottom profiling. This work is scheduled for Spring 2005, with the specific aim of locating parts of the wooden frame of the ship, if it has survived. The research team was directed by Dr. Elpida Hadjidaki, underwater archaeologist with the Department of Underwater Archaeology of the Greek Ministry of Culture, in collaboration with scientists of various specialties, deep sea divers and photographers. Geophysical research was led by Professor George Anastasakis and a team from the Department of Geology of the University of Athens. The geophysical investigations employed Side Scan Sonar (Multi Sea Beam). An ROV was used in 2004 by Mr. M. Pittas.

Elpida Hadjidaki

Will all those wishing to attend please inform us by email SECRETARY@MINOANSEMINAR.GR or by telephone (Danish Institute, Herefondos 14, Plaka, Athens) 210 3244644 between 09.00 and 13.30 Monday to Friday. Fax: 210 3247230

THE FOLLOWING SEMINAR WILL BE:

Monday 8 November at 7.30 p.m.

Anna Lucia d'Agata

Cretan Warriors of the Early Dark Age.

A Figured Bell-Krater from Thronos/Kephala (Ancient Sybrita) and the rise of a 'microstate' on Crete.

Chair: Athanasia Kanta

THE LAST SEMINAR WILL BE A WORKSHOP

Saturday 11 December, 10.00-14.00.

One-day workshop

The Minoans in the Northern Aegean

Speakers: Irene Nikalakovou (Akrotiri, Thera); Wolf-Dietrich Niemeier (Miletos); Christos Boulotis (Limnos) and Demetris Matsas (Samothrace)

Chair to be announced

Details will become available on WWW.MINOANSEMINAR.GR

MEDITERRANEAN CROSSROADS
CONFERENCE (MCC):
NEW TRENDS IN THE STUDY OF THE
MEDITERRANEAN AND ITS HISTORY
AT THE ONSET OF THE 21ST CENTURY

10-13 May 2005, Athens, Greece,

First call for papers

The Conference is organized as the second act of the project “Crossings: Movements of peoples and movement of cultures: changes in the Mediterranean from ancient to modern times”. The project is supported by the Culture 2000 Programme of the European Commission, the Ministry of Education and Culture-Cyprus, the Bank of Cyprus and the Cyprus Tourism Organisation

The Pierides Foundation-Cyprus is the Leader of the Project and the Foundation of the Hellenic World-Greece, the Superintendence of Cultural Heritage-Malta, the Institute for the Technologies Applied to Cultural Heritage- National Council for Researches-Italy and the University of Amiens-France are the Co-Organisers.

When Fernard Braudel wrote his pioneering book on the history of the Mediterranean region, the study of large-scale entities (spatial and temporal) constituted a theme of central importance for all scientific disciplines, especially the humanities. At the time, social sciences operated under the rubric of what is broadly known as the "modernist" paradigm, which professed to have developed effective criteria for clearly defining units of analysis and for explaining the historical trajectory of these units. A cardinal element of this intellectual tradition has been the firm belief that the units established by science were not only epistemologically but also ontologically valid. In Braudel's case for instance, "environment", "institutions" and "individuals" were "real" and not "fictive" classificatory distinctions. Of pivotal significance on the other hand, has been the acknowledgement that the writing of "history" had greater analytical potential in so far as it could prioritize large-scale over small-scale units; it is for this reason precisely that Braudel's core concept of the "long durée" involved the meticulous diachronic study of "institutions" and the "environment" but to a lesser extent, of "individuals".

Over the past few decades however, this mode of thinking has been put under severe scrutiny and in certain respects, has been heavily criticized. At the same time, the birth of a new paradigm -that of "postmodernism"- has lead to a shift of attention from the "general" to the "particular". The reasons for this paradigmatic shift are to be traced in contemporary concerns on (i) the conscious neglect of social diversity in social studies, (ii) the empowerment of the "whole" and the simultaneous "disempowerment" of the "individual", (iii) the tendency to attribute an obvious surplus of analytical weight on "global" as opposed to "local" processes, (iv) the great emphasis laid on the

reconstruction of a single "history" and the denial of the possibility that multiple "histories" are actually at work and (v) the belief that so far, all aforementioned trends were seen as an achievement and guarantee of scientific "objectivity" and "truth". At the onset of the 21st century, the "postmodern" paradigm has taken an entirely different trajectory. Its main aim has been to create an arena of scientific discourse which:

1. encourages epistemological and ontological multivocality instead of absolutist/monolithic narratives
2. sees boundaries as the product of social negotiation and practical performance and not as predetermined, arbitrary constructs
3. and finally, chooses to emphasize movement and fluidity (in our ways of thinking and in our ways of living) as opposed to stasis.

