



Επιστημονικό Σωματείο,  
Έτος Ίδρυσης 1982, έδρα:  
Κάνιγγος 27, 106 82 Αθήνα  
(Ένωση Ελλήνων Χημικών)

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# Πληροφοριακό Δελτίο της Ελληνικής Αρχαιομετρικής Εταιρείας

**- Νοέμβριος 2005 -**

# Newsletter of the Hellenic Society of Archaeometry

**- November 2005 -**

**Nr. 57**

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## **ΣΥΝΕΔΡΙΑ - CONFERENCES/WORKSHOPS**

# **SYMPOSIUM ON MEDITERRANEAN ARCHAEOLOGY (SOMA 2006), ANKARA, TURKEY ON 9-11 MARCH, 2006**

## **Call for papers**

The tenth annual meeting of the Symposium on Mediterranean Archaeology (SOMA) will be held in Ankara, Turkey on 9-11 March, 2006. Thanks to the past successful meetings the symposium provides an important opportunity for young researchers to come together and discuss their works.

There are no limitations regarding the subject and the period. Any paper dealing with Mediterranean archaeology will be appreciated. The conference language will be English. Each paper will be presented in 20 minutes followed by a discussion.

Please note that only graduate students and young researchers will be admitted as participants.

Deadline for submissions is 31/12/2005.

For registration please use the online registration form at <http://www.soma2006.org>

Best regards,

SOMA 2006 Committee  
[info@soma2006.org](mailto:info@soma2006.org)

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**UNIVERSITY OF THE AEGEAN,**  
**DEPARTMENT OF MEDITERRANEAN**  
**STUDIES, ARCHAEOLOGY DIVISION,**  
**EGYPTOLOGICAL SEMINAR**

**Programme for winter term 2005**

13 October 2005 (15:00): Ludwig Morenz,  
*The Early Dynastic Period in Egypt and the origins of writing*

14 October 2005 (15:00): Ludwig Morenz,  
*The impact of the Egyptian hieroglyphs in the Minoan culture*

27 October 2005 (18:00): Nikolaos Lazaridis,  
*Greco-Egyptian cultural interaction during the Greco-Roman period and its reflection on the Egyptian sources*

3 November 2005 (18:00): Anthony Spallinger,  
*War as a game?*

4 November 2005 (10:00): Anthony Spallinger,  
*Osiris, Re and Cheops*

24 November 2005 (18:00): Yvan Koenig,  
*Magic and religion in Ancient Egypt: analogy and performativity*

25 November 2005 (15:00), Yvan Koenig,  
*The situation of writing and 'language question' in Ancient Egypt*

**Place: Department of Mediterranean Studies, 1 Demokratias Av., Rhodes, Greece.**  
**For further information please contact Panagiotis Kousoulis, tel: +30 22410 99341,**  
**email: [kousoulis@rhodes.aegean.gr](mailto:kousoulis@rhodes.aegean.gr)**

\*\*\*\*\*

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# **UNIVERSITY OF LONDON SCHOOL OF ADVANCED STUDY, INSTITUTE OF CLASSICAL STUDIES**

## **The Mycenaean Seminar**

### **Programme for 2005-06**

- 12<sup>th</sup> October 2005* Susan Lupack  
**Secular and sacred ‘collectors’: how did they manage to make a living?**
- 9<sup>th</sup> November 2005* Birgitta Eder  
*Olympia and Elis from Late Bronze to the Early Iron Age*
- 7<sup>th</sup> December 2005* **Michael Ventris Memorial Lecture**  
5pm Vassiliki Adrymi-Sismani  
*New light on the Mycenaeans in northern Greece: excavations at Dimini in Thessaly*
- 18<sup>th</sup> January 2006* Susan Sherratt  
*Homer’s Trojan War: history or bricolage?*
- 15<sup>th</sup> February 2006* Irene Nikolakopoulou  
*Storage facilities and domestic economy: the evidence from LC I Akrotiri,*
- 15<sup>th</sup> March 2006* Evangelos Kyriakidis  
*The peak sanctuary at Pyrgos and Minoan ‘symbolism’*
- 17<sup>th</sup> May 2006* Donald Haggis  
*Stylistic diversity and diacritical feasting in Early Protopalatial Petras*

**Seminars normally take place in the Institute of Classical Studies: 3<sup>rd</sup> floor Senate House, Malet Street, London WC1E 7HU, beginning at 3.30 pm, preceded by tea in the Common Room. However, during 2005-06 building work in Senate House means that venues may change at short notice. For further information please contact Olga Krzyszkowska: telephone: +44 (0)20 7862 8715; email: [olgak@sas.ac.uk](mailto:olgak@sas.ac.uk) or visit the Institute’s website: <http://www.sas.ac.uk/ics/institute/index.html>**

John Bennet – Cyprian Broodbank – Olga Krzyszkowska

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# **THE 36<sup>TH</sup> ANNUAL ARCTIC WORKSHOP,** **INSTAAR, UNIVERSITY OF COLORADO,** **BOULDER, COLORADO, 16-18 MARCH** **2006**

For more information see the web site at:

<http://instaar.colorado.edu/meetings/AW2006> or contact: [ArcticWS@colorado.edu](mailto:ArcticWS@colorado.edu)

DEADLINE for Registration & Abstracts: 22 February 2006

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The 36<sup>th</sup> Annual International Arctic Workshop will be held March 16-18, 2006, at the Institute of Arctic and Alpine Research (INSTAAR), University of Colorado at Boulder. The meeting is open to all interested in the Arctic, and will consist of a series of talks and poster sessions covering all aspects of high-latitude environments, past and present. Previous Arctic Workshops have included presentations on Arctic and Antarctic climate, archeology, environmental geochemistry, geomorphology, hydrology, glaciology, soils, ecology, oceanography, Quaternary history, and more.

**WHEN:**

Reception and Registration: Wed. evening March 15<sup>th</sup>, 5 pm - 8 pm.

Main program: Thurs. through Sat., March 16<sup>th</sup> to 18<sup>th</sup>.

**WHERE:**

Boulder, Colorado, USA: Institute of Arctic and Alpine Research, University of Colorado.

**WEB SITE:**

<http://instaar.colorado.edu/meetings/AW2006>

**ABSTRACTS:**

Submission of abstracts through our web site will begin before December 15th, 2005. The deadline for submissions is February 22nd, 2006. Presentations can be either a poster or a talk, but probably not both.

**REGISTRATION:**

Registration through our web site will begin before December 15<sup>th</sup>, 2005. Professional registration will be \$135 if paid by February 22, or \$160 thereafter. Students presenting a talk or poster can register for \*free\*! Other students can register for \$60 until February 22, or \$160 thereafter.

**EMAIL ADDRESS:**

If you have questions, please email us at [ArcticWS@colorado.edu](mailto:ArcticWS@colorado.edu)

**LODGING:**



We will provide updated links on our web site to Boulder motels and plan to arrange block reservations at a local hotel.

**RESEARCH THEMES:**

This workshop has grown out of a series of informal annual meetings sponsored by INSTAAR and other academic institutions worldwide. In keeping with this tradition, there are no formalized topics, and the workshop is organized around themes developed from the abstracts submitted for presentation. However, we can accommodate specific themes and arrange small group meetings. Please identify any special topics or needs by emailing Tad Pfeffer at: [pfeffer@tintin.colorado.edu](mailto:pfeffer@tintin.colorado.edu).

**SUPPORT FOR STUDENTS:**

Student participation is a vital component of this workshop. A limited number of graduate student presenters will receive free registration and reimbursement for meals and hotel.

**ACKNOWLEDGEMENTS:**

Support for student participation is subsidized by the U.S. National Science Foundation (NSF, grant OPP-0425387), for which we are grateful.

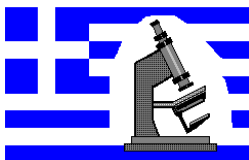
\* William F. Manley, PhD \* Research Scientist \* Institute of Arctic and Alpine Research  
\* University of Colorado \* Boulder, CO 80309-0450 \* 303-735-1300 \* fax: 492-6388 \*  
[instaar.colorado.edu/QGISL](http://instaar.colorado.edu/QGISL) \*

**1<sup>ο</sup> ΤΑΚΤΙΚΟ ΕΘΝΙΚΟ ΣΥΝΕΔΡΙΟ**  
**ΜΕΤΡΟΛΟΓΙΑΣ, 11 – 12 ΝΟΕΜΒΡΙΟΥ**  
**2005, Ε.ΚΕ.Φ.Ε. «ΔΗΜΟΚΡΙΤΟΣ»,**  
**ΑΘΗΝΑ**

Όπως έχει ήδη ανακοινωθεί, η Ελληνική Ένωση Εργαστηρίων - HellasLab, διοργανώνει στις 11 και 12 Νοεμβρίου 2005, στο Ε.ΚΕ.Φ.Ε. «Δημόκριτος», στην Αθήνα, το 1<sup>ο</sup> Τακτικό Συνέδριο Μετρολογίας, με στόχο την ανταλλαγή απόψεων και επιστημονικής γνώσης και εμπειρίας μεταξύ επιστημόνων, ερευνητών, εργαζόμενων στην παραγωγή και στα εργαστήρια, που δραστηριοποιούνται στο χώρο της μετρολογίας στην Ελλάδα.

Για εγγραφές οι ενδιαφερόμενοι μπορούν να στέλνουν την επισυναπτόμενη δήλωση συμμετοχής στη Γραμματεία της Ελληνικής Ένωσης Εργαστηρίων (Τηλεομ: 210 7233173, e-mail: .: [hellaslb@otenet.gr](mailto:hellaslb@otenet.gr) ή [metrologia2005@hellaslab.gr](mailto:metrologia2005@hellaslab.gr) )

Λεπτομέρειες για το 1<sup>ο</sup> Συνέδριο Μετρολογίας βρίσκονται στην ιστοσελίδα του συνεδρίου [www.hellaslab.gr/metrologia2005.htm](http://www.hellaslab.gr/metrologia2005.htm).



