



Επιστημονικό Σωματείο,
Έτος Ίδρυσης 1982, έδρα:
Κάνιγγος 27, 106 82 Αθήνα
(Ένωση Ελλήνων Χημικών)

**ΔΙΟΙΚΗΤΙΚΟ
ΣΥΜΒΟΥΛΙΟ:**

N. Ζαχαριάς, (πρόεδρος), N.
Κυπαρίσση (αντιπρόεδρος),
M. Γεωργακοπούλου
(γραμματέας), Θ. Βάκουλης
(ταμίας), Γ. Μπασιάκος
(μέλος), Κ. Πολυκρέτη
(μέλος), Γ. Φακορέλλης
(μέλος)

Πληροφορίες:

Γ. Φακορέλλης

E-mail: facorel@ha.uth.gr

Scientific Association, Year
of Establishment 1982,
Headquarters: Kaniggos 27,
106 82 Athens (Association
of Greek Chemists)

BOARD: N. Zacharias
(president), N. Kyparissi
(vice-president), M.
Georgakopoulou (secretary),
T. Vakoulis (treasurer), I.
Bassiakos (member), K.
Polikreti (member), Y.
Facorellis (member)

Information: Y. Facorellis

E-mail: facorel@ha.uth.gr

Πληροφοριακό Δελτίο της Ελληνικής Αρχαιομετρικής Εταιρείας

- Μάιος 2007 -

Newsletter of the Hellenic Society of Archaeometry

- May 2007 -

Nr. 74

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ΣΥΝΕΔΡΙΑ - CONFERENCES/WORKSHOPS

ΠΑΝΕΠΙΣΤΗΜΙΟ ΑΙΓΑΙΟΥ

ΤΜΗΜΑ ΠΟΛΙΤΙΣΜΙΚΗΣ ΤΕΧΝΟΛΟΓΙΑΣ ΚΑΙ ΕΠΙΚΟΙΝΩΝΙΑΣ

Εργαστήριο Μουσειολογίας

(εταίροι του προγράμματος CHIRON)

Η αξιολόγηση εφαρμογών νέων τεχνολογιών στην πολιτιστική κληρονομιά: Ζητήματα, μέθοδοι, και προσεγγίσεις

**Διημερίδα για ερευνητές, μεταπτυχιακούς φοιτητές, και
εργαζόμενους στον πολιτιστικό χώρο**

Μυτιλήνη, 11-12 Μαΐου 2007

(με μία επιπρόσθετη μέρα στις 13 Μαΐου για του υποτρόφους CHIRON)

Το Εργαστήριο Μουσειολογίας του Τμήματος Πολιτισμικής Τεχνολογίας και Επικοινωνίας του Πανεπιστημίου Αιγαίου διοργανώνει ένα διήμερο εργαστήριο με θέμα την 'Αξιολόγηση των εφαρμογών νέων τεχνολογιών στην πολιτιστική κληρονομιά: Ζητήματα, μέθοδοι, και προσεγγίσεις'.

Η διημερίδα θα περιλάβει ομιλίες από διαφορετικούς διδάσκοντες του Τμήματος Πολιτισμικής Τεχνολογίας και Επικοινωνίας, καθώς και προσκεκλημένους ομιλητές από Ελλάδα, Βρετανία, Ισπανία, και Σουηδία, πρακτικά εργαστήρια, και μία επίσκεψη στο Μουσείο Βιομηχανικής Ελαιουργίας (του Πολιτιστικού Ιδρύματος του Ομίλου Πειραιώς) που εγκαινιάστηκε τον Σεπτέμβριο, όπου οι συμμετέχοντες θα έχουν την ευκαιρία να εφαρμόσουν σε έναν πραγματικό πολιτιστικό χώρο τις ιδέες που θα συζητηθούν στη διημερίδα.

Τα θέματα που θα καλυφθούν περιλαμβάνουν διαφορετικές προσεγγίσεις (ποιοτικές και ποσοτικές) και μεθόδους της αξιολόγησης (όπως η χρήση ερωτηματολογίων, συζητήσεις σε focus groups, παρατήρηση, ανθρωπολογικές μεθόδους, βιντεοσκόπηση) για μία ποικιλία εφαρμογών τεχνολογιών πληροφορίας και επικοινωνίας (από σταθμούς πληροφόρησης, περιβάλλοντα εικονικής πραγματικότητας και φορητές συσκευές μέχρι οπτικοακουστικά προγράμματα) σε πολιτιστικούς οργανισμούς.

Στη διημερίδα θα λάβουν μέρος και υπότροφοι ΧΕΙΡΩΝ, οπότε οι συμμετέχοντες θα έχουν την ευκαιρία να έρθουν σε επαφή με μία διεθνή ομάδα (Το CHIRON - Cultural Heritage Informatics Research Oriented Network είναι ένα πρόγραμμα εκπαίδευσης νέων ερευνητών που χρηματοδοτείται από το 6° ΠΠ της Ευρ. Ένωσης, Μαρία Κιουρί, και περιλαμβάνει διαφορετικούς εταίρους από την Ευρώπη και το Ισραήλ. Περισσότερες πληροφορίες στο: <http://www.aegean.gr/culturaltec/meconomou/research/chiron.htm>).

Η γλώσσα της διημερίδας θα είναι τα Αγγλικά.

Κόστος εγγραφής

Το κόστος εγγραφής στη διημερίδα είναι 30€ και συμπεριλαμβάνει συμμετοχή σε όλες τις ομιλίες, συνοδευτικό έντυπο υλικό, αναψυκτικά κατά τα διαλείμματα, μεσημεριανά γεύματα, συμμετοχή στο δείπνο καλωσορίσματος και μεταφορά με λεωφορείο στο μουσείο).

Διαδικασία Εγγραφής

Για να δηλώσετε συμμετοχή, σας παρακαλούμε να συμπληρώσετε το ακόλουθο δελτίο συμμετοχής (ή να το κατεβάσετε από τη διεύθυνση

www.aegean.gr/culturaltec/CHIRONworkshop07/ και να το συμπληρώσετε) και είτε:

α) να το στείλετε με email στη διεύθυνση: m.economou@aegean.gr

β) ή στο fax: 22510-36680

Διαμονή και οδοιπορικά

Οι συμμετέχοντες θα πρέπει να φροντίσουν μόνοι τους για τη διαμονή και το ταξίδι τους στη Μυτιλήνη. Σχετικές πληροφορίες υπάρχουν στην ιστοσελίδα

www.aegean.gr/culturaltec/CHIRONworkshop07/

Για πληροφορίες σχετικά με τη διημερίδα, επισκεφθείτε τη σχετική ιστοσελίδα www.aegean.gr/culturaltec/CHIRONworkshop07/ ή επικοινωνήστε με τη διοργανώτρια, Δρ Μαρία Οικονόμου (m.economou@aegean.gr, τηλ/φαξ: 22510-36680 & 36687).

