

**ANCIENT TEXTILES: PRODUCTION, CRAFT
AND SOCIETY**
(Copenhagen, Denmark/Lund, Sweden, March, 2003)

First circular
Call for papers

Textiles were a very important aspect of the ancient world, a fact that is becoming more and more apparent in present-day research. However, there are very different traditions in what is studied today, why and how. What is lacking in modern study is a common forum that combines researchers from many diverse disciplines who work with textiles from different time periods and geographic areas, and from different theoretical orientations such as gender, economic history, craft specialization, and social structure, to name a few. Such a forum would allow people to meet, compare traditions, learn from each other and create a larger, common fund of knowledge and of understanding of textiles regionally and globally, as objects, as a craft and as a social agent.

It is hoped that pre-historians and classical archaeologists, historians, art historians, philologists, and people from the natural sciences can meet with modern weavers and craftsmen, exchange information and together create a greater understanding of the production, consumption and importance of ancient textiles during the four days of the conference.

The two major themes will be:

A. Textiles in Practice,

1. techniques, technologies and tools
2. other cross-disciplinary studies including scientific analyses
3. experimental archaeology and practical demonstrations

B. Textiles in Society

1. craftsmen and craftsmanship
2. production and its role in society
3. written evidence and economic factors

Broad, general perspectives are preferred. Posters and practical demonstration are considered an essential part of the conference and are encouraged.

Abstracts (minimum half a page) by Dec. 15th to Eva Andersson, Dept. of Archaeology, Sandg., Lund, Sweden eva.andersson@ark.lu.se or Carole Gillis, Dept of Classical Studies, Solveg. 2, S-223 62 Lund, Sweden carole.gillis@klass.lu.se. Please indicate all relevant personal information, preference (participation, paper, poster, demonstration) and which theme and session you are interested in participating in. The number of speakers is limited.

Organizers: Eva Andersson. Dept. of Archaeology, Lund; Brendan Burke, American School of Classical Studies, Athens; Carole Gillis. Dept. of Classical Studies, Lund; Ulla Mannering, Dept of Archaeology and Ethnology, Copenhagen; Marie-Louise Nosch, INSTAP, Munich.

Program on
ANCIENT TECHNOLOGIES AND
ARCHAEOLOGICAL MATERIALS
(ATAM)

Please visit the site: <http://www.uiuc.edu/unit/ATAM/index.html>

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A quick update on the ¹⁴C and Archaeology Conference scheduled for April 2002.

The WWW site for the conference is now at: <http://www.rlaha.ox.ac.uk/c14conf.html>

You can get all the details on the meeting there, download PDF forms to register and find all contact details, how to get here, where to stay etc.

If anyone has any specific questions that are not able to be found on the website, please contact me on this email address; thomas.higham@archaeology-research.oxford.ac.uk

We look forward to seeing you in Oxford in 2002.

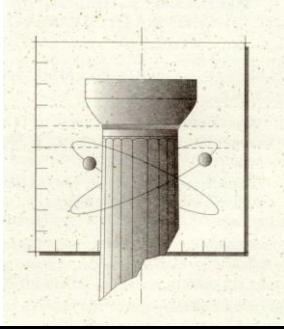
Dr Tom Higham,
Oxford Radiocarbon Accelerator Unit,
Research Laboratory for Archaeology and the History of Art,
6 Keble Road,
University of Oxford,
Oxford OX1 3QJ,
England.

Venue for the Fourth C14 and Archaeology Symposium, 9-14 April 2002:

<http://www.rlaha.ox.ac.uk/c14conf.html>

ORAU Web page: <http://rlaha.ox.ac.uk/orau>

WEBinfo: <http://www.c14dating.com>



Association for the Study of Marble & Other Stones used in Antiquity

ASMOSIA VII

7th International Conference
Thassos, Greece, 2-7 June 2003

FIRST ANNOUNCEMENT

We are very happy to announce the organisation of the 7th ASMOSIA Conference to be held at Limenas, Thassos island, Greece on 2-7 June 2003.

The ASMOSIA Conferences deal with all subjects related to the scientific studies of marble and other stones used in Antiquity. In particular the subjects of the Conference involve:

- *Characterisation of materials*
- *Identification of provenance*
- *Carving and working techniques*
- *Quarrying techniques, organisation and transportation*
- *Data bases and standards*
- *Effects of working on the surface*
- *Weathering in relation to the effects on identification*
- *Specific applications to archaeological and art-historical problems involving scientific measurements*

You are invited to submit papers on any of the above subjects for the Thassos Conference.

The first four days will be devoted to oral and poster presentations and the rest to visits of the marble quarries and relaxing excursions around the island.