ΕΛΛΗΝΙΚΗ ΕΝΩΣΗ ΕΡΓΑΣΤΗΡΙΩΝ

HellasLab

National  
Member of

Eurolab

Σισίνης 8 & Αλκμάνος 7, 11528, Γλίσια - Τηλ. 2107233140-Fax. 2107233173-email: hellaslb@otenet.gr

# **1<sup>ο</sup> ΤΑΚΤΙΚΟ ΕΘΝΙΚΟ ΣΥΝΕΔΡΙΟ ΜΕΤΡΟΛΟΓΙΑΣ**

**11-12 ΝΟΕΜΒΡΙΟΥ 2005**

**ΑΘΗΝΑ**

## **Εκδήλωση Ενδιαφέροντος Συμμετοχής**

Όνομα:.....

Φορέας/Οργανισμός/Εταιρεία:.....

.....

Ταχυδρομική Διεύθυνση:.....

.....  
Τηλέφωνο:.....

FAX:.....

E-mail:.....

Θεματική Περιοχή:.....

Επιθυμώ να συμμετάσχω στις εργασίες του 1<sup>ου</sup> Εθνικού Συνεδρίου Μετρολογίας:

Παρακαλώ να αποστείλετε την εκδήλωση ενδιαφέροντος στη Γραμματεία της Ελληνικής Ένωσης Εργαστηρίων  
(Τηλεομ: 210 7233173, e-mail: :: [hellaslb@otenet.gr](mailto:hellaslb@otenet.gr) ή [metrologia2005@hellaslab.gr](mailto:metrologia2005@hellaslab.gr) )

**EARLY IRON SYMPOSIUM**  
**(COOPERSTOWN USA), THE FARMERS'**  
**MUSEUM, COOPERSTOWN, NY,**  
**FRIDAY, OCTOBER 7, 2005**

[http://www.nysha.org/calendar/entry\\_detail.asp?descr=321&Date=10/2005&Category=al](http://www.nysha.org/calendar/entry_detail.asp?descr=321&Date=10/2005&Category=al)  
[1](#)

EARLY IRON Blacksmith Symposium to be held at The Farmers' Museum, Cooperstown, NY

Friday, October 7, 2005  
10:00 a.m. at The Farmers' Museum

Admission: \$150.00 for the three day event, which includes breakfast and lunch each day. One day tickets are \$75. Any specific lecture can be attended for \$5.

The second annual "pre-industrial iron symposium" will be hosted by The Farmers' Museum of Cooperstown, NY. This three day event will bring together professionals and enthusiasts from around the country to participate in activities, demonstrations and lectures related to the production of bloomery iron. New York State was once a leading iron and ironwork producer in the United States, and specifically bloomery iron played an important role in both the state and country's economies. The symposium will commence on Saturday, October 7, with the lighting of a charcoal fire. On the second day, professional blacksmiths will fire up a smelter, culminating in the third day when demonstrators will fashion an artefact from the iron made the previous days.

Lectures and demonstrations pertaining to the making and use of early iron will be ongoing. The final schedule will be available in September. Call Karen Wyckoff at (607) 547-1410 or toll-free (888) 547-1450 for registration and details.

\*\*\*\*\*

Plans for this year are to break as many of the participants as possible into teams of 4 - 6 individuals. Under the direction of experienced iron smelters Lee Sauder / Skip Williams / Mike McCarthy / Darrell Markewitz these teams will build and then fire their own 'Flue Tyle' type small experimental smelter. This furnace was developed by the 'Gange aux Fer' at SmeltFest in February. Test fired a number of times, this smelter built around a standard clay flue tile can consistently produce blooms in the 20 lb plus range, yet is simple and fast to build. Our intent is for each of the leaders to supervise two working teams - for a total of eight smelters being fired at the same time! Certainly a North American, if not a world, FIRST.

Interested individuals are encouraged to pre register, as there are sure to be more participants at the conference than there are openings on the smelt teams. First registered - first assigned to a smelt team.

Individuals are also encouraged to BRING YOUR LOCAL ORE. If you can bring enough to supply a smelt, we hope to experiment with a number of regional ore types. Typically 30 - 60 lbs of your ore (dry) is required for a smelt (depending on type and purity).

JOIN US!

Darrell

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## **MINOAN SEMINAR PROGRAMME**

The following is the Programme for Autumn-Winter 2005-2006.

For changes consult the website [www.minoanseminar.gr](http://www.minoanseminar.gr) The Website will shortly be re-constructed, but the information concerning forthcoming seminars (including abstracts) should always be available.

Anyone not on the e-mail list who would like to be added to it - send a message to me - [secretary@minoanseminar.gr](mailto:secretary@minoanseminar.gr)

Thanks

Colin Macdonald

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### **Minoan Seminar - Programme 2005/2006**

**Friday 4 November at 7.30 p.m. POSTPONED. A new date will be announced later.**

*Vignettes from The Minoan Book of the Dead: A new reading of the Minoan-Mycenaean gold rings*

Lecture in English by Alexander MacGillivray

Chairman: Wolf-Dietrich Niemeier

**Friday 2 December at 7.30 p.m.**

*The Middle Minoan costal site at Pera Galenoi, Crete: Satellite of a Minoan Palace or not*

Lecture in English by Eleni Banou

Chairman: Colin Macdonald

**Monday 27 February at 7.30 p.m.**

*The clay animal figurines and figures from the Juktas sanctuary*

Lecture in English by Marika Zeimbekis

Chairman: to be announced

**Tuesday 7 March at 7.30 p.m.**

*From House to House-tomb and on.. Monuments - diversity and tradition in Bronze Age east Crete*

Lecture in English by Gerald Cadogan  
Chairman: Lefteris Platon

**Friday 17 March at 7.30 p.m.**

*Ritual action at the edge of town: the Temple Tomb within the context of Neopalatial, Final Palatial and Postpalatial Knossos*

Lecture in English by Eleni Hatzaki  
Chairman: Birgitta P. Hallager

Abstracts will be sent out by e-mail a short time before each Seminar. The Web-site [WWW.MINOANSEMINAR.GR](http://WWW.MINOANSEMINAR.GR) should be consulted for any changes. Anyone not on the mailing list who would like to be added to it, should contact the Secretary [secretary@minoanseminar.gr](mailto:secretary@minoanseminar.gr)

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**NATIONAL PARK SERVICE'S 2006**  
**ARCHAEOLOGICAL PROSPECTION**  
**WORKSHOP, MAY 15-19, 2006, FORT**  
**FREDERICA ON ST. SIMONS ISLAND,**  
**GEORGIA**

Colleagues

I would like to inform you of the upcoming National Park Service archaeological prospection workshop to be held May 15-19 at Fort Frederica on St. Simons Island, Georgia. The workshop is open to all archaeologists and students as well as those interested in forensic studies and cemetery investigations. Please note that on May 20th, we will be holding equipment fair at the workshop, which will be open to everyone in addition to the course's participants. We hold to have the major manufacturers of geophysical equipment designed for archaeological investigations present at the open house. Please pass this information on to your students, faculty, and staff.

See the following announcement for details:

National Park Service's 2006 Archaeological Prospection Workshop

The National Park Service's 2006 workshop on archaeological prospection techniques entitled Current Archaeological Prospection Advances for Non-Destructive Investigations in the 21st Century will be held May 15-19, 2006, at the Fort Frederica National Monument on St. Simons Island, Georgia. Lodging will be at the Quality Inn Island House on St. Simons Island, Georgia. This will be the sixteenth year of the workshop dedicated to the use of geophysical, aerial photography, and other remote sensing methods as they apply to the identification, evaluation, conservation, and protection of archaeological resources across this Nation. The workshop this year will focus on the theory of operation, methodology, processing, interpretation, and on-hands use of the equipment in the field. There is a tuition charge of \$475.00. Application forms are available on the Midwest Archeological Center's web page at <<http://www.cr.nps.gov/mwac/>>. For further information, please contact Steven L. DeVore, Archeologist, National Park Service, Midwest Archeological Center, Federal Building, Room 474, 100 Centennial Mall North, Lincoln, Nebraska 68508-3873: tel: (402) 437-5392, ext. 141; fax: (402) 437-5098; email: <[steve de vore@nps.gov](mailto:steve_de_vore@nps.gov)>.

Steve

\*\*\*\*\*

Steven L. DeVore, Archeologist  
National Park Service  
Midwest Archeological Center  
Federal Building, Room 474



100 Centennial Mall North  
Lincoln, NE 68508-3873 USA

Phone: (402) 437-5392, ext. 141

Fax: (402) 437-5098

Email: [steve\\_de\\_vore@nps.gov](mailto:steve_de_vore@nps.gov)

Website: <http://www.cr.nps.gov/mwac/>

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**CANADIAN QUATERNARY**  
**ASSOCIATION CONFERENCE (CANQUA)**  
**2007, JUNE 4-8, 2007, CARLETON**  
**UNIVERSITY, OTTAWA, ONTARIO,**  
**CANADA**

The Canadian Quaternary Association conference in 2007 will be hosted at Carleton University, Ottawa, Ontario, Canada, on June 4-8, 2007. The conference is being designed to provide an invigorating forum for those interested in the interdisciplinary field of Quaternary geosciences, including geologists, geomorphologists, physical geographers, biologists, botanists, oceanographers, archaeologists, environmentalists, and others.

The organizing committee extends a warm invitation to all interested persons to attend this conference. We are currently developing a technical program that will be in keeping with past CANQUA conferences.

Attached is the conference First Circular which provides general information on the CANQUA Ottawa 2007 meeting. Please feel free to forward this email to any interested persons.

### **Meeting**

The CANQUA Ottawa 2007 meeting is planned to be a five-day conference consisting of four days of technical sessions with an intervening day of mid-conference field trips. The technical sessions will consist of oral and poster presentations. The conference will also include pre- and post-conference field trips and a short course.

### **Call for special session organizers**

Special session themes for the conference are currently being defined. We welcome suggestions from persons or parties interested in organizing a special session. Please email a tentative title and short summary of the scope of the proposed special session to Alain Plouffe ([aplouffe@nrcan.gc.ca](mailto:aplouffe@nrcan.gc.ca)).

### **Conference field trips**

Conference field trip leaders are currently being solicited. Anyone interested in leading a field trip should contact Michael Sawada ([msawada@uottawa.ca](mailto:msawada@uottawa.ca)) to express interest or for additional information.

### **OLE\_LINK1Conference website**

For the most up-to-date information on CANQUA Ottawa 2007, please check the

conference website at <http://www.canquaottawa2007.ca/>. We will be updating the website as the itinerary develops.