ΠΑΝΕΠΙΣΤΗΜΙΟ ΑΙΓΑΙΟΥ
ΤΜΗΜΑ ΠΟΛΙΤΙΣΜΙΚΗΣ ΤΕΧΝΟΛΟΓΙΑΣ ΚΑΙ ΕΠΙΚΟΙΝΩΝΙΑΣ

Η αξιολόγηση εφαρμογών νέων τεχνολογιών στην πολιτιστική
κληρονομιά: Ζητήματα, μέθοδοι, και προσεγγίσεις
Δημερίδα για ερευνητές, μεταπτυχιακούς φοιτητές, και εργαζόμενους
στον πολιτιστικό χώρο

Δελτίο Συμμετοχής

ΕΠΙΘΕΤΟ: _____

ΟΝΟΜΑ: _____

ΦΟΡΕΑΣ: _____

ΔΙΕΥΘΥΝΣΗ: _____

ΠΟΛΗ: _____

ΧΩΡΑ: _____

ΤΑΧ. ΚΩΔΙΚΑΣ: _____

ΤΗΛ: _____

FAX: _____

EMAIL: _____

ΕΙΔΙΚΕΣ ΑΝΑΓΚΕΣ: (παρακαλώ περιγράψτε) _____

ΔΙΑΤΡΟΦΙΚΕΣ ΑΠΑΙΤΗΣΕΙΣ: (χορτοφάγος, τροφικές αλλεργίες, κλπ)

Αποστολή Δελτίου στο:

Πανεπιστήμιο Αιγαίου, Τμήμα Πολιτισμικής Τεχνολογίας & Επικοινωνίας, υπόψη Δρ
Μαρίας Οικονόμου, φαξ: 22510-36680 ή m.economou@aegean.gr

Δ΄ ΔΙΕΘΝΕΣ ΚΥΠΡΟΛΟΓΙΚΟ ΣΥΝΕΔΡΙΟ, **ΛΕΥΚΩΣΙΑ ΑΠΡΙΛΙΟΣ-ΜΑΙΟΣ 2008**

ΠΡΩΤΗ ΕΓΚΥΚΛΙΟΣ

Η Εταιρεία Κυπριακών Σπουδών αναγγέλλει τη διοργάνωση του Δ΄ Διεθνούς Κυπρολογικού Συνεδρίου, το οποίο θα διεξαχθεί στη Λευκωσία από 29 Απριλίου έως 3 Μαΐου 2008, κατά την εβδομάδα της Διακαινισμού. Το Συνέδριο χωρίζεται στα ακόλουθα Τμήματα:

1. Αρχαίο (προϊστορική - ρωμαϊκή περίοδος)
2. Βυζαντινό - Μεσαιωνικό (330 -1571 μ.Χ)
3. Νεότερο (1571 και εξής)

Οι εισηγήσεις μπορούν να καλύπτουν τα ακόλουθα επιστημονικά πεδία υπό την προϋπόθεση ότι θα σχετίζονται με την Κύπρο:

- . Φιλολογία.
- . Φιλοσοφία.
- . Αρχαιολογία - Ιστορία της Τέχνης.
- . Ιστορία, Μεθοδολογία και Αρχαιολογική Έρευνα.
- . Θρησκεία -Θεολογία
- . Καλές Τέχνες (Θέατρο, Κινηματογράφος, Μουσική. Μέσα Μαζικής Ενημέρωσης)
- . Λαογραφία - Λαϊκός πολιτισμός.
- . Κοινωνιολογία, Στατιστική, Ανθρωπολογία
- . Παιδαγωγικά
- . Δίκαιο.
- . Οικονομία
- . Ιατρική
- . Θετικές Επιστήμες
- . Αθλητισμός

Η διάρκεια των ανακοινώσεων έχει οριστεί σε 15΄ και 5΄ συζήτηση. Γλώσσες του Συνεδρίου θα είναι η Ελληνική, Τουρκική, Αγγλική, Γαλλική, Γερμανική, Ιταλική, Ρωσική και Ισπανική. Συστήνεται στους ομιλητές που δεν θα παρουσιάσουν εισήγηση στην ελληνική γλώσσα, να προετοιμάσουν επαρκή περίληψη στην ελληνική ή αγγλική για να διανεμηθεί στους Συνέδρους. Εάν επιθυμείτε να συμμετάσχετε, σας παρακαλούμε να συμπληρώσετε το συνημμένο Δελτίο Συμμετοχής και να το αποστείλετε στην Οργανωτική Επιτροπή το αργότερο μέχρι τις 20 Ιουνίου 2007 σε έντυπη ή ηλεκτρονική μορφή (στην ιστοσελίδα www.cypriotstudies.org). Η Οργανωτική Επιτροπή θα επιβεβαιώσει τη λήψη των αιτήσεων και θα απαντήσει σε μεταγενέστερο στάδιο για την έγκριση των δηλώσεων συμμετοχής.

Εταιρεία Κυπριακών Σπουδών
Ιωάννης Α. Ηλιάδης
Πρόεδρος Οργανωτικής Επιτροπής

Δ' Διεθνούς Κυπριολογικού Συνεδρίου
Τ.Κ. 21436, 1508 Λευκωσία - Κύπρος
Ηλ. Διεύθυνση: cypriotstudies@gmail.com
Τηλ.: +357 22432578, Fax: +357 2234343

IV INTERNATIONAL CYPROLOGICAL CONGRESS, NICOSIA-CYPRUS APRIL- MAY 2008

First Circular

The Society of Cypriot Studies announces the organization of the 4th International Cyprological Congress, to be held in Nicosia from 29 April to 3 May 2008, during Orthodox Easter week. The Conference is divided into the following sections:

1. Ancient (Pre-historic - Roman periods)
2. Byzantine - Mediaeval (330 - 1571 A.D.)
3. Post-Byzantine-Modern (1571 onwards)

Talks may be covering the following scientific fields with the presumption that will be related with Cyprus :

- . Philology.
- . Philosophy.
- . Archaeology - History of Art.
- . History, Methodology and Archival Research.
- . Religion - Theology.
- . Fine Arts (Theater, Cinema, Music, Mass Media).
- . Folklore - Folk Culture.
- . Sociology, Statistics, Anthropology.
- . Pedagogic.
- . Law.
- . Economy.
- . Medicine.
- . Natural Sciences.
- . Athletics.