In the light of all these developments, the idea of a "Mediterranean History" such as the one envisaged by Braudel, appears to require some degree of modification; indeed, for some scholars, it would even necessitate the abandonment of the term altogether. The "Mediterranean Crossroads Conference: New trends in the study of the Mediterranean and its history at the onset of the 21st century" embarks on the investigation of this very issue: how has the "postmodern" paradigm affected our understanding of the Mediterranean past and to what extent should we allow the further penetration of its principles (diversity, fluidity, mobility) to the practice of Mediterranean archaeology?

For the purposes of this conference, two broad thematic sessions have been established. The first one examines recent advances in theory and in fieldwork which have significantly altered and/or transformed our understanding of key themes in Mediterranean archaeology. Scholars are invited to contribute papers pertinent to issues such as the movement of people and the circulation of objects and ideas in the Mediterranean during Prehistory and History (i.e. cultural diffusion and indigenous development, local identity and global process, actor-network theory, world-systems theory, time-geography, population movement, object biographies, trade and gift exchange, islandscapes vs. landscapes, travel and transport technologies, colonisation, colonies vs. empires). The second session broadens the conference themes and adopts an interdisciplinary debate concerning the sociopolitical implications of the "postmodern" agenda in the present and the impact of this agenda on the study of the Mediterranean past. The session addresses contemporary concerns with the cultural heritage of the Mediterranean as a source of social identities and a common heritage of humankind. Issues concerning the use (and abuse) of the Mediterranean past and identity in the present (heritage management, arts, education, media, the well-being of cultural heritage, tourism and the politics of the past) will also constitute an integral part of this section.

The aim of this conference is to bring together researchers working on different aspects of the Mediterranean region (past and present) and to encourage the sharing and examination of a wide spectrum of themes and problems. Moreover, it will provide an excellent opportunity for interdisciplinary collaboration and will hopefully help to forge and identify new methodologies for dealing with the now widely acknowledged complexity of Mediterranean history.

The conference will take place in Athens, 10-13 May 2005. All sessions will be held in the large Conference Complex of "ATHINAIΣ", a modern cultural centre in the historic district of Votanikos in Athens, Greece (www.athinai.com.gr). Thirty-five speakers

from several Mediterranean countries (France, Italy, Malta, Greece, Turkey, Cyprus, Spain, Portugal, Israel and Egypt) as well as Northwestern Europe (United Kingdom, Germany and Netherlands), USA, Canada and Australia will take part in the conference. Presentations will be 20 minutes in length and will be followed by additional time for discussion. The proceedings of the Conference will be published.

Scholars interested in participating should notify the organizers (preferably by email) with a title and abstract (maximum 500 words), as well as scholarly affiliation, address, fax number and email address by Friday, 3 December, 2004.

Conference fees: 60 Euros employed / 30 Euros, students

Abstracts should be sent to all three addresses below:

Sophia Antoniadou

Pierides Museum of Ancient Cypriot Art,
34-36 Kastorias Str., 104 47,
Athens, Greece
Email: pierides@athinai.com.gr
Telephone Nr: 0030-210-3480000

Anthony Pace

The Superintendence of Cultural Heritage
138, Melita Str
Valetta
VLT08, Malta
Email: anthony.pace@gov.mt
Telephone Nr: 0035621251874

Despina Catapoti

Pierides Museum of Ancient Cypriot Art
34-36 Kastorias Str., 104 47,
Athens, Greece.
Email: pierides1@athinai.com.gr
Telephone Nr: 0030-210-3480000

For more information about the conference, please contact Sophia Antoniadou or Despina Catapoti