**Organizing committee**

Greg Brooks (Chair), Geological Survey of Canada, [gbrooks@nrcan.gc.ca](mailto:gbrooks@nrcan.gc.ca)

Michael Pisaric, Carleton University, [michael\\_pisaric@carleton.ca](mailto:michael_pisaric@carleton.ca)

Alain Plouffe, Geological Survey of Canada, [aplouffe@nrcan.gc.ca](mailto:aplouffe@nrcan.gc.ca)

Michael Sawada, University of Ottawa, [msawada@uottawa.ca](mailto:msawada@uottawa.ca)

For additional information on the conference, please email Greg Brooks ([gbrooks@nrcan.gc.ca](mailto:gbrooks@nrcan.gc.ca)).

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Dr. Greg Brooks P. Geo.  
Geological Survey of Canada  
Natural Resources Canada  
601 Booth Street  
Ottawa, ON,  
Canada K1A0E8

613-996-4548 FAX 613-992-0190  
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**CANADIAN ARCHAEOLOGICAL INSTITUTE**  
**AT ATHENS LECTURE PROGRAMME,**  
**AUTUMN 2005**

The Canadian Archaeological Institute at Athens invites you to its lecture programme for autumn 2005

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Dr. Metaxia Tsipopoulou  
(KD' Ephorate of Prehistoric and Classical Antiquities)  
**“Filling the Gaps: Recent Finds from  
the Palatial Site of Petras, Sitias”**  
Wednesday, 16 November

Dr. Leslie P. Day  
(Professor of Classics, Wabash College)  
**“Karphi: Revisiting a City of Refuge in Dark Age Crete”**  
Thursday, 8 December

lectures will take place in the library of the Canadian Institute Dionysiou Aiginitou 7,  
Ilisia (3rd floor)

Time: 7.30 pm

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refreshments

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THE CANADIAN INSTITUTE IN GREECE  
L' INSTITUT CANADIEN EN GRECE  
Dionysiou Aiginitou 7  
GR-11528 Athens/Athenes  
Greece/Grece

Telephone: +30 (210) 722-3201  
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E-mail/Adr. elect.: [caia-icaa@caia-icaa.gr](mailto:caia-icaa@caia-icaa.gr)  
URL: <http://www.caia-icaa.gr>

Director/Directeur: Prof. David W. Rupp  
Assistant Director/Directeur Adjoint: Dr. Jonathan E. Tomlinson

Office Hours: Monday to Friday, 9.00 - 1.00  
Heures de Bureau: de lundi a vendredi, 9h a 13h

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**ΘΕΣΕΙΣ ΕΡΓΑΣΙΑΣ/ΥΠΟΤΡΟΦΙΕΣ –**  
**JOB VACANCIES/FELLOWSHIPS**

**NEW GRANTS IN TEXTILE RESEARCH**  
**(2006-2009), DANISH NATIONAL**  
**RESEARCH FOUNDATION'S CENTRE**  
**FOR TEXTILE RESEARCH (CTR),**  
**UNIVERSITY OF COPENHAGEN**

The Danish National Research Foundation's Centre for Textile Research (CTR) at University of Copenhagen offers 3 co-financed Ph.d. grants in open international competition (2006-2009)

The following topics are requested:

**Topic 1:** *Textiles and Conservation, with focus on textiles from the collections in the Danish National Museum.*

The grant is funded by CTR and the Danish National Museum.

Application deadline: 1<sup>st</sup> of November 2005

**Topic 2:** *Textiles (for example, garments, tools, use, technology, production etc.) must form a central element of the research project.* The project may cover the time span from Antiquity up to and including the Renaissance, and the geographical areas of the Middle East, the Mediterranean, Europe and Scandinavia.

The grant is funded by CTR, University of Århus and the Danish Ph.D. School in Archaeology.

Application deadline: 1<sup>st</sup> of November 2005

**Topic 3:** *Textiles and Experimental Archaeology.*

The grant is funded by CTR and Lund University.

Application deadline: 21<sup>st</sup> of October 2005

For further information, view [http://ctr.hum.ku.dk/about\\_ctr/join/#PhD\\_grants](http://ctr.hum.ku.dk/about_ctr/join/#PhD_grants)

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The Danish National Research Foundation's Centre for Textile Research

The SAXO Institute, University of Copenhagen

Njalsgade 102, DK-2300 Copenhagen S, Denmark

Phone + 45 35 32 96 90

[www.hum.ku.dk/ctr](http://www.hum.ku.dk/ctr)

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## AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS, POSITION AVAILABLE, DIRECTOR OF THE SCHOOL

The American School of Classical Studies at Athens seeks a distinguished scholar and experienced administrator for the position of Director of the School. The Director works with the School's Managing Committee and Trustees in developing and implementing the academic and fiscal policy of the School and reports to the Managing Committee through its Chair. The Director leads the School's mission in Greece and oversees the School's activities, including its academic program, excavations, and other research. The Director is expected to participate actively in the design of academic programs and the instruction of students at the School. All department heads report to the Director. The Director also oversees relations between the School and the host country. Candidates must demonstrate strong qualities of leadership and articulate clearly their vision for the future of the School.

The term is flexible, two to five years. It begins on July 2, 2007, and is renewable. Salary and benefits commensurate with rank and experience, housing in the Director's residence, travel, entertainment and research budgets provided. **The deadline for applications is January 8, 2006.** Candidates should send a *curriculum vitae*, a statement explaining their interest in the position and their vision for it (max. 750 words), and the names of three referees to K. Clinton, Chair, Committee on Personnel, American School of Classical Studies at Athens, 6 - 8 Charlton Street, Princeton, NJ 08540-5232. ASCSA is an EO/AA employer.

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American School of Classical Studies at Athens  
6-8 Charlton St., Princeton, NJ 08540  
Phone: 609-683-0800  
Fax: 609-924-0578

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## **RESEARCH ASSISTANT POSITION** **(CHRONO)**

Research Assistant

Ref: 05/W369A

**School of Geography, Archaeology and Palaeoecology (CHRONO)**

Required for 3 years to assist with the installation, calibration, operation and maintenance of an NEC compact accelerator mass spectrometer, building of a sample target preparation line and development of a research project utilising natural abundance <sup>14</sup>C. It is anticipated that interviews for the position will be held on 2 December 2005.

Salary scale: £20,044- £30,002 per annum

Closing date: 4.00 pm, Friday 28 October 2005

Please visit our website for further information and to download the application pack [www.qub.ac.uk/jobs](http://www.qub.ac.uk/jobs) or alternatively contact the address below.

Fixed term contract posts are available for the stated period in the first instance but in particular circumstances may be renewed or made permanent subject to availability of funding.

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**Personnel Department**

**Queen's University Belfast**

Belfast, BT7 1NN.

Tel (028) 909773044

or (028) 90973854

(answering machine)

Fax (028) 90971040

E-mail on [personnel@qub.ac.uk](mailto:personnel@qub.ac.uk)

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## **PALMAREJO COMMUNITY** **ARCHAEOLOGICAL PROJECT,** **SUMMER FIELD SCHOOL IN** **HONDURAS, MAY 29-JUNE 24, 2006**

This four-week summer research program will introduce students to the fascinating world of the ancient Maya and their neighbors through archaeological excavation of one of their villages, Palmarejo, located among beautiful tropical forest groves in northwestern Honduras. Through assisting archaeologists in the field and laboratory, participants will be trained in the methods, theory, and ethics of archaeology. Participants also will learn about the cultures and history of Mesoamerica through seminars and field trips led by USF faculty, and will experience a new way of life as a result of living and working in a modern Central American community.

The prehispanic site of Palmarejo, occupied during the seventh through tenth centuries A.D., is a sizable village composed of nearly 100 buildings that represent temples, palaces, and a ball court where an ancient ball game was played. Some of the tallest buildings surround plaza spaces where religious ceremonies were performed. There are also terraces bordering part of the site that were used for agriculture and for diverting rainfall into a large reservoir. The main settlement is surrounded by as many as 100 smaller towns and hamlets. Our excavations will focus on the elite residences at the site to learn how its inhabitants lived and how they were able to command the labor necessary to build their palaces and temples and to farm their fields. We will also focus on coring the landforms adjacent to the site and recording road-cut sections to examine local geomorphology and land use.

**For more information, including tuition, program costs, financial assistance, and application, visit the website: <http://uweb.cas.usf.edu/~cwells/palmarejo.htm>**

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## **ΕΝΗΜΕΡΩΤΙΚΟ ΔΕΛΤΙΟ - ΠΡΟΚΗΡΥΞΗ** **ΤΟΥ ΠΑΝΕΠΙΣΤΗΜΙΟΥ ΚΡΗΤΗΣ**

ΦΕΚ 149/1-8-2005.

Αριθμ. 131.1/28077/B2.

Προκήρυξη του Πανεπιστημίου Κρήτης που αφορά στην πλήρωση μίας (1) θέσης Ειδικού Τεχνικού Εργαστηριακού Προσωπικού (ΕΤΕΠ) του Τμήματος Ιστορίας και Αρχαιολογίας.