The duration of the communications has been set at 15 minutes, with 5 minutes for discussion. The languages of the Conference will be Greek, Turkish, English, French, German, Italian, Spanish and Russian. The speakers who will not present their communication in Greek are recommended to prepare sufficient abstract in Greek or English to be distributed to the participants. We should kindly request those wishing to participate to complete the attached Participation Form and send it the Organizing Committee by the 20th of June 2007 at the latest, in printed and electronic form (in the site www.cypriotstudies.org). The Organizing Committee does not consider itself bound to accept all applications to participate.

Society of Cypriot Studies
Ioannis A. Eliades
President of the Organizing Committee

IV International Cyprological Congress
P.O. Box. 21436, 1508 Lefkosia - Cyprus
cypriotstudies@gmail.com
Tel.: +357 22432578
Fax: +357 22343439
4. Uluslararası Kiproloji Kongresi

**ΔΕΛΤΙΟ ΣΥΜΜΕΤΟΧΗΣ
REGISTRATION FORM**

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Title/Position:

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Τμήμα/Section:.....

Τίτλος Ανακοίνωσης/Presentation Title:.....

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Περίληψη (έως 150 λέξεις)/Summary (maximum 150 words):.....

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13TH EAA ANNUAL MEETING, CROATIA, **ZARAD - 18/23 SEPTEMBER 2007**

Thematic Block: Archaeology and Material Culture - Interpreting the Archaeological Record

***Spondylus* in European Prehistory: New Data and Approaches, A Session on the Archaeology of Shell Technologies**

Organizers

Dr. Marianna Nikolaidou

[Cotsen Institute of Archaeology at UCLA, USA] marianna@ucla.edu

Fotis Ifantidis, MA

[Aristotle University of Thessaloniki, Greece] fotisif@hotmail.com

This session seeks to discuss thoroughly the *Spondylus* 'phenomenon' in European prehistoric contexts. It brings together new archaeological data, methodological advances, and current interpretations for the study of this important material. Further understanding comes from *Spondylus* comparanda in other parts of the world and from the wider context of ancient shell technologies.

We invite posters and papers related, but not limited to the following topics [deadline 31 May]:

- New excavated data or syntheses of older material
- Laboratory analyses of raw material source and procurement
- Dietary and non-dietary uses of *Spondylus*
- *Spondylus* distributions, inter- and intra-site
- Fragmentation / re-fitting studies of *Spondylus* annulets
- Experimental reproductions of manufacture
- The biographical approach: procuring, crafting, using, recycling, destroying and hoarding *Spondylus*
- Stylistic questions: 'V-Klappe', 'V-notched', 'bi-winged' or 'entailés' artifacts
- *Spondylus* in the wider context of prehistoric adornment
- Symbolic, ritual, and social aspects of shell technologies
- *Spondylus* 'mythologies' world-wide: ancient and modern

A *Spondylus*-related bibliography [1959-2007, concerning European, Balkan and Aegean contexts] is accessible in <http://visualizing-neolithic.blogspot.com/2007/04/ea-zadar-2007-spondylus-session.html>

IAMS SUMMER SCHOOL ON ANCIENT MINING AND METALLURGY

Dear all,

the Institute for Archaeo-Metallurgical Studies (IAMS) is holding its annual Summer School on ancient Mining and Metallurgy from Monday 4 June till Friday 15 June 2007, at the UCL Institute of Archaeology in London.

Details of the programme can be found at
<http://www.ucl.ac.uk/iams/> (follow the link to Summer School 2007).

The first week concentrates on ancient mining, with lectures by Professor Tim Shaw and Dr Simon Timberlake, and lectures on metallurgical fieldwork by Dr Gill Juleff and Dr Xander Veldhuijzen.

The second week concentrates on extractive metallurgy, starting with a one-day workshop on early Balkan metallurgy with several European speakers, followed by two days on iron smelting and technical ceramics. The second half of that week is covered by Professor Bachmann talking about the entire sequence from fundamental principles in smelting up to the use of metals in coinage.

The fee is GBP 180 for both weeks, or GBP 120 for a single week; IAMS is happy to offer partial or complete fee waivers for students; contact the organisers for details. The fee includes course handouts, tee / coffee and a wine reception on Thursday afternoon. There will be opportunity to visit the Institute's laboratory, and to talk about student's projects.

The course is suitable for people with a specific interest in the subject, and does not require advanced knowledge in engineering or science.

For enquiries contact Miljana Radivojevic
m.radivojevic@ucl.ac.uk

Professor Thilo Rehren
Chair, Archaeological Materials and Technologies
Institute of Archaeology UCL
31-34 Gordon Square
London WC1H 0PY
<http://www.ucl.ac.uk/archaeology/staff/profiles/rehren.htm>

ISTANBUL THROUGH BYZANTINE AND OTTOMAN EYES, JUNE 2, 2007, SABANCI UNIVERSITY COMMUNICATION CENTRE, KARAKOY, ISTANBUL

Dear Colleagues,

I would like to bring to your attention the one-day conference ISTANBUL THROUGH BYZANTINE AND OTTOMAN EYES, to be held on June 2, 2007, at the Sabanci University Communication Centre in Karakoy, Istanbul. Please find below the provisional program.