The Conference will be organized jointly by: the Laboratory of Archaeometry, National Centre for Scientific Research "Demokritos", the 18th Archaeological Ephoreia, Ministry of Culture and the French School at Athens. The Conference building and other facilities will be kindly offered by the Municipality of Thassos.

More information will be announced shortly by post and at the web page:
<http://www.ims.demokritos.gr/archae>

A new e-mail address is opened for contact:
asmosiaVII@ims.demokritos.gr

Organising Committee

*Lab. of Archaeometry
NCSR "Demokritos"*

Y. Maniatis
K. Polikreti

*18th Ephoreia,
Ministry of Culture*

Z. Bonias
S. Papadopoulos

*French School
at Athens*

T. Kozelj
M. Wurch-Kozelj

2002 MRS Spring Meeting Announcement and
CALL FOR PAPERS

San Francisco Marriott and Argent Hotels
San Francisco, California
April 1-5, 2002

Preliminary Announcement

The 2002 Materials Research Society Spring Meeting will be held April 1-5, 2002, in San Francisco, California, at the San Francisco Marriott and Argent Hotels. The meeting will include 23 symposia that highlight new advances in the understanding, synthesis, and application of materials in fields ranging from energy storage, generation and transport to biomaterials and biomimetic materials.

The scientific sessions will include many new and developing areas of materials science as well as some well-established and popular topics. Symposia on electronic and optoelectronic materials will bring us the state-of-the-art in magnetic and perovskite materials, flexible displays, tunable RF and microwave devices, and photonic bandgap devices. Several silicon-based symposia will cover areas ranging from junction formation technologies in Si-through gate oxides, dielectrics, interconnects, and reliability-to a symposium on chemical-mechanical polishing. The fundamentals of thin films and surfaces will be addressed in a new symposium on texture and microstructure in electronic and magnetic films. There will be a symposium on amorphous and heterogeneous Si-based films, as well as a symposium on defect- and impurity-engineered semiconductors and devices. Interesting materials such as microfabricated molecularly imprinted materials, chemical and biological sensors, organic and polymeric materials and devices, and hybrid organic-inorganic materials will be well represented. Also, a symposium on interfaces in nanostructures featuring electron microscopy will be held. In addition, there will be symposia dedicated to materials modeling, nanostructured materials, polymer nanocomposites, MEMS, bioMEMS, and microfluidics.

Symposium X: Frontiers of Materials Research, The World of Materials Science and Engineering, will feature topics related to materials science and its applications. To complement the scientific sessions, tutorial sessions will provide a detailed introduction to particularly exciting areas of research. Also, the exhibit will showcase products of interest to the materials community.

Deadlines

October 18, 2001 for abstracts sent via fax or mail

November 1, 2001 for abstracts sent via the MRS Web site

No Late Abstracts Accepted

MRS provides several months advance notice of its abstract deadlines so that authors can easily prepare to submit their abstracts on time. Late submissions can obstruct the review process and delay preparation of the final technical program. Accepting late papers would also be unfair to those who submit by the deadline. Therefore, in order to provide efficient service to all meeting participants, the deadlines will be *strictly enforced*.

All abstracts are to be submitted to MRS Headquarters. Abstracts submitted by fax or mail must be received at MRS Headquarters by October 18. Due to the ease and efficiency of Web submissions, the deadline for abstracts sent via the Web will be extended until November 1. Web submission is the choice of over 98% of submitting authors.

HQ Contact Information:

Member Services
Materials Research Society
506 Keystone Drive
Warrendale, PA 15086-7573
USA
E-mail: info@mrs.org
Telephone: 724-779-3003
Fax: 724-779-8313

Please visit the site: <http://www.mrs.org/meetings/spring2002/>

ADVERTISEMENT FOR THE POSITION OF GREEK ART AND ARCHAEOLOGY

The Department of Classical Studies and the Department of the History of Art at the University of Michigan have been authorized to appoint a tenure-track assistant professor in Greek art and archaeology to begin September 1, 2002. We particularly welcome candidates with expertise in the art and architecture of the Archaic, Classical or Hellenistic periods and who are also familiar with contemporary approaches to art historical analysis. Teaching responsibilities will include both undergraduate and graduate courses in classical art and archaeology; the ability to teach introductory-level surveys of both Greek and Roman archaeology is desirable. The successful candidate will be expected to play an active role in IPCAA, the graduate-level Interdepartmental Program in Classical Art and Archaeology. The Ph.D. must be completed by August 2002. To receive full consideration, dossiers and publications (or at least one approved chapter of dissertation) must be sent by November 15, 2001 to The Chair, Search Committee in Greek Art & Archaeology, Department of Classical Studies, University of Michigan, 2160 Angell Hall, 435 S. State St., Ann Arbor, MI 48109-1003. The University of Michigan is a non-discriminatory/affirmative action employer.