### ΠΡΟΚΗΡΥΞΗ

Ο ΠΡΟΕΔΡΟΣ ΤΟΥ ΤΜΗΜΑΤΟΣ ΙΣΤΟΡΙΑΣ ΚΑΙ ΑΡΧΑΙΟΛΟΓΙΑΣ ΤΟΥ  
ΠΑΝΕΠΙΣΤΗΜΙΟΥ ΚΡΗΤΗΣ

Έχοντας υπόψη:

1. Τις διατάξεις του άρθρου 20 του Ν. 1268/82 «Για τη δομή και λειτουργία των ΑΕΙ», όπως τροποποιήθηκε με το άρθρο 13 παρ. 1 του Ν. 2817/2000 (ΦΕΚ 78/14-3-2000).
2. Τις διατάξεις του Π.Δ. 509/1983, «διαδικασία και προϋποθέσεις προκήρυξης θέσεων ΕΔΤΠ» όπως τροποποιήθηκε με το Π.Δ. 107/1986 (ΦΕΚ 40/9-4-86 τεύχος Α΄).
3. Τις διατάξεις του Π.Δ. 134/99 (ΦΕΚ 132/29-6-99 τ. Α΄) «Διορισμός ή πρόσληψη πολιτών της Ευρωπαϊκής Ένωσης στα Ανώτατα Εκπαιδευτικά Ιδρύματα».
4. Το με αριθμ. ΦΕΚ 1723/21-11-03 στο οποίο δημοσιεύτηκε η με αριθμ. πρωτ. 7273/22-10-03 πρυτανική πράξη «Μεταφορά κενών οργανικών θέσεων ΕΤΕΠ σε τμήματα των Σχολών του Πανεπιστημίου Κρήτης».
5. Το με αριθμ. 117 Π.Δ. (ΦΕΚ 99/1-5-2002) για τη βαθμολογική κατάσταση και εξέλιξη των μελών Ειδικού Τεχνικού Εργαστηριακού Προσωπικού (ΕΤΕΠ) των Ανωτάτων Εκπαιδευτικών Ιδρυμάτων, τις διατάξεις του Ν. 3051/2002 «Συνταγματικά κατοχυρωμένες ανεξάρτητες αρχές, τροποποίηση και συμπλήρωση του συστήματος προσλήψεων στο δημόσιο τομέα και συναφείς ρυθμίσεις, καθώς και την υπ' αριθμ. ΔΠΠ/Φ.15/οικ. 19449/8-10-2002 εγκύκλιο του Υπουργείου Εσωτερικών, Δημόσιας Διοίκησης και Αποκέντρωσης.
6. Το απόσπασμα των πρακτικών της Γενικής Συνέλευσης του Τμήματος Ιστορίας και Αρχαιολογίας της 26.1.05.

Αποφασίζει

Την προκήρυξη μίας (1) θέσης Ειδικού Τεχνικού Εργαστηριακού Προσωπικού (ΕΤΕΠ) του Τμήματος Ιστορίας και Αρχαιολογίας του Πανεπιστημίου Κρήτης ως εξής:  
Μία θέση ΠΕ Κατηγορίας με εισαγωγική βαθμίδα Δ΄ και αντικείμενο εργασίας:

Τεχνική εργαστηριακή υποστήριξη και συντονισμός των δραστηριοτήτων που αφορούν στην εκτέλεση του εκπαιδευτικού και εφαρμοσμένου έργου του Τομέα Αρχαιολογίας και Ιστορίας της Τέχνης, και ειδικότερα:

Α) Τις δραστηριότητες ανάλυσης, αναγνώρισης, καταγραφής, κατηγοριοποίησης, κωδικοποίησης του αρχαιολογικού υλικού και των συλλογών του Εργαστηρίου του Τμήματος «Εκπαιδευτικές συλλογές εκμαγείων και πρωτοτύπων» (ΦΕΚ 69/8.4.2002

τ. Α', Π.Δ. 89/2002): εκπαιδευτικές συλλογές, ψηφιακή φωτοθήκη, γυψοθήκη εκμαγείων.

Β) Τις δραστηριότητες διαδικασιών αποτύπωσης, φωτογράφισης, σάρωσης των διαφανειών, φωτογραφιών και λοιπού αρχαιολογικού υλικού, και ψηφιακής αρχειοθέτησής τους με τη χρήση Η/Υ.

Η διαχείριση του υλικού θα βασίζεται σε επιστημονικές αρχαιολογικές τεχνικές αναγνώρισης φορμών και η τεχνική επεξεργασία θα υποστηρίζεται στη ψηφιακή τεχνολογία.

Απαιτούμενα προσόντα:

α) Πτυχίο ΑΕΙ Ιστορίας και Αρχαιολογίας, με κατεύθυνση στην Αρχαιολογία-Ιστορία της Τέχνης.

β) Πολύ καλή γνώση αγγλικών.

γ) Πολύ καλή γνώση χειρισμού Η/Υ και διαχείρισης αρχείων, γνώση εφαρμογών πληροφορικής που αναφέρονται σε Λογισμικό: επεξεργασίας κειμένου, βάσεων δεδομένων, ψηφιακής επεξεργασίας εικόνων σε συσκευές μαζικής αποθήκευσης δεδομένων.

Θα συνεκτιμηθούν: μεταπτυχιακός τίτλος σπουδών, εμπειρία στη διαχείριση ερευνητικών και εκπαιδευτικών προγραμμάτων και εξειδίκευση ή εμπειρία στο συγκεκριμένο αντικείμενο εργασίας, η οποία αποδεικνύεται από τα σχετικά δικαιολογητικά. Η διαπίστωση των προσόντων θα γίνει βάσει των υποβληθέντων πιστοποιητικών και με προσωπική συνέντευξη.

Προκειμένου για πολίτες κρατών-μελών της Ευρωπαϊκής Ένωσης, πιστοποιητικό ιθαγένειας της αρμόδιας αρχής του κράτους που έχουν την ιθαγένεια. Οι πολίτες αυτοί οφείλουν να υποβάλουν, εκτός των παραπάνω δικαιολογητικών και πτυχίο ή μεταπτυχιακό τίτλο σπουδών Ελληνικού ΑΕΙ ή απολυτήριο Ελληνικού Λυκείου ή εξαταξίου Γυμνασίου ή πιστοποιητικό ελληνομάθειας Δ' επιπέδου από το οποίο θα αποδεικνύεται η πλήρης γνώση και άνετη χρήση της Ελληνικής γλώσσας.

Το κώλυμα της μη εκπλήρωσης των στρατιωτικών υποχρεώσεων δεν ισχύει για πολίτες κράτους- μέλους της Ευρωπαϊκής Ένωσης, στο οποίο δεν προβλέπεται όμοιο κώλυμα διορισμού.

Όσοι επιθυμούν να καταλάβουν την παραπάνω θέση και εφόσον έχουν τα απαιτούμενα προσόντα, θα πρέπει να υποβάλουν στη Γραμματεία του Τμήματος Ιστορίας και Αρχαιολογίας του Πανεπιστημίου Κρήτης μέσα σε αποκλειστική προθεσμία 30 ημερών από την τελευταία δημοσίευση της στον ημερήσιο τύπο (Καθημερινή 18-10-2005), δηλαδή μέχρι και 17-11-2005, τα ακόλουθα δικαιολογητικά:

1. Αίτηση.

2. Επικυρωμένα αντίγραφα τίτλων Σπουδών (στην περίπτωση ξενόγλωσσων τίτλων απαιτείται μετάφραση και αναγνώριση από το ΔΙΚΑΤΣΑ).

3. Βεβαιώσεις προϋπηρεσίας προκειμένου για το Δημόσιο τομέα και βεβαιώσεις προϋπηρεσίας με βιβλιάριο ενσήμων για τον ιδιωτικό τομέα.

4. Βιογραφικό Σημείωμα που θα περιλαμβάνει χρονολογία γέννησης, ιθαγένεια, το δήμο ή την κοινότητα εγγραφής, εκπλήρωση στρατιωτικών υποχρεώσεων ή νόμιμη απαλλαγή, σπουδές, ασχολίες και άλλα τυχόν σχετικά στοιχεία.

5. Όσοι προσληφθούν, θα προσκομίσουν σε διάστημα 10 ημερών τα απαραίτητα για το διορισμό πιστοποιητικά (Υγείας από πρωτοβάθμια Υγειονομική Επιτροπή, Ποινικού Μητρώου, Γεννήσεως και Στρατολογίας).

Ο Πρόεδρος του Τμήματος

Χρήστος Λούκος  
Καθηγητής της Ιστορίας Νεοτέρων Χρόνων

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## **GARSTANG CHAIR IN ARCHAEOLOGY**

THE UNIVERSITY OF LIVERPOOL - SCHOOL OF ARCHAEOLOGY, CLASSICS  
AND EGYPTOLOGY

GARSTANG CHAIR IN ARCHAEOLOGY

Salary Negotiable

Applications are invited for the Garstang Chair in Archaeology, which is currently held by Professor Elizabeth Slater. The successful candidate will have an international reputation as a scholar and an expertise which complements one of the principal fields of archaeological research within the School. He/she will be able to provide dynamic intellectual and academic leadership and will also make a significant contribution to our undergraduate and postgraduate programmes.

The Chair is tenable from 1 September 2006.

Quote Ref: A/493      Closing Date: 25 November 2005

Further particulars and details of the application procedure should be requested from the Director of Personnel, The University of Liverpool, Liverpool L69 3BX, U.K. on +44 (0)151 794 2210 (24 hr answerphone) or via email: [jobs@liv.ac.uk](mailto:jobs@liv.ac.uk) or are available online at <http://www.liv.ac.uk/university/jobs.html>.

Georgina Muskett

School of Archaeology, Classics and Egyptology  
The University of Liverpool

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## **ΠΡΟΚΗΡΥΞΗ ΔΙΑΓΩΝΙΣΜΟΥ, ΕΘΝΙΚΟ** **ΚΕΝΤΡΟ ΈΡΕΥΝΑΣ ΦΥΣΙΚΩΝ** **ΕΠΙΣΤΗΜΩΝ «ΔΗΜΟΚΡΙΤΟΣ»**

Το Εθνικό Κέντρο Έρευνας Φυσικών Επιστημών «ΔΗΜΟΚΡΙΤΟΣ», προκηρύσσει διαγωνισμό **τριών (3) θέσεων υποτρόφων εσωτερικού**, με σκοπό την εκπόνηση Διδακτορικού, για πτυχιούχους ή επί πτυχίω φοιτητές και για κατόχους τίτλου Μεταπτυχιακού Διπλώματος Ειδίκευσης (ΜΔΕ) Πανεπιστημιακών Σχολών Θετικής Κατεύθυνσης της ημεδαπής ή ομοταγών της αλλοδαπής αναγνωρισμένο από το ΔΙΚΑΤΣΑ, στο **Ινστιτούτο Επιστήμης Υλικών**.

Όλοι οι υποψήφιοι θα εξεταστούν ενώπιον επιτροπής γραπτά και προφορικά. Οι κάτοχοι ΜΔΕ θα ξεκινήσουν αμέσως την εκπόνηση διατριβής σε μία από τις παρακάτω ευρύτερες θεματικές περιοχές.