[Provisional Program]

9:00 Coffee and Tea

9:15 Opening Paper

___The Hippodrome

9:30 Peter Bell (University of Oxford): The Hippodrome and Social Conflict in the Sixth Century

10:00 Zeynep Yelce (Sabanci University): The Hippodrome as a Politically Charged Space in the Sixteenth century

10:30 Discussion

___The Palace

11:00 Maria Cristina Carile (University of Bologna/RCAC): The Palace of Constantinople and the Heavenly Jerusalem: Imperial Visions in Byzantium

11:30 Barry Wood (Yeditepe University): Palaces, Pavilions and Perspective: Depictions of Architecture in Ottoman Miniature Painting

12:00 Discussion

12:30-14:00 Lunch break

___The Church

14:00 Anestis Vasilakeris (Bogazici University): Colour as a Structural Element in the Chora Mosaics

14:30 Philipp Niewoehner (German Archaeological Institute), Maja Kominko (Sabanci University): St. Benoit in Galata: Byzantine Origins of a Latin Church in the Ottoman City

15:00 Maximilian Hartmuth (Sabanci University): Quoting Byzantium in Late Ottoman Istanbul

15:15 Discussion

15:45-16:00 Coffee Break

___The Ottomans and the City

16:00 Hakan Erdem (Sabanci University): “Conspiring Infidels and Collaborating Renegades” - A Fifteenth Century Ottoman Controversy around the Resettlement of the City

16:30 Discussion

16:45 Tulay Artan (Sabanci University): The Ottoman Divan Yolu

17:15 Metin Kunt (Sabanci University): A Princely Progress through the City

17:45 Discussion

18:15 Closing Remarks

A final program/reminder will be sent to this list shortly before the event. Please don't hesitate to contact me at hartmuth@su.sabanciuniv.edu if you have any questions.

Best Regards,

Maximilian Hartmuth

**THE MIDDLE BRONZE AGE STUDY
GROUP, THE 2007 WORKSHOP, THE
CENTRAL HILLS IN THE MB II,
THURSDAY, MAY 24TH, 2007,
JERUSALEM**

Dear all,

Please find below the invitation for the annual workshop of the Middle Bronze Age Study Group (MBSG) for 2007. The subject will be the MBII in the Central Hills of Canaan. The meeting will take place on May 24th, 2007 in the building of the Israel Antiquities Authority at Har Hotzvim in Jerusalem.

The lectures will be in Hebrew; the pottery "show and tell" will be in any of the various languages that the sherds speak.

Please check out the MBSG website: <http://www.biu.ac.il/js/le/mb/>

Aren Maeir, Ezra Marcus, Joe Uziel, and Zvi Greenhut

Prof. Aren M. Maeir

Director, The Tell es-Safi/Gath Archaeological Project

Chair, The Martin (Szusz) Department of Land of Israel Studies and Archaeology

Bar-Ilan University, Ramat-Gan 52900, ISRAEL

Tel (W) +972-3-5318299/8350; (M) +972-54-6205082

Fax (W) +972-3-6354941

email: maeira@mail.biu.ac.il

project website: www.dig-gath.org

project weblog: gath.wordpress.com

The Middle Bronze Age Study Group

The 2007 Workshop

The Central Hills in the MB II

Thursday, May 24th, 2007

The Israel Antiquities Authority Building

Har Hotzvim

Jerusalem

(Lectures will be in Hebrew)

8:30 Gathering

Session I: 9:00 – 10:30

Chair: **Zvi Greenhut**

9:00-9:30 – **Eilat Mazar**: A reappraisal of Jerusalem during the MB II Period in light of recent excavations in the City of David.

9:30-10:00 – **Ronny Reich & Eli Shukron**: MB remains from the Reich and Shukron excavations in the City of David

10:00-10:30 – **Emanuel Eisenberg**: The MB II village at Nahal Rephaim.

10:30-11:00 – Break.

Session II: 11:00 – 12:00

Chair: **Ezra Marcus**

11:00-11:30 – **Zvi Greenhut & Ianir Milevski**: Bronze Age cemetery beneath the former Jerusalem Second Temple Period model – Holyland Hotel Compound.

11:30-12:00 – **Emanuel Eisenberg**: Tel Hebron during the MB II in light of the IAA's 1999 rescue excavations.

Session III – Pottery Display: 12:00-13:00

City of David: **Eilat Mazar; Ronny Reich & Eli Shukron**

Holyland: **Zvi Greenhut & Ianir Milevski**

Nahal Rephaim: **Emanuel Eisenberg**

Tel Hebron: **Emanuel Eisenberg**

Ε.Σ.Τ.Ι.Α. 2007 - 12^Η ΕΠΙΣΤΗΜΟΝΙΚΗ **ΣΥΝΑΝΤΗΣΗ ΤΟΥ ΤΜΗΜΑΤΟΣ** **ΙΣΤΟΡΙΑΣ ΚΑΙ ΑΡΧΑΙΟΛΟΓΙΑΣ, 11-13** **ΜΑΪΟΥ 2007, ΒΩΡΟΙ ΜΕΣΣΑΡΑΣ**

Η 12η Επιστημονική Συνάντηση του Τμήματος Ιστορίας και Αρχαιολογίας (Ε.Σ.Τ.Ι.Α.) θα πραγματοποιηθεί από τις 11 ως τις 13 Μαΐου 2007 στους Βώρους Μεσσαράς με διαμονή στο κοντινό Καλαμάκι. Η Ε.Σ.Τ.Ι.Α. πραγματοποιείται κάθε άνοιξη με τη συμμετοχή των διδασκόντων και των προπτυχιακών και μεταπτυχιακών φοιτητών του Τμήματος. Κατά τη διάρκεια της συνάντησης οι διδάσκοντες του Τμήματος έχουν τη δυνατότητα να παρουσιάσουν προσωπική τους έρευνα που βρίσκεται σε εξέλιξη και προβληματισμούς πάνω σε επιστημονικά προβλήματα που θα ήθελαν να μοιραστούν με τους συναδέλφους τους. Το "κλίμα" της κοινότητας που δημιουργείται σε αυτές τις συναντήσεις ευνοεί την ανταλλαγή απόψεων και παρέχει πολλαπλά επιστημονικά ερεθίσματα στους συμμετέχοντες. Δίνει όμως παράλληλα την ευκαιρία να συσφιχθούν οι σχέσεις των μελών του Τμήματος εκτός της καθημερινότητας του χώρου του Πανεπιστημίου. Παραδοσιακά στις συνεδρίες προεδρεύουν φοιτητές, ενώ τα βράδια δειπνούμε και διασκεδάζουμε όλοι μαζί.

Η προθεσμία υποβολής δηλώσεων συμμετοχής λήγει στις 3 Μαΐου 2007.

Επισυνάπτονται α) η ανακοίνωση της 12ης Ε.Σ.Τ.Ι.Α. και β) δήλωση συμμετοχής.