ΘΕΣΕΙΣ ΕΡΓΑΣΙΑΣ/ΥΠΟΤΡΟΦΙΕΣ –
JOB VACANCIES/FELLOWSHIPS

HOMERIST POSITION AT THE
UNIVERSITY OF IOWA

The Department of Classics at the University of Iowa invites applications for a tenure-track position at the Assistant-Professor level, to begin in August 2005. Candidates should have the Ph.D. in hand by the time of the appointment. The area of specialization is in Homeric Studies. Areas of sub-specialization may include Archaic Poetry, Epic Poetry, or Bronze-Age Studies. The full-time teaching load is two courses per semester. Interested candidates should submit applications to Professor John F. Finamore, Chair, Department of Classics, 210 Jefferson Building, University of Iowa, Iowa City, IA 52242, by November 15. Applications should include a cover letter, a curriculum vitae, graduate transcript, and at least three current letters of recommendation. Applicants are also encouraged to submit evidence of teaching ability and expertise, as well as scholarly publications. All applications will be acknowledged, and applicants will be informed as soon as the position has been filled. The University of Iowa is an equal opportunity/affirmative action institution, committed to a policy of non-discrimination. Women and minorities are encouraged to apply.

John F. Finamore, Chair
Department of Classics
210 Jefferson Building
University of Iowa
Iowa City, IA 52242
Office: (319) 335-3884
FAX: (319) 335-2326
E-Mail: JOHN-FINAMORE@UIOWA.EDU
Homepage: <http://www.uiowa.edu/~classics/finamore>

NEH FELLOWSHIPS 2005-2006, ASCSA

Founded in 1881, the American School of Classical Studies at Athens is the most significant resource in Greece for American scholars in the fields of ancient and post-classical studies in Greek language, literature, history, archaeology, philosophy, and art, from pre-Hellenic times to the present. It offers two major research libraries: the Blegen, with 86,500 volumes dedicated to the ancient Mediterranean world; and the Gennadius, with 110,500 volumes and archives devoted to post-classical Hellenic civilization and, more broadly, the Balkans and the eastern Mediterranean. The School also sponsors excavations and provides centers for advanced research in archaeological and related topics at its excavations in the Athenian Agora and Corinth, and it houses an archaeological laboratory at the main building complex in Athens. By agreement with the Greek government, the School is authorized to serve as liaison with the Greek Ministry of Culture on behalf of American students and scholars for the acquisition of permits to excavate and to study museum collections.

In the eleven years since its inception, the NEH Fellowship program at the American School has demonstrated its effectiveness by supporting projects for eighteen scholars with distinguished research and teaching careers in the humanities.

Those Eligible: Postdoctoral scholars and professionals in relevant fields who are U.S. citizens or foreign nationals who have lived in the U.S. for the three years immediately preceding the application deadline. Applicants must have completed their professional training but do not have to hold the Ph.D.

Terms: Two to four fellowships, five to ten months in duration. Maximum stipend for a five-month project, \$17,500; for a ten-month project, \$35,000. Term must coincide with American School's academic year, September to June.

Application: a) Cover sheet at www.ascsa.edu.gr. b) A statement of the project (up to five pages), including desired number of months in Greece, a timetable, explicit goals, a selected bibliography, and the importance of the work, the methodologies involved, where applicable, and the reasons it should occur in Athens at the American School of Classical Studies. c) Curriculum vitae with list of publications. d) Three letters of reference from individuals familiar with the applicant's work and field of interest who can comment on the feasibility of the project and the applicant's ability to complete it successfully.

Full application information and requests for further information on the American School of Classical Studies or the Fellowship may be obtained from:

NEH Fellowships
American School of Classical Studies
6-8 Charlton Street
Princeton, NJ 08540-5232
Tel: 609-683-0800 Fax: 609-924-0578
E-mail: ascsa@ascsa.org Website: www.ascsa.edu.gr
POSTMARK DEADLINE: NOVEMBER 15, 2004.

The awards will be announced March 1, 2005; acceptance of the award required by March 15, 2005.

The American School of Classical Studies at Athens does not discriminate on the basis of race, age, sex, sexual orientation, color, religion, national or ethnic origin, or disability when considering admission to any form of membership.

Mary E. Darlington
Executive Assistant
American School of Classical Studies at Athens
6-8 Charlton St., Princeton, NJ 08540
Phone: 609-683-0800
Fax: 609-924-0578



POST-DOC AT CORNELL UNIVERSITY, **ITHACA, NY**

The Department of Classics invites applications for the Prescott W. Townsend Assistant Professorship of Classics, to begin in the fall of 2005 for a term of three years (no-tenure-track, non-renewable). The salary will start in the low-40s. The Townsend Assistant Professor is expected to pursue a program of research and to teach one course per semester. The field of research is open, but we are particularly interested in applications from specialists in Greek and/or Roman Art and Archaeology, Roman Historiography, and History of Greco-Roman Science. Applications (including curriculum vitae, at least three letters of reference and a writing sample) should be received by November 30 at this address:

Townsend Assistant Professorship
Department of Classics
Cornell University
120 Goldwin Smith Hall
Ithaca NY 14853-3201

Interviews will be conducted at the APA-AIA annual meeting in Boston. Cornell University is an Affirmative Action/Equal Opportunity employer, and encourages applications from women and minorities.