**-ΣΥΝΘΕΣΗ ΚΑΙ ΜΕΛΕΤΗ ΦΥΣΙΚΩΝ ΙΔΙΟΤΗΤΩΝ ΥΛΙΚΩΝ ΥΨΗΛΗΣ ΤΕΧΝΟΛΟΓΙΑΣ (ΥΠΕΡΑΓΩΓΟΙ, ΜΑΓΝΗΤΙΚΑ ΥΛΙΚΑ, ΥΛΙΚΑ ΓΙΑ ΕΦΑΡΜΟΓΕΣ ΣΤΗ ΜΙΚΡΟΗΛΕΚΤΡΟΝΙΚΗ, ΝΑΝΟΔΟΜΙΚΑ ΥΛΙΚΑ, Κ.ΛΠ.).**

**-ΕΦΑΡΜΟΓΗ ΦΑΣΜΑΤΟΣΚΟΠΙΚΩΝ ΤΕΧΝΙΚΩΝ ΚΑΙ ΘΕΩΡΗΤΙΚΩΝ ΜΕΘΟΔΩΝ ΣΤΗ ΜΕΛΕΤΗ ΣΥΓΧΡΟΝΩΝ ΥΛΙΚΩΝ.**

**-ΑΡΧΑΙΟΜΕΤΡΙΑ**

Οι πτυχιούχοι ή οι επί πτυχίω που θα λάβουν μέρος στις εξετάσεις θα πρέπει να έχουν γίνει δεκτοί για εκπόνηση ΜΔΕ σε Πανεπιστημιακή Σχολή Θετικής κατεύθυνσης. Οι πτυχιούχοι ή οι επί πτυχίω επιτυχόντες θα παρακολουθήσουν σειρά μαθημάτων τριών εξαμήνων και στη συνέχεια θα εκπονήσουν Διδακτορική Διατριβή στις θεματικές περιοχές που αναφέρθηκαν παραπάνω.

Οι εξετάσεις θα διεξαχθούν **από 28 έως 30 Νοεμβρίου 2005**. Τα απαιτούμενα δικαιολογητικά είναι: αντίγραφο πτυχίου, αντίγραφο αναλυτικής βαθμολογίας, 2 συστατικές επιστολές και αντίγραφο διπλωματικής εργασίας (εφ'όσον υπάρχει) και θα υποβάλλονται μαζί με τις αιτήσεις των υποψηφίων στο Τμήμα Γραμματείας του ΕΚΕΦΕ «Δ», **έως την Δευτέρα 21 Νοεμβρίου 2005**.

Η εξεταστέα ύλη θα είναι στη διάθεση των υποψηφίων από το Ινστιτούτο Επιστήμης Υλικών και από το Γραφείο Εκπαίδευσης.

Οι υποψήφιοι θα εξεταστούν προφορικά και σε μια ξένη γλώσσα.

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**Πληροφορίες:** Υπεύθυνος Εκπαίδευσης Ι.Ε.Υ, Δρ Βασίλης Ψυχάρης, (210-6503346).  
Γραμματεία Ι.Ε.Υ., Κα Β. Ζάττα (210- 650.3381), web site: [www.ims.demokritos.gr](http://www.ims.demokritos.gr)

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## **CURATOR OF ANCIENT ART, VIRGINIA** **MUSEUM OF FINE ARTS**

The Virginia Museum of Fine Arts seeks a new Curator of Ancient Art. This curator will be responsible for the Museum's collection of Ancient Art, which includes Greek, Roman, Etruscan, Egyptian, Ancient Near Eastern, and Byzantine art. Primary duties of the occupant of this position are: researching and publishing the collection; seeking new acquisitions (purchases and gifts); cultivating donors; organizing special exhibitions; planning temporary and permanent gallery installations; monitoring the safety and care of the collection; and participating in educational programs. He/She will be actively involved in planning the complete reinstallation of the Ancient galleries as part of VMFA's major expansion project scheduled to open in 2008.

Qualifications: The position requires a broad knowledge of Ancient art and specialized knowledge of Greek, Roman, or Egyptian art. Applicants should hold a PhD. in some aspect of Ancient art history from an accredited and recognized institution; plus a minimum of five years experience in a museum or a distinguished record of teaching in a college or university. The successful candidate will have an established record in publishing scholarly books and articles as well as a demonstrated ability to develop exhibitions of national significance. The candidate should have experience in budget management, personnel management, and project direction. He/she should be able to communicate ideas effectively in spoken and written forms to both specialized and popular audiences. A security background check will be required.

This curatorship is endowed by a challenge grant from The Andrew W. Mellon Foundation. Rank and salary will be determined based on qualifications and experience. For more information about VMFA, visit [www.vmfa.state.va.us](http://www.vmfa.state.va.us).

Interested applicants must submit a Virginia State Application for Employment ([www.dhrm.state.va.us](http://www.dhrm.state.va.us)), letter of intent, resume and references to: Virginia Museum of Fine Arts, Office of Human Resources, 200 N. Boulevard, Richmond, Virginia 23220-4007 by 5:00 P.M. on November 18, 2005. The Virginia Museum of Fine Arts is accredited by the American Association of Museums. Postmarks are not considered as received. EOE/AA

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## **ΑΝΑΚΟΙΝΩΣΕΙΣ - ANNOUNCEMENTS**

# **CALL FOR LISTINGS: 2006** **ARCHAEOLOGICAL FIELDWORK** **OPPORTUNITIES BULLETIN**

Dear Excavation Directors and Project Sponsors,

AFOB Online continues to be one of the largest online listings of fieldwork opportunities in the world. We are now preparing the 2006 print edition of the Archaeological Fieldwork Opportunities Bulletin - derived from the online listings. AFOB 2006 will continue to feature sections on how to find and choose fieldwork, what to expect on site, regional bibliographies, and more.

Don't miss this opportunity to include your fieldwork project online and in print. We encourage you to submit your project to AFOB Online at [www.archaeological.org/webinfo.php?page=10015](http://www.archaeological.org/webinfo.php?page=10015). Projects must be submitted by November 11th to be included in the print edition.\*

Please note that preliminary listings are welcome. When your submission is approved and posted on AFOB Online, you will receive a confirmation email with a password allowing you to return to update your listing as details become finalized. Your project will be flagged as preliminary in the print edition, with instructions to check the online listing for updates.

Please forward this announcement to any other listservs, bulletin boards, or online resources that might be interested in participating. We are striving to cover as many projects across the globe as possible.

Thanks very much for your support,

Archaeological Institute of America  
Publications and New Media

\*AIA reserves the right to review all submissions and to publish only those it deems appropriate.

AFOB 2006 will be available through David Brown Books in North America (800-791-9354) or Oxbow Books outside North America (+44 [0] 1865 241249) [www.oxbowbooks.com](http://www.oxbowbooks.com)



## **3 ΝΕΕΣ ΠΡΟΚΗΡΥΞΕΙΣ ΤΗΣ ΓΓΕΤ**

### **Επικείμενη προκήρυξη έργου: "Πρόγραμμα τεχνολογικών επιδεικτικών έργων (ΠΕΠΕΡ - Κρήτη)"**

Η Γενική Γραμματεία Έρευνας και Τεχνολογίας του Υπουργείου Ανάπτυξης καλεί τους ενδιαφερομένους να υποβάλλουν προτάσεις για εκτέλεση ερευνητικών τεχνολογικών και επιδεικτικών έργων στο πλαίσιο του Επιχειρησιακού Προγράμματος Κρήτης (Μέτρο 1.2) και συγκεκριμένα του Προγράμματος Τεχνολογικών Επιδεικτικών Έργων (ΠΕΠΕΡ).

Η παρούσα προκήρυξη απευθύνεται σε δικαιούχους των ενισχύσεων που εδρεύουν εντός των διοικητικών ορίων της Περιφέρειας Κρήτης δίνοντας παράλληλα τη δυνατότητα συνεργασίας με ερευνητικούς φορείς (ερευνητικά ινστιτούτα, εκπαιδευτικά ιδρύματα κλπ) ή και επιχειρήσεις που εδρεύουν σε άλλες περιφέρειες.

Περισσότερες πληροφορίες στη: [http://www.gsrt.gr/default.asp?V\\_ITEM\\_ID=4268](http://www.gsrt.gr/default.asp?V_ITEM_ID=4268)

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**Προκήρυξη έργου "ΑΝΑΠΤΥΞΗ ΠΙΛΟΤΙΚΩΝ ΕΦΑΡΜΟΓΩΝ GRID ΓΙΑ ΤΗΝ ΑΞΙΟΠΟΙΗΣΗ ΤΩΝ ΕΘΝΙΚΩΝ ΥΠΟΔΟΜΩΝ ΠΛΕΓΜΑΤΟΣ (GRID-APP)" (Εναρξη υποβολής 1/11/2005 , Λήξη υποβολής 10/1/2006)**

### **Γ' ΚΟΙΝΟΤΙΚΟ ΠΛΑΙΣΙΟ ΣΤΗΡΙΞΗΣ**

**ΕΠΙΧΕΙΡΗΣΙΑΚΟ ΠΡΟΓΡΑΜΜΑ Κοινωνίας της Πληροφορίας 2000-2006**

**ΑΞΟΝΑΣ 3 – ΜΕΤΡΟ 3.3**

**ΠΕΡΙΛΗΨΗ ΠΡΟΚΗΡΥΞΗΣ ΕΡΓΟΥ**

### **ΑΝΑΠΤΥΞΗ ΠΙΛΟΤΙΚΩΝ ΕΦΑΡΜΟΓΩΝ GRID ΓΙΑ ΤΗΝ ΑΞΙΟΠΟΙΗΣΗ ΤΩΝ ΕΘΝΙΚΩΝ ΥΠΟΔΟΜΩΝ ΠΛΕΓΜΑΤΟΣ (GRID-APP)**

Η Γενική Γραμματεία Έρευνας και Τεχνολογίας του Υπουργείου Ανάπτυξης καλεί τους ενδιαφερομένους να υποβάλλουν προτάσεις για εκτέλεση ερευνητικών έργων στο πλαίσιο του Επιχειρησιακού Προγράμματος Κοινωνίας της Πληροφορίας (Μέτρο 3.3, Έρευνα και Τεχνολογική Ανάπτυξη για την Κοινωνία της Πληροφορίας) και συγκεκριμένα του Έργου «ΑΝΑΠΤΥΞΗ ΠΙΛΟΤΙΚΩΝ ΕΦΑΡΜΟΓΩΝ GRID ΓΙΑ ΤΗΝ ΑΞΙΟΠΟΙΗΣΗ ΤΩΝ ΕΘΝΙΚΩΝ ΥΠΟΔΟΜΩΝ ΠΛΕΓΜΑΤΟΣ (GRID-APP)» Το Έργο έχει συνολικό προϋπολογισμό 500.000€ και προϋπολογισμό Δημόσιας Δαπάνης 500.000€. Το έργο συγχρηματοδοτείται κατά ποσοστό 75% από το Ευρωπαϊκό Ταμείο Περιφερειακής Ανάπτυξης και κατά 25% από εθνικούς πόρους.