<http://mail.phl.uoc.gr/attached/0704/ParticipationForm2007.doc>

<http://mail.phl.uoc.gr/attached/0704/Poster.doc>

ΘΕΣΕΙΣ ΕΡΓΑΣΙΑΣ/ΥΠΟΤΡΟΦΙΕΣ –
JOB VACANCIES/FELLOWSHIPS

APPOINTMENT OF A CENTRE
MANAGER TO IMPLEMENT THE
THREE-YEAR LAUNCH PROGRAMME
OF THE “INTERNATIONAL CENTRE
FOR THE STUDY OF HERCULANEUM”
OF THE ASSOCIAZIONE
HERCULANEUM

Post: Centre Manager

Organisation: Associazione Herculaneum

Location: Ercolano (NA) and Rome, Italy

Remuneration: €50,000 p.a. gross including expenses, IVA and other contributions, but excluding travel expenses authorised by the Associazione

The International Centre for the Study of Herculaneum is a study centre being launched by the Associazione Herculaneum (made up of the Soprintendenza Archeologica di Pompei www.pompeisites.org, the Comune di Ercolano www.comune.ercolano.na.it and the British School at Rome www.bsrome.it). The Centre has launched a well-defined programme of activities for its first three years, obtaining public funding for it, and these activities will be undertaken in partnership with the Herculaneum Conservation Project www.herculaneum.org, ICCROM www.iccrom.org and Stoà: Istituto di Studi per la Direzione e Gestione di impresa www.stoa.it.

The study centre aims to:

- promote the study, conservation and enhancement of the archaeological site of Herculaneum;
- promote archaeological and historical research, research into conservation and restoration techniques related to Herculaneum and other archaeological sites in the area, improve scientific understanding of ancient construction techniques and the study of heritage and conservation management;
- establish a long-term commitment to the promotion of best practices in archaeological conservation at an international level;
- work towards the long-term and international enhancement of the cultural profile of the ancient and modern cities of Herculaneum, thereby improving the visitor experience of Herculaneum and encouraging visitors to lengthen their stay;
- work together with the local community in a programme of activities relating to the ancient Herculaneum in order to establish closer links between the local population and their cultural heritage.

We are looking for an outstanding individual who, in the role of ‘Centre Manager’ for the three-year launch programme of the Study Centre, will manage the study centre on a day-to-day basis (full time, for a minimum of 1800 hours per year, for three years) and will implement and develop the first three years of identified activities, creating the basis for longer-term initiatives (see attached three-year Study Centre launch programme known as the “Progetto Triennio”).

The successful candidate will be able to demonstrate a range of qualities, skills and experience which should ideally include (please note that their the order in which they are listed is of no significance):

- a passion for public advocacy in the heritage sector
- fluent Italian and English language skills;
- a post-graduate qualification in conservation, heritage management, archaeology or a related area;
- work experience in the area of heritage conservation at an international level, with a demonstrable understanding of international conservation institutes, such as ICCROM;
- work experience in the Gulf of Naples / the Campania Region;
- enthusiasm, initiative and dedication to drive the first three years of a pioneering project and establish the foundations of a longer-term initiative;
- a thorough understanding of the Italian public heritage system and local authorities, as well as international, European and Italian heritage legislation;
- a willingness to be based in the Naples area with travel to Rome on a regular basis;
- an ability to work independently and efficiently, as well as to report to the Centre Director, to coordinate with colleagues and consultants, and to manage a small team;
- an ability to work closely with senior staff of other organizations, both local and international, public and private;
- good reporting and communication skills, as well as some management and administrative experience;
- flexibility to develop and redefine role as scope and potential of new study centre is better understood and potentially expanded;
- broad computing skills, including knowledge of Outlook, Internet Explorer, Word, Excel, Photoshop, Acrobat, AutoCAD, Dreamweaver (or similar software) and an ability to create CDs/DVDs, scan in various formats, etc.

The relationship between the Associazione Herculaneum and the successful candidate will be described in a specific contract, which will be signed after the results of the selection process have been approved by the competent body. The contract will include a trial period of three months, and should this period be judged successful by the Associazione, it will be renewed on an annual basis for a total of three years.

The remuneration of € 50,000.00 is intended to cover all expenses except those expressly authorised by the Associazione Herculaneum. It will be paid quarterly on the receipt of an invoice or other suitable fiscal document and after the Centre Director has agreed that the role has been carried out properly. It will be up to the successful candidate to organise and pay for a suitable insurance policy that covers all aspects of work, including work in the office and in the archaeological site (including cover for accidents in building site areas). The Centre Manager’s performance will be annually appraised by the Centre Director and the Associazione’s board.

The applicant is requested to send the attached form to hcp@herculaneum.org by 31 May 2007. The form requests that the candidate also sends:

- a curriculum vitae (max. 3 pages);
- a brief text (max. 600 words) explaining why describing he/she is applying for the post, what they will bring to the study centre initiative and how this three-year experience will benefit his/her professional development.

A panel, overseen by the Centre Director, will evaluate the applications and create a short-list of suitable candidates, on the basis of the requirements listed above. The most suitable candidates (up to 6) will be asked to attend an interview at Ercolano with the panel. All candidates will be informed of the decision taken on their application by email, and the decision of the panel will be final. The successful candidate will be invited to the offices of the Associazione Herculaneum to formalise their acceptance of the job, and to declare officially to the Centre Director or his representative that the contents of their application are all true.

The Associazione reserves the right to check the accuracy of information provided. In the case of false information being given appropriate legal steps will be taken. Should the successful candidate fail to present themselves to the Associazione, fail to confirm the content of their application, or decide not to accept the post then the next candidate on the short-list will be selected.

For further information, please email hcp@herculaneum.org

CENTRO INTERNAZIONALE PER GLI STUDI DI HERCULANEUM
SEDE: ERCOLANO, VILLA RUGGIERO,
VIA ALESSANDRO ROSSI, 42
UFFICI: ERCOLANO, VILLA CAMPOLIETO,
CORSO RESINA, 283

CENTRE MANAGER APPLICATION FORM

Please complete this form in full by computer, and send it by email to hcp@herculaneum.org. The successful arrival of all applications will be acknowledged, but your application should reach the Associazione Herculaneum by 31 May 2007. Incomplete forms will be given low priority. No application will be processed after the established deadline.

1. CANDIDATE

Surname
First name(s)
Nationality
Male/female
Date of birth (dd/mm/yy)
Postal address
Phone number
Email address

2. CURRENT STATUS

Present occupation
Dates (from-to)
When would you be available to start as Centre Manager?