RESIDENTIAL FELLOWSHIP: GETTY **RESEARCH INSTITUTE**

Date: Wed, 29 Sep 2004 10:05:53 –0500

J. Paul Getty Trust

Pre- and Postdoctoral Fellowships for emerging scholars

Deadline: November 1

URL: http://www.getty.edu/grants/research/scholars/pre_post_fellows.html

Predoctoral and Postdoctoral Fellowships provide support for merging scholars to complete work on projects related to the Getty Research Institute's annual theme. The theme for 2005-2006 is Duration: the Persistence of Antiquity. Recipients are in residence at the Getty Research Institute, where they pursue research to complete their dissertations or to expand them for publication. Fellows make use of the Getty collections, join in a weekly meeting devoted to the annual theme, and participate in the intellectual life of the Getty Center.

Eligibility

Applications are welcome from scholars of all nationalities who are working in the arts, humanities, or social sciences. Predoctoral fellowship applicants must have advanced to candidacy and expect to complete their dissertations during the fellowship period. Postdoctoral fellowship applicants must have received their degree no earlier than 1999.

Terms

Predoectoral fellows are in residence for the entire academic year (from September 2005 to June 2006), and receive a stipend of \$18,000. Postdoctoral fellows are also in residence for the academic year and receive a stipend of \$22,000. Both fellowships provide an office at the Research Institute, airfare to Los Angeles, an apartment in the Getty scholar housing complex, and health benefits.

For more information, visit the website or contact:

Pre- and Postdoctoral Fellowships
The Getty Grant Program
1200 Getty Center Drive, Suite 800
Los Angeles, CA 90049-1685
Phone: 310.440.7374
Fax (inquiries only): 310.440.7703
Email: researchgrants@getty.edu

GRANTS FOR TEXTILE RESEARCH

Pasold Research Fund Grants and Bursaries

Application forms for all grants and bursaries can be obtained from the Director:

Professor Mary Rose,
Department of Economics,
The Management School,
Lancaster University,
Lancaster LA1 4YX

or by e-mail from : m.rose@lancaster.ac.uk

Grants

Pasold research grants are made to fund high quality research, relating to all branches of textile history. Applications are encouraged for projects where there will be a lasting outcome, in the form of a publication or an exhibition or similar. This includes conservation related projects, leading to publications but excludes the purchase or repair of objects and the purchase of hardware (eg cameras or computing equipment or computer software) Applications will also be considered where preliminary work is needed for the preparation of a more substantial grant application to one of the major funding bodies. Some money will also be available to fund conference attendance <EN DASH> these applications may come either from individuals or from conference organisers seeking funding for a named applicant. However, it is important to provide an abstract of the paper and details of the nature of the conference and its significance. Where a conference organiser is seeking support for a named delegate details of the conference, a CV of the delegate and title and abstract of the paper are required. A copy of the full paper should be supplied following the conference.

All successful grant applicants, where appropriate, will be encouraged to consider submitting the outcome of their research to Textile History. We will consider contributions towards illustrations for book, where a clear case is made explaining the way these will enhance the text and why they cannot be funded in other ways.

PLEASE NOTE THAT THE PASOLD RESEARCH FUND WILL NOT FUND SALARIES, ONLY RESEARCH EXPENSES SUCH AS TRAVEL, PHOTOCOPYING, MICROFILMING AND SIMILAR. WE NO LONGER ACCEPT RETROSPECTIVE APPLICATIONS. ALL COSTINGS MUST BE IN STERLING

DEADLINES

- 1 Applications for grants under £200 may be made at any time. 4 copies please.
- 2 There are two deadlines for applications between £201 and £999 : 30 October and 30 April. Applicants will be notified of decisions by 31 December and 30 June respectively. Applicants should supply 4 copies of their full application including form, CV and any accompanying papers.

3 For applications between £1000 and £2500 there will be a single application date of 15 February. Applicants will be notified by 15 May. Applicants should supply 5 copies of their full application including form, CV and any accompanying papers.