Αναλυτικά τα αντικείμενα έρευνας ανά θεματικό τομέα παρουσιάζονται στην προκήρυξη και τον οδηγό εφαρμογής που είναι αναρτημένα στον δικτυακό τόπο της ΓΓΕΤ. Δικαίωμα συμμετοχής στην παρούσα προκήρυξη του Προγράμματος έχουν ερευνητικοί φορείς.

Ο ενδεικτικός προϋπολογισμός κάθε υποέργου, είναι 60.000 €. Η μέγιστη διάρκεια των

υποέργων που θα χρηματοδοτηθούν στο πλαίσιο της παρούσας προκήρυξης είναι 12 μήνες.

**Καταληκτική ημερομηνία υποβολής προτάσεων στην ΓΓΕΤ ορίζεται η 10/1/2006** ώρα 12:00 – την ίδια ημερομηνία πρέπει να φέρει η ταχυδρομική σφραγίδα σε περίπτωση συστημένης ταχυδρομικής αποστολής.

**Περισσότερες πληροφορίες στη: [http://www.gsrt.gr/default.asp?V\\_ITEM\\_ID=4318](http://www.gsrt.gr/default.asp?V_ITEM_ID=4318)**

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**Επικείμενη προκήρυξη έργου: "Συμμετοχή ελληνικών Ε&Τ Φορέων στις δραστηριότητες / προγράμματα των Διεθνών Οργανισμών – 2005**

Η Γενική Γραμματεία Έρευνας και Τεχνολογίας του Υπουργείου Ανάπτυξης προτίθεται να καλέσει τους ενδιαφερόμενους να υποβάλουν προτάσεις στο πλαίσιο του Προγράμματος «Συμμετοχή Ελληνικών Ε&Τ Φορέων στις δραστηριότητες / προγράμματα των Διεθνών Οργανισμών-2005», το οποίο εντάσσεται στο Επιχειρησιακό Πρόγραμμα «Ανταγωνιστικότητα» (ΕΠΙΑΝ), Μέτρο 4.3., Δράση 4.3.6.4.β. Το Πρόγραμμα συγχρηματοδοτείται κατά 70 % από το Ευρωπαϊκό Ταμείο Περιφερειακής Ανάπτυξης (ΕΤΠΑ), το οποίο συμβάλλει στην άμβλυνση των ανισοτήτων μεταξύ των περιφερειών της Ευρωπαϊκής Ένωσης.

Ο συνολικός προϋπολογισμός του έργου ανέρχεται σε 3.000.000 Ευρώ, το οποίο αποτελεί 100% Δημόσια Δαπάνη. Η Δημόσια Δαπάνη περιλαμβάνει όλες τις σχετικές πηγές χρηματοδότησης (τοπικές, περιφερειακές, εθνικές ή κοινοτικές πηγές).

**Περισσότερες πληροφορίες στη: [http://www.gsrt.gr/default.asp?V\\_ITEM\\_ID=4313](http://www.gsrt.gr/default.asp?V_ITEM_ID=4313)**

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## ΑΙΤΗΜΑΤΑ ΣΥΜΠΡΑΞΗΣ ΓΙΑ ΣΥΜΜΕΤΟΧΗ ΣΕ ΕΡΕΥΝΗΤΙΚΑ ΠΡΟΓΡΑΜΜΑΤΑ

Σας κοινοποιούμε ενημερωτικό σημείωμα απο την μόνιμη ελληνική αντιπροσωπεία στην Ευρωπαϊκη Ενωση αιτήματα ερευνητικών, πανεπιστημιακών κλπ φορέων κρατών μελών καθώς και της Βουλγαρίας τα οποία αφορούν σε ενδεχόμενη συνεργασία τους με αντίστοιχους ελληνικούς φορείς για τη απο κοινού συμμετοχή σε κοινοτικά προγράμματα, κυρίως E&T.

1)Λετονία "Tilde" τεχνολογίες της γλώσσας, πολιτιστική κληρονομιά, υπηρεσίες διαδικτύου, κλπ.

**προθεσμία 31.12.05**

περισσότερες πληροφορίες: [www.tilde.lv/english](http://www.tilde.lv/english)  
Mr Vasiljevs, e mail: [andreis@tilde.lv](mailto:andreis@tilde.lv)

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2) scientific research centre( SASA)- ethnological research of cultures

**deadline: 24-02-06**

deals with customs, rites and ceremonies, family & kinsghip relations, folk narrative, literary folklore etc

more info: [www.zrc-sazu.si/isn](http://www.zrc-sazu.si/isn)  
e mail: [monika@zrc-sazu.si](mailto:monika@zrc-sazu.si)

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3)CIDESC-international centre for economic social and cultural rights

**deadline: 24-02-06**

interested in developing projects that would raise the public awareness about economic, social and cultural rights as a crucial part of human rights in general

more info: [www.esc-rights.org](http://www.esc-rights.org)  
e mail: [esc-rights@emial.com](mailto:esc-rights@emial.com)

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4)University of Siena -centro interdipartimentale di studi cognitivi

**deadline:** 26-07-06

morphosyntactic parsing, information retrieval, machine translation, corpora analysis

**more info:** [www.cisci.unisi.it](http://www.cisci.unisi.it)

**e mail:** [chesi@media.unisi.it](mailto:chesi@media.unisi.it)

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infoart - e learning, multimedia, knowledge management, e content, virtual learning environment

**deadline:** 31-7-06

**more info:** [www.infoart-bg.com](http://www.infoart-bg.com)

**e mail:** [info@infoart.bg.com](mailto:info@infoart.bg.com)



## **NEW CALCURVE - CALPAL 2005 SFCP.** **SEPTEMBER 2005**

Dear Colleagues,

An update of the Cologne Radiocarbon Calibration Program can be downloaded from the site <http://www.calpal.de>. The update includes new dialogs for Archaeological 14C-Database Management (MultigroupComposer), as well as for mixed Archaeological 14C and TL-U/Th-Database Management (MultimethodComposer). Both dialogs allow the graphic representation of up to 10 archaeological data groups with max 1000 dates each. A new visual tool (Reservoir-Explorer) gives more support in the construction of Glacial calibration curves using the CalCurveComposer. We have included an interface from CalPal to the GIS-Program Globalmapper (<http://www.globalmapper.com>), to allow the convenient construction of high-resolution archaeological site-distribution maps based e.g. on the freely available SRTM High-Resolution Radar Satellite data. Finally, we have included in CalPal the most recent 14C-age calibration data sets INTCAL04 (March 2005) and Fairbanks0805 (Aug 2005) and have built and integrated the corresponding calibration curves.

Greetings

Uwe Danzeglocke, Bernhard Weninger, and Olaf Jöris

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## **INTERNET SITES**

### **GUIDE FOR ARCHAEOLOGY @ ABOUT.COM**

#### **RANDOM SAMPLES, 10/26/05**

New archaeology listings on the About.com web page this week are:

Career Paths in Archaeology: Cultural Resource Law

<http://archaeology.about.com/od/alternatecareers/p/lawyer.htm?nl=1>

A cultural resource lawyer provides legal advice and services in connection with cultural resource related issues. Colleen McCarthy, who has practiced cultural resource law for many years, describes the career path.

Podcasts in Archaeology:

<http://archaeology.about.com/od/podcasts/?nl=1>

Podcasting is the latest craze among the digerati, and there are already a handful of archaeology podcasts on the Internet.

AIA Fieldwork Listings 2006

<http://archaeology.about.com/b/a/210073.htm?nl=1>

Archaeological Fieldwork Opportunities Bulletin Online is one of the largest online listings of fieldwork opportunities in the world. They are in process of preparing their 2006 print edition of the AFOB; deadline for submittal is November 11, 2005, so get your listing in soon.

Trivia Quiz: Bog Bodies

<http://archaeology.about.com/library/games/blbogbodies.htm?nl=1>

#### **RANDOM SAMPLES, 10/19/05**

Characteristics of Civilizations

<http://archaeology.about.com/od/cterms/g/civilization.htm>

Archaeologists recognize that in some cases, in some places, at some times, simple societies for one reason and another morph into more and more complex societies, and some become civilizations.

Hobbit Controversy Continues:

<http://archaeology.about.com/b/a/211276.htm>

Several stories this week bring the controversy over the possible new species Homo

floresiensis to the forefront of scientific debate. Thanks to Dar Habel for bringing these stories together.

New Glossary Entries:

<http://archaeology.about.com/od/glossary/>

Lidar (Light Detection and Ranging), Merv Oasis (Turkmenistan), Desert Castles, Serpent Mound (USA), Khirigsuur, Graham Ritchie [1942-2005], Monden-tsujobatake (Japan), Lene Hara Cave (Indonesia), Easter Island (owned by Chile)

Olmec Ruler's Cave Portrait

<http://archaeology.about.com/b/a/209577.htm?nl=1>

In September's Antiquity, archaeologist Michael Coe posted a color image of a cave painting at the Olmec site of Juxtlahuaca in Mexico, with what must be among the earliest of painted portraits in the New World. He recovered it from a poor slide taken in 1968 and adjusted in photoshop.

Blog Archive:

<http://archaeology.about.com/b/archives.htm>

Quiz: Easter Island

<http://archaeology.about.com/library/games/bleaster.htm>

## **RANDOM SAMPLES, 10/13/05**

New stuff added to <http://archaeology.about.com> webpage

Further Fossil Finds of Flores Man, Indonesia

<http://archaeology.about.com/od/earlymansites/a/flores2.htm>

New excavations at the Liang Bua Cave on the island of Flores in Indonesia have recovered additional specimens of the human ancestor known as Flores Man; or more popularly, the Hobbit. A total of nine individuals have been recovered from the cave deposits, including one sub-adult, ranging in age from 94,000 to 12,000 years ago, adding credence to the researchers' belief that these are a separate species from Homo sapiens.