3. REFERENCES

Name of referee for your current position
Postal address of referee
Email address of referee
Name of a second referee
Postal address of referee
Email address of referee

4. LANGUAGE ABILITY

First language(s)
Other languages

Please rate your language proficiency from 1 (poor) to 3 (acceptable) to 5 (very good)

Spoken	1	2	3	4	5
Italian					
English					

Understanding	1	2	3	4	5

Written	1	2	3	4	5

Other															

If your first language is not Italian or English, please send a certificate which provides evidence of your proficiency. The Associazione Herculaneum reserves the right to refuse a candidate whose language ability is considered to be insufficient.

5. CURRICULUM VITAE

Please kindly attach a recent curriculum vitae in Italian or English (maximum 3 pages). Include, where appropriate the following information:

- educational background: academic qualifications and professional courses;
- work experience;
- research and publications;
- scholarships and awards.

6. MOTIVATIONAL STATEMENT

Please write a brief text (maximum of 500 words) explaining why you are applying for this position, what you will bring to the Study Centre and how this experience will benefit your professional development.

7. CANDIDATE'S DECLARATION

I declare that the above information is true and correct. I also declare that, to the best of my knowledge, my health allows me to undertake the proposed internship. I also take note that if my application is accepted I shall have to organise my own professional insurance to cover my time and activities on site at Herculaneum.

Signature

Date

JOB POSTING - UNIVERSITY OF LIVERPOOL, SCHOOL OF ARCHAEOLOGY, CLASSICS AND EGYPTOLOGY

Dear all,

This is of interest to environmental archaeologists alike, looking for a new career opportunity (particularly people with a specialist expertise, e.g. in geoarchaeology, ideally combined with a demonstrable areal and/or period research focus as described in the ad). Please read on:

**University of Liverpool
School of Archaeology, Classics and Egyptology**

£27,465 - £52,628 pa

These opportunities come at a time both of expansion in staff numbers and of exciting change in the profile of Archaeology at Liverpool.

You will have expertise and an excellent research profile/potential in any area of archaeology which complements the research of the School. Applications are particularly welcome in the following fields: European prehistory; science-based archaeology; hominin palaeontology; Assyriology/Near Eastern culture or history. You will also be expected to teach undergraduate and postgraduate students at all levels, and to develop attractive new modules of your own. All three posts are available from 1 August 2007.

For full details, or to request an application pack, visit www.liv.ac.uk/university/jobs.html or e-mail: jobs@liv.ac.uk Tel 0151 794 2210 (24 hr answerphone) Please quote ref in all enquiries.

Quote Ref: A/303/EG

Closing date: 4 May 2007

COMMITTED TO DIVERSITY AND EQUALITY OF OPPORTUNITY

ΑΝΑΚΟΙΝΩΣΕΙΣ - ANNOUNCEMENTS

MINOR UPDATE TO OXCAL4 POSTED

I have updated the version of OxCal to v4.0.2. This is to deal with a number of minor issues:

. There is now the option to round ranges within the output viewer . A bug in the user interface which made mixing curves very difficult has been fixed . R_Simulate and C_Simulate now report the simulated date as well as the calibrated ranges

Details of the update history can be found at:

http://c14.arch.ox.ac.uk/oxcal/hlp_develop.html

ARCHEOLOGIAWAR

Dear All,

Archeologia (Archeologia. Rocznik Instytutu Historii Kultury Materialnej Polskiej Akademii Nauk), often abbreviated as ArcheologiaWar, is issued yearly by the Department of Classical Archaeology

(<http://www.iaepan.edu.pl/eng/struktura/zaklady/142.html>) at the Institute of Archaeology and Ethnology (Polish Academy of Sciences). It is currently edited by dr P. Taracha. It should be available in many libraries in Europe, though it is not always easy to find because of confusing abbreviation and popular name. Anybody interested in acquiring most current issues should visit this web-page: <http://www.iaepan.edu.pl/eng/bookshop.html>

Bartek Lis
Department of Classical Archaeology
Institute of Archaeology and Ethnology
Polish Academy of Sciences
http://www.iaepan.edu.pl/eng/index_eng.html

ΝΕΕΣ ΕΚΔΟΣΕΙΣ – NEW PUBLICATIONS

JUST RELEASED: ARCHAEOLOGICAL COMPUTING

Archaeological Computing_, by Harrison Eiteljorg, II, with GIS chapter by W. Fredrick Limp - a PDF publication of the Center for the Study of Architecture

See <http://archcomp.csanet.org> for more information.

Archaeological Computing is intended to provide an introduction to the use of digital technologies for archaeologists. The first two chapters of the book include discussions of a variety of general computing issues, with special emphases on some matters of more importance to scholars, especially archaeologists, than typical computer users. The three following chapters are focused on the three critical data-recording technologies for archaeological projects - database management, GIS, and CAD - in that sequence. The authors explore the capabilities of those three software types, and much of the discussion centers on organizing data effectively so that the capabilities of the software - and the utility of the software for archaeologists - can be maximized. In the sixth chapter other digital technologies - including digital images, audio, and various kinds of moving images - are discussed in terms of the problems raised by their being digital as opposed to film- or paper-based. A lengthy discussion of digital data protection and preservation follows in the seventh chapter. The eighth and final chapter provides a wrap-up.

Abbreviated Table of Contents:

- * Introduction - Why?
- * Chapter I - Some Basics
- * Chapter II - Computing and Computers
- * Chapter III - Recording Data about Objects, Loci, Trenches, Features, . . .
from Archaeological Projects: Databases and Database Management Systems
- * Chapter IV - Combining Maps and Data: Geographic Information Systems
- * Chapter V - Modeling Objects, Loci, Trenches, Features, . . .
from Archaeological Projects: Computer-Aided Design Software
- * Chapter VI - Miscellany: Digital Images, Audio Recordings, Videos, and Text
- * Chapter VII - Protecting and Preserving the Archaeological Record
- * Chapter VIII - Conclusion

Archaeological Computing is available through archcomp.csanet.org, at no cost, as a PDF download.

There are two versions of the book, one for standard printing on one side of the paper only and the other for duplex printing. The text is the same; the only differences are the arrangements of margins and the orientations of pages that will be on the left in the duplex version. Either version should have margins wide enough to permit using either a loose-leaf binder or a spring binder. Layout was based on North-American-sized 8.5 x 11 in. paper, but the margins should permit printing on A4 paper as well.