Applications can be made from PhD students, registered at UK institutions for grants under £1000, providing they are accompanied by a sealed letter of recommendations from the supervisor(s).

Applications from PhD students for amounts over £1000 can ONLY be made under the PhD Bursary scheme (see below). We cannot normally accept applications from students on MA and MSc programmes. The criteria we use for judging applications, which can be in ANY area of the history of textiles including multidisciplinary approaches, are as follows:

- 1 Originality and ingenuity of the research, especially where the study of the history of textiles is being approached from a new angle, using new sources or new methodology. You must demonstrate that the history of textiles is the central area of study.
- 2 The care given to laying out of objectives and design of the research.
- 3 The viability of the research within the timescale laid out.
- 4 The contribution of the research in terms of publications, the development web based materials or exhibitions or similar.
- 5 Referees<RIGHT SINGLE QUOTATION MARK> reports

Dr Jill Thompson
Department of Archaeological Sciences
University of Bradford
Bradford BD7 1DP, UK

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POST IN THE SWISS NATIONAL MUSEUM IN ZÜRICH

The Swiss National Museum in Zürich (www.musee-suisse.ch) in collaboration with the Paul Scherrer Institute in Villigen offers a position as:

Research Associate (80 %)

The successful candidate must hold a diploma or a Ph. D. in physical chemistry or in physics. He or she should be experienced in the analysis of archeological metals, ideally in the field of roman bronzes. The main methods that will be used during this project are neutron radiography, X-ray fluorescence and atomic absorption spectroscopy.

This position is available starting from November 2004 or upon agreement and is limited to 18 months. Good knowledge of German or French is essential.

Please send your full application documents to:

Dr. Marie Soares
Schweizerisches Landesmuseum
Zentrum für Konservierung
Hardturmstrasse 181
CH-8005 Zürich
Switzerland

e-mail: marie.soares@slm.admin.ch

phone +41 1 218 68 06

FELLOWSHIP OPPORTUNITIES IN CYPRUS

THE CYPRUS AMERICAN ARCHAEOLOGICAL RESEARCH INSTITUTE
-- <http://www.caari.org/home.htm> -- in Nicosia, Cyprus, welcomes applications for:

THE HELENA WILDE SWINY AND STUART SWINY FELLOWSHIP:

One grant of \$750 to a graduate student of any nationality in a U.S. college or university to pursue a research project relevant to an ongoing field project in Cyprus; to be used to fund a period of research time in residence at CAARI and to help defray costs of travel.

Residence at CAARI is required.

Application requirements: project statement; expected schedule of work; budget; curriculum vitae; two letters of recommendation.

APPLICATION DEADLINE: February 1, 2005

INFORMATION AND SUBMISSION OF APPLICATIONS:

CAARI at Boston University
656 Beacon Street, Fifth Floor
Boston, MA 02215
Fax: 617-353-6575
Email: caari@bu.edu

THE ANITA CECIL O'DONOVAN FELLOWSHIPS:

One grant of \$750 to a graduate student of any nationality enrolled in the U.S. or elsewhere to pursue research on a project relevant to the archaeology of Cyprus; to be used to fund a period of research time in residence at CAARI and to help defray costs of travel. Residence at CAARI is required.

Application requirements: project statement; expected schedule of work; budget; curriculum vitae; two letters of recommendation.

APPLICATION DEADLINE: February 1, 2005.

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Fax: 617-353-6575
Email: caari@bu.edu

FULBRIGHT RESEARCH FELLOWSHIPS:

Fulbright Scholars Program for postdoctoral research in Cyprus. For information:

Council for International Exchange of Scholars
3007 Tilden Street NW, Suite 5 M
Washington, DC 20008-3009
Telephone: 202-686-7877

Fulbright Student Program for predoctoral research in Cyprus. For information:

Fulbright Student Program
Institute of International Education
809 U.N. Plaza
New York, NY 10017-3580
Telephone: 212-883-8200

The CYPRUS AMERICAN ARCHAEOLOGICAL RESEARCH INSTITUTE (CAARI) in Nicosia, Cyprus, welcomes scholars and students specializing in archaeology, history, and culture of Cyprus. CAARI is located in central Nicosia close to the Cyprus Museum, major libraries, and the main business and commercial district. In addition to hostel accommodation for a total of twelve residents, the institute has excellent research facilities in the form of a 10,000-volume library, comprehensive map and artifact collections, archival material, and facilities for Internet, scanning, and photography. For further information on CAARI see: <http://www.caari.org/home.htm>.