Book Review:

In Search of Myths and Heroes

<http://archaeology.about.com/od/ancientwriting/fr/wood05.htm>

In the new book and television program In Search of Myths and Heroes, Michael Wood seeks to learn about the ancient legends of King Arthur, Jason and the Golden Fleece, Shangri-La and the Queen of Sheba. The book is essentially a wistful fairy tale, that doesn't provide a clearer image of what the past was like or even the likelihood that a particular story actually happened; but in the romantic tradition of a favorite story told again and again.

Glossary Entries

<http://archaeology.about.com/od/glossary/>

Uxmal (Mexico), Tula (Mexico), Teotihuacan (Mexico), Monte Alban (Mexico), La Mojarra (Mexico), Mayapan (Mexico), Chichén Itzá (Mexico). Cacaxtla (Mexico). Lefkandi (Greece), Lindow Man (UK), Wietenburg Culture, Wilgie Mia (Australia), Winchester (UK), Mixtec

## **RANDOM SAMPLES, 10/06/05**

Maya Site Q Found

<http://archaeology.about.com/od/mayaarchaeology/a/siteq.htm>

A newly discovered stone panel at the Classic Period Maya (AD 250-900) capital city called La Corona in Guatemala has given researchers at Yale University enough evidence to confidently identify it as the long-sought city called Site Q.

Writing a Research Paper in Archaeology

[http://archaeology.about.com/od/methods/tp/essay\\_help.htm](http://archaeology.about.com/od/methods/tp/essay_help.htm)

Writing a research paper in archaeology may seem like a daunting task, if you are new to the field or just learning about a site or culture. But it needn't be. This five step short course from picking a topic to writing that final draft, will put you on the right road to making your paper original, thoughtful and interesting.

Ongoing Creationist Intelligent Design Debate Evolution and Intelligent Design

<http://geology.about.com/b/a/205648.htm>

Teaching ID in a science class is such a bad idea, to insist that teachers teach something that has no evidence for it whatsoever--and never will—that I find myself speechless. Either that or ranting at the top of my voice that if this passes, the next generation of adults will be unable to differentiate between science and religion, and just when we need them. The world is an unstable place, and writing off whole chunks of it because "the watchmaker" is more complicated than we can imagine is just a huge copout from our responsibilities to attempt to make the world livable for all the people who live on it, not just those that call themselves Christians and believe they will be saved in the afterlife. (ahem). See? Can't be done. Fortunately, Andrew has it covered.

Now, on the other hand, science writer Michael Balter has an interesting point in this article of his published in the LA times:

<http://archaeology.about.com/b/a/208302.htm>

The Los Angeles Times published a commentary by science writer Michael Balter who believes we shouldn't be afraid to bring the debate about science and evolution into the public arena, and into the science classes.

Quiz: Hunter-Gatherers

<http://archaeology.about.com/library/games/blhunter.htm>

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K. Kris Hirs



Guide for Archaeology @ About.com

<http://archaeology.about.com>

<http://www.scribaltraditions.com>

<http://www.wasteflake.com>

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## **CSA NEWSLETTER. VOLUME XVIII,** **NO. 2**

Announcing the Fall, 2005, issue of the \_CSA Newsletter.\_ Volume XVIII, No. 2, of the CSA Newsletter is now available at <http://csanet.org/newsletter/#fall05>

<a href="<http://csanet.org/newsletter/fall05/nlf0501.html>">XML: the Way Forward</a>  
A response to Mr. Eiteljorg's view of XML. (Tyler Bell)  
<http://csanet.org/newsletter/fall05/nlf0501.html>

<a href="<http://csanet.org/newsletter/fall05/nlf0502.html>">Web Site Reviews: Choma, Data Publication System for the Hacimusalar Project</a>  
Excellent access to data from an active excavation. (Susan C. Jones)  
<http://csanet.org/newsletter/fall05/nlf0502.html>

<a href="<http://csanet.org/newsletter/fall05/nlf0503.html>">Web Site Reviews: Traditions of the Sun</a>  
Good Imagery and good design make this site effective. (Sarah Rothwell)  
<http://csanet.org/newsletter/fall05/nlf0503.html>

<a href="<http://csanet.org/newsletter/fall05/nlf0504.html>">Scanning 35 mm. Slides in the Office -- An Addition</a>  
Does Digital ICE (TM) complicate scanning? (Harrison Eiteljorg, II)  
<http://csanet.org/newsletter/fall05/nlf0504.html>

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## MAYA VOICES ON THE ARCHAEOLOGY CHANNEL

Friends and colleagues: Contrary to popular belief, the Maya people never disappeared! In fact, their voices in the modern world are demanding greater attention, as shown in *Hand Made: Three Stories from Guatemala*, the latest video feature on our nonprofit streaming-media Web site, *The Archaeology Channel* (<http://www.archaeologychannel.org>).

This is a film about the Maya people emerging, through their own impressive efforts, out of a dark past. Living in a country with a history of severe under-representation of indigenous communities, Saul Roblero, a young aspiring Guatemalan journalist, sets off across his nation's countryside to do what few have done before: have the Maya people tell their own stories! The resulting journey honestly reveals the voices of living communities within the greater Maya civilization.

This and other programs are available on TAC for your use and enjoyment. We urge you to support this public service by participating in our Membership (<http://www.archaeologychannel.org/member.html>) and Underwriting (<http://www.archaeologychannel.org/sponsor.shtml>) programs. Only with your help can we continue and enhance this nonprofit public-education and visitor-supported service. We also welcome new content partners as we reach out to the world community.

## **3D ANIMATION ON THE ARCHAEOLOGY CHANNEL**

Computer-generated 3D animation, which now has come of age, can recreate for us worlds that are long past. We invite you to travel back in time to the eastern Mediterranean world of the 2nd Century BC in *The House of Hermogenes*, the latest video feature on our nonprofit streaming-media Web site, *The Archaeology Channel* (<http://www.archaeologychannel.org>).

In 146 BC, just as Corinth is set ablaze by the Romans, Hermogenes, a young architect from Priene in Asia Minor, goes back to his home city to study the city-planning of Pytheos and especially to visit the old house of his ancestors before it is torn down. This film, produced by the Foundation of the Hellenic World, is a 3D animated reconstruction of the city and that house, which is typical of its time. The reconstruction, based on the research of Dr. Wolfram Hoepfner, demonstrates the arrangement and functionality of a Classical Period residence.

This and other programs are available on TAC for your use and enjoyment. We urge you to support this public service by participating in our Membership (<http://www.archaeologychannel.org/member.html>) and Underwriting (<http://www.archaeologychannel.org/sponsor.shtml>) programs. Only with your help can we continue and enhance this nonprofit public-education and visitor-supported service. We also welcome new content partners as we reach out to the world community.

Please forward this message to others who may be interested and let us know if you wish to be removed from our mailing list.

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Richard M. Pettigrew, Ph.D., RPA  
President and Executive Director  
Archaeological Legacy Institute  
<http://www.archaeologychannel.org>

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## ΝΕΕΣ ΕΚΔΟΣΕΙΣ – NEW PUBLICATIONS

### BRYN MAWR CLASSICAL REVIEW

2005.09.15

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Berislav Brckovic, *Odysseus' Ithaca*. Zagreb: Multigraf, 2004. Pp. 145. ISBN 9536060183.

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**Reviewed by Masa Culumovic, Harvard University (culumov@fas.harvard.edu)**

Word count: 2301 words

This book takes on a challenge that has been preoccupying Homeric scholars from antiquity to the present day, addressing what in 19th century German scholarship became known as "Ithaca Frage," that is, the question of the location of Odysseus' home, Ithaca, as described in Homeric texts. While the validity of an enterprise that combines and correlates a thoroughly literal reading of Homeric geography with on-site geographical surveys may be (and certainly has been) questioned, for those willing to accept the basic conditions of such an investigation this book will provide an interesting new view on the familiar Homeric locations.

Berislav Brckovic (B.) collects all the references to Ithaca in the Iliad and the Odyssey, discusses in detail the more ambiguous and controversial passages referring to its features and location, and, on the basis of this information, finds that Ithaca as described in Homeric verses is not an island, but a "commune" or a demos located on the tip of Eresos, the northern peninsula of the modern-day island of Cephallonia.

The book was originally published in 2002 in Croatian. The new second edition presents the Croatian original text with facing English translation (by Jasenka Tezak Stefanic and Renee Davies). It consists of an Introduction, thirteen chapters, a Conclusion, and an Index. Each chapter features one or more insets describing the present-day locations that B. identifies in Homer, accompanied by a wealth of photographs taken by the author on his numerous visits to the sites.

Chapters One, Two, and Three, entitled "Ancient Ithaca", "The Meaning of the Most Frequent Epithets, Attributes and Designations of Ithaca in the Odyssey," and "Natural Characteristics of Ancient Ithaca" present the core of B.'s argument. The equation of ancient Ithaca with the northernmost tip of the modern-day peninsula of Eresos in Cephallonia is presented from the start (second paragraph in Ch. 1, p. 13) and then thoroughly elaborated in this and the next two chapters. The division of these chapters seems somewhat arbitrary, as each of them deals with an identical bulk of Homeric references to Ithaca, just reorganized in different ways. The references are first divided in Chapter One (p. 17-19) into "characteristics of Ithacan territory" (mostly natural features such as ruggedness, presence of coves, tall leafy trees, water from streams, etc.), "regions and places on Ithaca" (manmade and natural landscape markers, such as Mt. Neriton, the Hill of Nion, harbors, fountains, etc.), and finally "location and position of Ithacan territory" (on an island, sharing straits with the island of Same, its borders demarcated by specific locations: a port on the first (in B.'s interpretation "eastern," see below on Ch. 4) shore, Raven's Rock near the Spring of Arethusa, and the Harbor of Phorcys on the rear or western shore). Here a map is provided that correlates the most important locations from the Odyssey with those on the north of Eresos in Cephallonia (Harbor of Phorcys =

Bay of Aya Jerusalem, port on the first shore = Sto Chalasmeno Karavi, Raven's Rock and the Spring of Arethusa = valley below the village of Katsarata, Hamlet of Laertes = village of Psilithrias, city of Ithaca = Fiscardo, port of Ithaca = Ormos Fiscardo, Harbor of Rheitrus = Bay of Foki, Hill of Nion = Spilovouno, Mt. Neriton = mountain range in Eresos). Some of the same references are revisited in Chapter Two, with more emphasis on their descriptive qualities, and once again elaborated, accompanied by images of modern locations, in Chapter Three. The repetitiveness caused by such arrangement could have been avoided by combining the three chapters into one well-organized subdivided chapter.