**JUST PUBLISHED: CORPUS DER
MINOISCHEN UND MYKENISCHEN
SIEGEL III**

Corpus der Minoischen und Mykenischen Siegel III: W. Müller – I. Pini, Iraklion
Archäologisches Museum, Slg. Giamalakis (CMS III, 1-2). ISBN 978-3-8053-3533-1.

Best wishes,

I. Pini

Prof.Dr. Ingo Pini
Akademie der Wissenschaften u. der Literatur
Corpus der minoischen u. mykenischen Siegel CMS
Schwanallee 19
35037 Marburg
Tel.: 06421/25817
Fax: 06421/210 798



30TH ISSUE (X, 2006, 3) OF ARCHAEOLOGIA BULGARICA

30th issue (X, 2006, 3) of Archaeologia Bulgarica has been recently published.

<http://www.geocities.com/lvagalin>

The following volume has been printed last month as well:

Vagalinski, L.F. (ed.). The Lower Danube in Antiquity (VI C BC - VI C AD). International Archaeological Conference, Bulgaria, Tutrakan, 6.-7.10.2005. Sofia 2007, NOUS Publishers LTD; 39 papers from 9 countries (Bulgaria, Denmark, Germany, Macedonia, Romania, Poland, Serbia, United Kingdom, USA) in English (35), German (3) and French (1); 410 pp incl. illustrations (some in colour), 28,5 x 20,5 cm, paper back.

The contents of both issues follow below.

Best wishes,

L.F. Vagalinski
archaeologist & publisher
BG-Sofia
luk_lavan@lineone.net

ARCHAEOLOGIA BULGARICA

X 2006 No. 3

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NEW PUBLICATION: TALANTA **VOL. 36-37**

A new issue of TALANTA, Proceedings of the Dutch Archaeological and Historical Society, has appeared:

Volumes 36-37 (2004-2005) [in one volume], Enschede, 2006.

ISBN-13: 978-90-72067-13-5. 367 pp. ca. EUR 79

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(The Netherlands), The Greek colonies in the Pontic area during the 5th century BC, Athens, the rise of the "barbarian" kingdoms and the Ionian Revolt: an economic approach p. 269 Damyanov, Margarit (Bulgaria), Notes on the development of Odessos

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PAPERS FROM "ARMS AND ARMOURS" **SYMPOSIUM PUBLISHED NOW**

Dear All,

Papers from the international symposium "ARMS AND ARMOUR THROUGH THE AGES (from the Bronze Age to Late Antiquity)" held on 19th – 21st November 2005 at Modra-Harmonia (Slovakia) were published recently in the double issue of journal ANODOS. Studies of the Ancient World 4-5.

The papers which might be of interest for Aegeaneters include (but are not limited to) following titles:

CULTRARO, Massimo - GRECO, Alessandro: When tradition proceeds with innovation: some reflections on the Mycenaean warfare 45-60

JOCKENHÖVEL, Albrecht: Zur Archäologie der Gewalt: Bemerkungen zu Aggression und Krieg in der Bronzezeit Alteuropas 101-132

MÜLLER-KARPE, Hermann: Religionsgeschichtliche Aspekte bronzzeitlicher Waffen 161-164

SCHULZ, Christian Eberhard: Zum Aufkommen des Schwertes 215-229

SIMON, Erika: Die Waffen von Arkades: Ausrüstung für die Pyrrhiche 231-242

UCKELMANN, Marion: Schutz, Prunk und Kult – Zur Funktion bronzzeitlicher Schilde 243-249

ZIMMERMANN, Thomas: Early daggers in Anatolia – a necessary reappraisal 251-262

(For the abstracts please see further below).

OTHER PAPERS IN THE VOLUME COMPRISE

BALDIRAN, Asuman: The arms and armours on the relief from the region of Lykaonia 9-16

BARTUS, Dávid: Roman bone scabbard slide from Brigetio 17-23

BOCHNAK, Tomasz - CZARNECKA, Katarzyna: Iron scabbard-plates decorated in openwork technique (opus interrasile) Celtic import or locally made copy? 5-34

BORHY, László: Ein eiserner Helm aus Brigetio (FO: Komárom/Szőny-Vásártér, Ungarn) 35-38

BOUZEK, Jan: Waffenbruderschaften und ihre Abzeichen 39-44

DUBOVSKÝ, Peter: Neo-Assyrian warfare: logistics and weaponry during the campaigns of Tiglath-pileser III 61-67

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GAGETTI, Elisabetta: «... galeae gemmis radiantur et auro» Roman visor helmets with gems 79-92

HNILA GILIBERT, Alessandra: Warfare techniques in Early Dynastic Mesopotamia 93-100

KOSMIDOU, Elpida – MALAMIDOU, Dimitria: Arms and armour from Amphipolis, Northern Greece. Plotting the military life of an ancient city 133-147

MERT, İbrahim Hakan: Die Waffendarstellungen auf den Bauwerken von Pergamon. Versuch zu einer Bilderdeutung mit ikonographischen und historischen Beobachtungen 149-16

NANKOV, Emil: Preliminary observations on the use of artillery on the Early Hellenistic fortifications at Halai in Opountian Lokris: new evidence 165-174

ONDŘEJOVÁ, Iva: Männerschmuck als Bestandteil der militärischen Ausrüstung 175-184

PIRAS, Rita: Réflexions sur l'architecture et les armes en Sardaigne à la fin de l'âge nuragique 185-193

ŞAHİN, Işık: The decoration on the shields in Greek vase painting 195-205

ŞAHİN, Mustafa: Die Waffendarstellungen auf den Felsmonumenten aus İğdeören 207-213

ABSTRACTS

CULTRARO, Massimo - GRECO, Alessandro: When tradition proceeds with innovation: some reflections on the Mycenaean warfare The aim of this paper is to reconstruct the diachronic and historical development of the Mycenaean warfare as attested in the archaeological records (such as weapons and their context; iconographies of fighting scenes), as well as in the textual sources, throughout a comparison with the warfare of the Homeric epic. The study encompasses two specific researches in order to explain some general aspects of the Mycenaean warfare scarcely investigated. In the first part a specific attention is given to a bronze defensive weapon found in Tomb 15 at Mycenae. The object, probably a “hand-guard glove”, introduces new, intriguing elements on the passage of Levantine warfare techniques into the Mycenaean world. In the second part the focus is on the multi-faced symbolic meanings of the bronze spear, in particular the close connection between this weapons and selected members of the palatial aristocracy. Finally, a particular attention is given to the analysis of transmission of the spear from father to son, starting from the reassessment of the archaeological

evidence and from the comparison with the Homeric epics and some branches of the Indo-European culture.