INTERNET SITES

POMPEIAN HOUSEHOLDS: AN ON-LINE COMPANION

<http://www.stoa.org/projects/ph/home>

This site hosts materials to accompany Penelope M. Allison, *Pompeian Households: An Analysis of the Material Culture* (Cotsen Institute of Archaeology, Monograph 42).

It includes detailed documentary information on 30 Pompeian houses and their contents, consisting of 865 rooms and more than 6,000 artifacts.

Note: We continue to improve this site and to correct errors, particularly in the room descriptions and artifact tables. Please advise us of any errors you see.

Pompeian Households: An On-line Companion is a publication of The Stoa: A Consortium for Electronic Publication in the Humanities, Ross Scaife, ed. Work on the XML and XSLT in the underlying Apache Cocoon, and on the Postgresql relational database containing data about rooms, artifacts, and images, was done by Neel Smith with help from Ross Scaife, Katie Lamberto, and William du Cassé.

LOST TRAILS - HERODOTUS PROJECT

Dear Sir or Madam,

I would like to inform you about our web site Lost Trails in hopes that you may review us or add us to your web links page.

www.losttrails.com is an educational multi-media web site. We have an ongoing project to record and place free examples of our recordings of authentic folk music on our web site. We currently have folk music we recorded in Greece, Romania and Bulgaria on the site with more coming.

Our other main activity is the Herodotus Project. The Herodotus project is a free serialized new translation of the Greek historian Herodotus along with extensive photography of the locations and artifacts mentioned in the book. With this resource a student of history can explore the text visually while reading it. This project aims to eventually have as complete a pictorial record as possible of the sites mentioned by Herodotus.

This is a multi-year effort which is only realizable on the internet. We update the website monthly with newly translated text and a photographic essay of a site mentioned by Herodotus.

Sincerely,

Shane Solow

www.losttrails.com

www.herodotusproject.org

ΝΕΕΣ ΕΚΔΟΣΕΙΣ – NEW PUBLICATIONS

NEW BOOK FROM THE A.G. LEVENTIS FOUNDATION

The following announcement is from the A.G. Leventis Foundation. Please address any questions directly to them (leventcy@zenon.logos.cy.net).

Lina Kassianidou

Dr Vasiliki (Lina) Kassianidou
Assistant Professor
Archaeological Research Unit
University of Cyprus
P.O. Box 20537, Nicosia,
CY-1678 CYPRUS
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NEW BOOK ENTITLED THE WORLD OF HERODOTUS

The World of Herodotus
Proceedings of an International Conference held at the Foundation Anastasios G. Leventis, Nicosia, September 18-21, 2003 and organized by the Foundation Anastasios G. Leventis and the Faculty of Letters, University of Cyprus.

Editors: Vassos Karageorghis and Ioannis Taifacos
Published in Nicosia by the Foundation Anastasios G. Leventis, 2004, 20X26cm,
XIX+423 pp
ISBN 9963-560-57-1. Soft cover ?C28.00 (□48.00).

The proceedings of the above international conference have just appeared, one year after the event. The twenty five communications cover a very wide spectrum relating to Herodotus' Histories and will constitute an indispensable tool for historians, philologists, archaeologists and students of the ancient world in general.

Here are some of the contents of the book: "Herodotus, Ionia and the Athenian Empire" (Rosalind Thomas), "Herodotus and Egypt" (Alan B. Lloyd), "Herodotus and Scythia" (Stephanie West), "Herodotus' Ethnography Examples and Principles" (Reinhold Bichler), "Herodotus, Human Violence and the Ancient Near East" (Robert Rollinger) "Herodotus and the Major Sanctuaries of the Greek World" (Peter Funke), "Truths and Lies in Herodotus' Histories" (Thomas Harrison), "Herodotus and the Persian Wars"

(O. Kimball Armayor); "Herodotus and Xenophon's Anabasis" (Christopher Tuplin),
"Herodotus' Topography of Battlefields" (Dietram Muller).