The most innovative argument presented in Chapter One is that Homeric Ithaca was not an island, but a region on a never-named island in the Ionian sea (i.e. Cephallonia, according to B.), a conclusion based on the curious fact that Homer never directly names Ithaca as an island. In this light B. interprets (p.15) Telemachus' address to Athena disguised as Mentor (hoppoiês t' epi nêos aphikeo; ou men gar ti se pezon oiomai enthad' hikesthai, Od. 1.171-3) as an indication of two alternative paths to Ithaca - from the sea and from the rest of the island. B. acknowledges a semantic range in the way "Ithaca" is used in the epics (as the city of Ithaca, a community that includes neighboring fields and hamlets, a part of the island with clearly delineated border markers) but insists that not a single usage of the word points to an equation of Ithaca with the whole island. Chapter Two (and to some extent Chapter Three) develops this claim by taking a closer look at some of the adjectives used to describe Ithaca and its landscape that have long puzzled Homeric scholars because of their apparent contradictions. The first among these is *chthamalê* in Od. 9.25, which seems to be incongruous with all the references to Mt. Neriton and the Hill of Nion in Ithaca as well as the generally craggy and impassable terrain of the region. By taking Ithaca as a part of the island, B. is able to explain the adjective as "low (compared to the rest of the island)," which naturally does not exclude the rough shape of the terrain (p. 23-4, 28-9). Similarly, B. points to a line referring to Ithaca as "not broad" (*oud' eureia*, Od. 13.243), which seems to be more suitable for a peninsula than a whole island (p. 25, 27-29). Finally, given the deep projection of Eresos into the sea, B. is able to account for Ithaca's qualification as "sea-girt," which he modifies to "with sea on both sides" (p. 25, 29). The central mountain range on Eresos descends from its peak in the south, so that in the location where B. places ancient Ithaca "it is flat, narrow and almost at sea level" (p. 28). While the above explanations may be philologically acceptable, B. runs into trouble by trying to explain Od. 4.606-7 (*ou gar tis nêsôn hippêlatos oud' euleimôn, hai th' hali kekliatai, ithakê de te kai peri paseôn*), which of all the references in the epics that mention Ithaca in connection to an island, comes closest to stating that Ithaca itself is an island. B. insists that the comparison in question is between a region of an island and other islands (p. 28) despite what the Greek and the common logic of the comparison imply.

Chapter Four entitled "Did Homer Have Knowledge of Orientation" is a useful overview of various means of spatial orientation available to ancient Greeks in navigation. B. discusses orientation at night with the help of the constellation of the Great Bear or the Wagon, which is entirely visible throughout the year in the Greek sky and close enough to the North Pole for all practical purposes of nighttime orientation. The discussion of Homeric orientation during the day is important for B.'s consequent interpretation of the expression *prôtên aktên ithakês* (Od. 15.36). Daytime orientation by the location of the Sun may seem simple enough, but based on Od. 13.240, which refers to the east as "towards the dawn and the Sun" (*pros êô t' êelion te*) and to the west as "*behind* towards the murky darkness" (*metopisthe poti zophon êeroenta*), B. extrapolates 1) that if the west is behind, then the east must be in front ("This is necessarily Homer's basic

standpoint about orientation, where the other cardinal directions are automatically determined by the fact that the east is in front and the west is behind, therefore the north is to the left and the south to the right," p. 48), and therefore 2) that the "first shore of Ithaca" (where Telemachus lands on his return from Peloponnese), is the eastern shore or promontory of Ithaca (taking "first" as a variation of "in front").<sup>1</sup> The premise is revisited later in chapters Six and Seven in the discussion of Telemachus' landing place on Ithaca. Attributing such specific meaning to *prôtê aktê*, in addition to lacking any textual parallels, seems unnecessary for B.'s argument; the phrase could simply refer to the first shore on the Ithacan territory as it is approached from a foreign territory (which is exactly what Telemachus does when he lands there). B. subsequently refers to other eastern landing places and promontories in Ithaca. Why should this one alone be designated as such?

Chapter Five ("How Homer Determined the Position of Ithaca in the Odyssey") situates Ithaca in a larger area some distance from Elis (i.e. in the Ionian Sea) and in relation to the neighboring islands of Dulichium, Same, and Zacynthus. The chapter is subdivided into three parts, the first of which focuses on several passages indicating the location of Ithaca relative to other islands in the archipelago. Based on Odysseus' own description of Ithaca (9.21-8) B. presents a sound proposal (p. 54-58, 65) according to which Odysseus' home is located on the westernmost island in the group (*autê de chthamalê panupertatê ein hali keitai pros zophon, hai de aneuthê pros êô t' êelion te*), so that when facing eastwards other islands seem to be around it on the horizon (*amphi de nêsoi pollai naietaousi*). Moreover, based on descriptions of the suitors' ambush of Telemachus (Od. 4.669-671, 4.844-847 and 15.28-30) in the straits between Ithaca and Same, B. locates the island of Same in the place of the present-day Thiaki (Ithaca)<sup>2</sup> and the islet Asteris on which the suitors are lying in wait as modern-day Daskalio, just off the northeastern coast of Eresos (p. 58-65). The second part of the chapter (65-7) confirms the location of the whole archipelago near the coast of Elis (Od. 21.346-7), while the third part (p. 67-70) considers some evidence from the Iliad about this group of islands. Il. 2.625-7 and 2.631-5 somewhat complicate the apparently simple picture of the archipelago based on the information from the Odyssey. Here we first learn of the holy islands of Echinades (which B. discusses further at a later point (p. 91), without committing himself to identifying them with any particular islands), and, more importantly, that Odysseus led to the Trojan War "Cephalonians, men of Ithaca and those who lived in Crocylia and Aegilips" (Il. 2.631-3). B. places the last two toponyms on the southern part of Eresos, outside the borders of Ithaca, and concludes that "there was another commune on the island where Ithaca was located" and that "the Cephalonians, apart from inhabiting and ruling Ithaca, also rule the remaining part of the island in the hinterland of Mt. Neriton, i.e. the undetermined part of the island where Crocylia and Aegilips are located. This territory is not inhabited by Ithacans and does not, therefore, belong to its territory." (p. 68). The explanation, of course, begs the question: why is Odysseus leading the troops of men from other communes on the island? B. is satisfied to provide only a vague explanation of this point ("It is obvious that Odysseus had some power in the neighboring Cephalonian commune as well", fn. 18, p. 68) and points to Od. 20.210 (according to which Odysseus put Philoetius in charge of cattle in the Cephalonian commune) as further support for this unexplained dominance of Odysseus over the whole island.

Chapters Six and Seven ("Homer's Concept about the Places of Arrival in Ithaca of Telemachus and Odysseus" and "The Sea Voyage of Telemachus") both focus on the voyage of Telemachus to the Peloponnese and back, and on the ambush initiated by the suitors in the straits between Ithaca and Same. Based on Athena's instructions to Telemachus (15.27-42) and the suitors' words (16.365-370), B. reconstructs the ambush

as follows. The suitors expect Telemachus to sail between the islet Asteris and the eastern coast of Eresos on his way back to Ithaca. In order to ambush him at sea, before he reaches home, during the day they are stationed on the capes on the eastern shore of Eresos across from Asteris/Daskalio and in the coves of Asteris, while at night, due to low visibility, they sail back and forth between Asteris and Eresos. However, Telemachus obeys Athena's instruction to "keep away from the islands" (Asteris and the island on which Ithaca is located, according to B.) and thanks to favorable winds sails during the night around (to the east of) Asteris, avoiding the suitors' ambush and landing on "the first shore of Ithaca" the next morning. Such reconstruction of events naturally follows from the original premise about the location of Ithaca and the neighboring islands.

The following five chapters each deal with individual locations or landmarks on the Ithacan territory as described in the *Odyssey* ("The Harbor of Phorcys," "Raven's Rock near the Spring of Arethusa," "The Hamlet of Laertes," "The Artificially-raised Spring Made by Ithacus, Neritus and Polyctor," and "City of Ithaca"). In each case B. discusses relevant textual references and presents what he considers to be their modern-day counterparts in word and in image. As in the case of the previous two chapters, most of the material is essentially an elaboration of the thesis presented at the beginning of the book. The final chapter, "How Odysseus's Ithaca and the Islands of Dulichium and Same Lost Their Initial Names," briefly notes that the confusion in toponymy of this group of islands from Homeric times onwards may be a result of migrations of the inhabitants, an idea already proposed by Dörpfeld in 1902, albeit as an explanation for how the ancient Ithaca became the present-day Levkas.

Even if the viability of one-on-one correspondences between Homeric geography and specific landscapes is accepted, attempts at drawing such correspondences without the involvement of archaeology are bound to come down to guesswork (however educated and thorough the guesswork may be), and B. is aware of the need for archaeology to test his claims (Conclusion, p. 139-41). Until that happens, this book may serve as an innovative way of thinking about the landscape of ancient Ithaca.

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#### Notes:

1. A further equation is made (based on *Od.* 9.25-6, which describes Ithaca as "lying uppermost towards the darkness"): west = up and, consequently, east = down. That, however, seems unnecessary, since it does not advance B.'s position on the location of Ithaca in any way, and, from other usages of the word, especially regarding trees, it seems that the meaning "highest" gets equated with "furthest from land" and so does not tell us anything about the orientation of Ithaca, just that it is far from land.
2. Assuming that modern-day Zacynthus is in the same location as its Homeric namesake, B. is left with the island of Levkas (ancient Ithaca, according to Dörpfeld) as Homeric Dulichium.

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# MEDITERRANEAN ARCHAEOLOGY AND ARCHAEOLOGY

## THE ANTIKYTHERA MECHANISM

Tony Freeth, "The Antikythera Mechanism. 1. Challenging the Classic Research"  
Mediterranean Archaeology and Archaeometry, Vol. 2, No. 1, pp. 21-35, June 2002  
[http://www.rhodes.aegean.gr/maa\\_journal/docs/volume2%20No1%20Jun2002/theantikytheramechanism.pdf](http://www.rhodes.aegean.gr/maa_journal/docs/volume2%20No1%20Jun2002/theantikytheramechanism.pdf)

Mediterranean Archaeology and Archaeometry, main page:  
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