JOCKENHÖVEL, Albrecht: Zur Archäologie der Gewalt: Bemerkungen zu Aggression und Krieg in der Bronzezeit Alteuropas During the Bronze Age of the Old World aggression, violence to men and war gain a new quality manifested in the developments of special weapons such as chariots, rapiers and swords, in horse-riding and in the construction of more complex fortified sites. The warrior attains an increasingly distinguished social position which becomes an integral part of a new warrior lifestyle, warrior ideology and warrior symbolism.

Skeletal traumas of humans provide evidence of fight and v. B.

ritualized duels, chiefly between war leaders in quest of prestige, power and wealth, there are raids aiming at living goods (woman, slaves, cattles etc.) and the control of important resources (metals and other precious goods, trade goods etc.). The Bronze Age is considered the crucial stage of the emergence of warfare as one defining characteristic of human civilization

MÜLLER-KARPE, Hermann: Religionsgeschichtliche Aspekte bronzzeitlicher Waffen Weapons were not only used in the combat, they also demonstrated the social or political power of their owners. Sometimes deities were also portrayed with weapons as symbols of power, the weapons becoming their attributes. We know of examples from the Hittite, Cretean-Mycenaean and Roman areas. Interpretation of the Bronze Age weapons from outside the Aegean area is problematic from this point of view. Ornaments and decorative elements on the weapons had often symbolic meaning.

SCHULZ, Christian Eberhard: Zum Aufkommen des Schwertes The present paper deals with the origin and function of the earliest swords in the Near East and Europe. The use of this kind of weapons can possibly traced back to examples discovered at Arslantepe/Malatya in Eastern Anatolia which can be dated as early as 3000 BC. In the Near East and the Aegean the first swords were usually elongated versions of local daggers and show no clear typological affinities to each other.

With the Aegean Typ A rapiers we have the first European swords which had great influence on the development of similar weapons in the Central Europe and probably also on the Iberian Peninsula. Within only a few generations the knowledge of the sword spread to most parts of Europe.

The earliest Near Eastern and European swords were primarily used for presentation of status and ceremonial purposes. Starting with the mass production of the Typ A and other European types they were also used in combat.

SIMON, Erika: Die Waffen von Arkades: Ausrüstung für die Pyrrhiche The paper has two parts. One is on Archaic Arms from Crete with remarkable decorations, the other one discusses their use. The finds from Afrati (spelled also Aphrati) were supposedly intended for war dance, not the combat itself.

UCKELMANN, Marion: Schutz, Prunk und Kult – Zur Funktion bronzzeitlicher Schilde Defense, Display and Dedication. After an introduction on Bronze Age shields in general the question of their use is being discussed. Most shields are worked to thin to bestow a defensive function, but the thicker and more sturdy ones – like the Type Nipperwiese shields – could have been able to protect his bearer from sword or spear and marks of weapons can be found on few shields. Reasons for a rather prestigious function

can be found in their once bright and gleaming appearance, and the fine and time intensive workmanship it took to create them. In comparison with contemporary engravings of shields on rocks and the few shields with figurative design a ritual or cultic interpretation is very possible, which is also shown in the deposition in wet contexts, where most of the shields were found and are interpreted as votive gifts.

ZIMMERMANN, Thomas: Early daggers in Anatolia – a necessary reappraisal This paper aims to give a conspectus of the earliest double-edged stabbing weapons in Anatolia, precisely identifying them as daggers through a clear functional and technological definition. Early lithic daggers from Pre-Pottery Neolithic contexts are discussed, but the main focus is on a chronological re-evaluation of metal inventories from İkitzepe in Turkey, which are officially labeled as “Bronze Age”, but are highly likely to be roughly 1,000 years older, fitting in well with the overall scheme of Anatolian-Balkan interactions in the 4th millennium BC.

Anodos 4/5 issue has A4 format, 262 pages, numerous figures and plates in text and costs 35.- Euros + postage. Any questions, orders or suggestions for exchange should be addressed to:

Department of Classical Archaeology
Trnava University
Hornopotočná 23
918 43 TRNAVA
SLOVAKIA
Fax: +421-33-5939370
E-mail: klasarch@truni.sk

Best regards,

Pavol Hnila

P.S.: Information about earlier issues of Anodos can be found at:

http://klasarch.truni.sk/?L1=publications&L2=anodos&L3=info&my_sum=730

CSA NEWSLETTER, 2007, ISSUE - VOLUME XX, NO. 1

Announcing that the Spring, 2007, issue -- Volume XX, No. 1 -- of the CSA Newsletter is now available at <http://csanet.org/newsletter/#spring07>

[Website](http://csanet.org/newsletter/spring07/nls0701.html)
Reviews: The Prehistoric Archaeology of the Aegean An amazing resource for any student or scholar. (Susan C. Ferrence) csanet.org/newsletter/spring07/nls0701.html

[Review:](http://csanet.org/newsletter/spring07/nls0702.html)
The NextEngine Desktop 3D Scanner
A good, inexpensive tool. (Dean Abernathy) csanet.org/newsletter/spring07/nls0702.html

[The](http://csanet.org/newsletter/spring07/nls0703.html)
Arachne Object-database

 A very ambitious database design for accessing images. (Ortwin Dally and Reinhard Foertsch) csanet.org/newsletter/spring07/nls0703.html

[Many](http://csanet.org/newsletter/spring07/nls0704.html)
Heads Are Better Than One
A good search should not yield a simple answer. (Harrison Eiteljorg, II) csanet.org/newsletter/spring07/nls0704.html

[Publishing 3-Dimensional Objects](http://csanet.org/newsletter/spring07/nls0705.html) A PDF file with a "live" 3D solid object. (Harrison Eiteljorg, II) csanet.org/newsletter/spring07/nls0705.html

Please note that the twice-promised revisiting of the possibilities of High Dynamic Range photography was still further delayed by bad weather and Mr. Eiteljorg's travel schedule. The photographs for the second experiment had to be taken outside, and they finally have been. The article about this will eventually appear as a part of this issue of the <i>CSA Newsletter,</i> but it will be added at a later date.