On sale at the offices of the Foundation Anastasios G. Leventis, 40 Gladstonos Street,
Nicosia, email: leventcy@zenon.logos.cy.net , Fax: 22675002

NEW PUBLICATION CHARIS

CHARIS: Essays in Honor of Sara A. Immerwahr, edited by Anne P. Chapin and published as a *Hesperia* supplement (33) by the American School of Classical Studies at Athens in 2004 (ISBN 0-87661-533-7) is now available and has the following contributions that may be of interest to Aegeanet subscribers:

D. J. Ian Begg, "An Archaeology of Palatial Mason's Marks on Crete," pp. 1-25.

Charles Gates, "The Adoption of Pictorial Imagery in Minoan Wall Painting: A Comparativist Perspective," pp. 27-46.

Anne P. Chapin, "Power, Privilege, and Landscape in Minoan Art," pp. 47-64.

Maria C. Shaw, "The 'Priest-King' Fresco from Knossos: Man, Woman, Priest, King, or Someone Else?," pp. 65-84.

Paul Rehak, "Crocus Costumes in Aegean Art," pp. 85-100.

Suzanne Peterson Murray, "Reconsidering the Room of the Ladies at Akrotiri," pp. 101-130.

Geraldine C. Gesell, "From Knossos to Kavousi: The Popularizing of the Minoan Palace Goddess," pp. 131-150.

Halford W. Haskell, "Wanax to Wanax: Regional Trade Patterns in Mycenaean Crete," pp. 151-160.

Nancy R. Thomas, "The Early Mycenaean Lion Up to Date," pp. 161-206.

Patrick M. Thomas, "Some Observations on the 'Zygouries' Kylix and Late Helladic IIIB Chronology," pp. 207-224.

Sarah P. Morris and John K. Papadopoulos, "Of Granaries and Games: Egyptian Stowaways in an Athenian Chest," pp. 225-242.

Edwin L. Brown, "In Search of Anatolian Apollo," pp. 243-257.

Barbara Nevling Porter, "Ritual and Politics in Assyria: Neo-Assyrian Kanephoric Stelai for Babylonia," pp. 259-274.

Seven additional essays explore material from classical Greece, Rome, and Etruria.

CHARIS is available for \$50 through The David Brown Book Company at:

www.davidbrownbookco.com or www.oxbowbooks.com.

More specifically, the book can be found on this web page:

<http://www.oxbowbooks.com/bookinfo.cfm/ID/53760/OnlyResult/Yes>

Telephone for David Brown in North America: 1-800-791-9354; outside North America
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EΙΔΗΣΕΙΣ - NEWS RELEASE

NEW CRACK AT RIDDLE OF KNOSSOS

The Culture Ministry has given the go-ahead for a seismological study that might help provide a scientific answer to one of the most tantalizing questions of Greek archaeology: What caused the collapse of the flourishing Minoan culture on Crete some 3,500 years ago?

Late on Tuesday, the ministry's Central Archaeological Council agreed to let Greek and international earthquake experts study the ruins of Knossos, the largest of the Bronze Age palatial complexes built by the Minoans.

Scientists will also dig trenches across existing faults in the area of Archanes, a few kilometers to the south, in a bid to record the area's seismic history. They will not be allowed to excavate in Knossos itself, where no faults are known to exist, but will thoroughly map the area.

The team will be headed by Athanassios Ganas, a remote sensing and geology researcher at the Geodynamic Institute of the National Observatory of Athens.

The destruction of Knossos, around 1450 BC, has been tentatively attributed to an earthquake possibly linked with a vast volcano eruption on the island of Santorini.

Please visit the site:

http://www.ekathimerini.com/4dcgi/_w_articles_politics_100011_30/09/2004_47854

POMEGRANATES FROM CORINTH

October 1, 2004

2, 500 - Year - Old Pomegranate Found in Greece

By THE ASSOCIATED PRESS

Filed at 11:11 a.m. ET

ATHENS, Greece (AP) -- A scientific dig has uncovered four pomegranates believed to be 2,500 years old preserved inside a woven basket nestled in a bronze vessel, a Greek archaeologist said Friday. The fruits were found at an archaeological dig in the area of Ancient Corinth, about 63 miles west of Athens. ``They were preserved because the vessel was closed very well. The oxidization of the bronze functioned protectively, so no microorganisms developed and destroyed them," Panayiota Kasimi, the archaeologist in charge of the dig, told The Associated Press. Archaeologists have been digging in a search for antiquities ahead of the construction of an area railroad line. Such digs are common before major construction projects. The pomegranates were placed in a special refrigerator for further study, Kasimi said. Archaeologists would not allow the fruit to be photographed.
